

((**Las Guayabas**))

Clarinete 1

Jerez

Trans: paño Chavez

pacomal dini3@hotmail.com

Cel: 395 102 6706

$\text{♩} = 170$

6 Voz

10

25 A 4 5

38 6 3 3 3

48 4

57 6 3 3 3

67 1. 2.

72 15

90 B e 19 11

120 D e 14 23

((^{*}Las Guayabas^{*}))

Clarinete 2

Jerez

Trans: paço Chavez

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Cel: 395 102 6706

♩ = 170

Voz

((**Las Guayabas**))

Clarinete 3

Jerez

Trans: paço Chavez

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Col:395 102 6706

$\text{♩} = 170$

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 170. The second staff is labeled 'Voz' at the end. The score includes various musical notations such as rests, eighth and sixteenth notes, beams, slurs, and accents. There are several measures with repeat signs and first/second endings. Measure numbers 6, 10, 25, 38, 48, 57, 67, 72, 90, and 120 are indicated at the start of their respective staves. Section markers A, B, D, and e are placed in boxes above the staves. Measure durations are indicated by numbers above the staves: 4, 5, 6, 9, 4, 6, 4, 6, 19, 11, 14, and 23.

Trombón 1 si♭

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Jerez

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♩ = 170

8 *Voz* 4

18

25 3 **A** 6

38 2 2 3 3 3

47 6

58 2 2

66 1. 2.

71 15

90 **B** 19 **e** 11 **D** 14

134 **e** 23

((^{*}Las Guayabas^{*}))

Trombón 2 sib

Jerez

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♩ = 170

6 Voz

10

20

28 A

40

47

58

66

71

90 B 19 e 11

120 D 14 e 23

((^xLas Guayabas^x))

Trombón 3 sib

Jerez

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$\text{♩} = 170$

6 **Voz**

10 4

20 3

28 **A** 6 2

40 2 3 3 3

47 6

58 2 2

66 1. 2.

71 15

90 **B** 19 **e** 11

120 **D** 14 **e** 23

Τρομπόν 1

((**Las Guayabas**))

Jerez

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♩ = 170

8

18

25

38

46

52

64

71

90

134

Trombón 3

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♩ = 170

8

18

25

38

47

58

66

71

90

134

((^{**}Las Guayabas^{**}))

Trompeta 1

Jerez

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♩ = 170

8

Voz

15

5

26

A

33

2

4

44

3 3 3

50

2

58

4

3 3 3

67

1. 2.

72

15

90

B e D

19 11 14

134

e

23

((**Las Guayabas**))

Trompeta 2

Jerez

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Cel: 395 102 6706

♩ = 170

8 **Voz**

15

26 **A**

34

45

51

58

67

72

90 **B** 19 **e** 11 **D** 14

134 **e** 23

((**Las Guayabas**))

Trompeta 3

Jerez

Trans: paço Chavez
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Cel: 395 102 6706

$\text{♩} = 170$

8 *Voz*

15 5

26 A

34 2 4

45

51 2

58 4

67 1. 2.

72 15

90 B e D 19 11 14

134 e 23

((^xLas Guayabas^x))

Saxores Eb

Jerez

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8 Cel:395 102 6706

♩ = 170

2

F# C#

8 C# F# Voz F#

14 C# B F# C#

20 F# C# B F#

25 B C# F#

29 A C# B

35 C# F# B C#

40 F# B C# F#

45 C# B C# F#

51 C#

56 B C# F# B

61 C# F# B C#

66 F# 1. C# B

72 C# F#

77 C# B F#

Las Guayabas

2 82

Saxores E♭

F♯

Musical staff 1 (measures 82-85). Chords: C♯, B, F♯.

Musical staff 2 (measures 86-89). Chords: C♯, B, F♯.

Musical staff 3 (measures 90-95). Chords: B, C♯, F♯.

Musical staff 4 (measures 96-101). Chords: C♯, B, C♯, F♯.

Musical staff 5 (measures 102-106). Chords: B, C♯, F♯, B.

Musical staff 6 (measures 107-112). Chords: C♯, F♯, e, C♯.

Musical staff 7 (measures 113-118). Chords: B, C♯, F♯.

Musical staff 8 (measures 119-123). Chords: D, C♯, B, C♯.

Musical staff 9 (measures 124-128). Chords: F♯, B, C♯, F♯.

Musical staff 10 (measures 129-133). Chords: B, C♯, F♯.

Musical staff 11 (measures 134-138). Chords: e, C♯, B, C♯.

Musical staff 12 (measures 139-144). Chords: F♯, B, C♯, F♯.

Musical staff 13 (measures 145-149). Chords: B, C♯, F♯.

Musical staff 14 (measures 150-153). Chords: C♯, B.

Musical staff 15 (measures 154-158). Chords: C♯, F♯.

Tuba

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Jerez

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♩ = 170

8 F# B F# E

8 F# B Voz B

14 F# E B F#

20 B F# E B

26 E F# B A F#

33 E F# B 3 3 3 3 3

38 E F# B E F#

44 B F# E F#

50 B F# E

57 F# B E F# 3 3 3 3 3

62 B E F# B 1.

Las Guayabas

2

68 2. F# E TuBa F# B

75 F# E B F#

83 E B F# E B

90 B E F# B F#

98 E F# B E F# B

106 E F# B e F#

113 E F# B

120 D F# E F# B E

127 F# B E F# B

134 e F# E F# B E

142 F# B E F# B

150 F# E F# B