

Las guilotas

Banda MN

Clarinete 1^o

The musical score is written for Clarinet 1 in G major, 2/4 time. It consists of seven systems of music. The first system starts at measure 13 and includes a first ending (1.) and a second ending (2.) with a trill. The second system starts at measure 20 and includes a first ending (1.) and a second ending (2.) with a trill. The third system starts at measure 34 and includes a first ending (1.) and a second ending (2.) with a trill, ending with the instruction "(A LA A Y AL CODA)". The fourth system starts at measure 39 and includes a first ending (1.) and a second ending (2.) with a trill, ending with the instruction "(A L A A Y X A X)". The fifth system starts at measure 48 and includes a first ending (1.) and a second ending (2.) with a trill, ending with the instruction "(D.S. Y W A W)". The sixth system starts at measure 56 and includes a first ending (1.) and a second ending (2.) with a trill. The score includes various musical notations such as slurs, accents, and dynamic markings.

Mario Robles P.

Tel: (466) 66 5 56 40 Cel: 466 101 80 30 e-mail: roblesmar_8@hotmail.com
San Pedro de los Naranjos, Salvatierra, Gto.

Las guilotas

Banda MN

Clarinete 2º

The musical score is written for Clarinete 2º in G major, 2/4 time. It consists of eight staves of music. The score includes various musical notations such as notes, rests, and articulation marks. There are several boxed symbols: a square with a dollar sign (\$) at measure 8, a square with a W at measure 13, a square with a plus sign (+) at measure 20, a square with a plus sign (+) at measure 34, a square with an X at measure 39, and a square with a W at measure 48. The score also features first and second endings (1. and 2.) at measures 10-11, 18-19, 32-33, and 40-41. The piece concludes with a Coda section starting at measure 48, marked with a double bar line and the word 'CODA' in parentheses. The final measure is marked with a square containing an X.

Mario Robles P.

Tel: (466) 66 5 56 40 Cel: 466 101 80 30 e-mail: roblesmar_8@hotmail.com
San Pedro de los Naranjos, Salvatierra, Gto.

Las guilotas

Banda MN

Clarinete 3º

The musical score is written for Clarinet 3rd part in G major and 3/4 time. It consists of seven staves of music. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. There are several boxed letters (S, A, W, X, W) and numbers (7, 6, 2, 8) placed above the notes, likely indicating fingerings or specific articulations. The score is divided into measures, with measure numbers 14, 26, 35, 39, 48, and 56 marked at the beginning of their respective staves. The piece concludes with a double bar line.

Mario Robles P.

Tel: (466) 66 5 56 40 Cel: 466 101 80 30 e-mail: roblesmar_8@hotmail.com
San Pedro de los Naranjos, Salvatierra, Gto.

Saxores

Las guilotas

Banda MN

7

13

19

25

31

37

39

45

(A LA A Y AL CODA)

(A LA A Y X A X)

Mario Robles P.

Tel: (466) 66 5 56 40 Cel: 466 101 80 30 e-mail: roblesmar_8@hotmail.com

San Pedro de los Naranjos, Salvatierra, Gto.

SAXOFONES

LAS QUILOTAS

48 **X**

54

56 **W**

Las guilotas

Banda MN

Trombón 1^o

7

14

21

29

37 (A LA A Y AL CODA)

46 (A LA A Y X A X)

55 (D.S. Y W A W)

63

Mario Robles P.

Tel: (466) 66 5 56 40 Cel: 466 101 80 30 e-mail: roblesmar_8@hotmail.com
San Pedro de los Naranjos, Salvatierra, Gto.

Las guilotas

Banda MN

Trombón 2º

The musical score is written for Trombone 2nd part in bass clef, 8/8 time signature, and one flat (B-flat). It consists of eight staves of music. The score includes various musical notations such as slurs, accents, and dynamic markings. There are several boxed annotations: a circled 'S' at the beginning, a circled 'A' above a measure, a circled 'W' above a measure, a circled 'X' above a measure, a circled '7' above a measure, and a circled '7' above a measure. There are also two boxed annotations: '(A LA A Y AL CODA)' and '(A LA A Y X A X)'. The score is divided into measures with bar numbers 8, 16, 23, 31, 44, 46, 55, and 63. The piece concludes with a double bar line.

Mario Robles P.

Tel: (466) 66 5 56 40 Cel: 466 101 80 30 e-mail: roblesmar_8@hotmail.com
San Pedro de los Naranjos, Salvatierra, Gto.

Las guilotas

Banda MN

Trombón 3^o

8

16

23

31

44

46

55

63

(S)

(A)

(W)

(X)

(⊕)

(A LA A Y AL CODA)

(A LA A Y X A X)

(D.S. Y W A W)

Mario Robles P.

Tel: (466) 66 5 56 40 Cel: 466 101 80 30 e-mail: roblesmar_8@hotmail.com

San Pedro de los Naranjos, Salvatierra, Gto.

Las guilotas

Banda MN

Trompeta 1^a

Musical score for Trompeta 1^a of 'Las guilotas' by Banda MN. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music with various performance markings and rehearsal cues.

- Staff 1: Starts with a measure rest, followed by a boxed 'S' and a '7'. It contains first and second endings, a boxed 'A', and a final measure with a '4 4' time signature.
- Staff 2: Starts with a boxed 'W' and a '7'. It contains first and second endings, a boxed 'X', and a final measure with a '6'.
- Staff 3: Starts with a boxed '2' and a '2'. It contains first and second endings, a boxed '7', and first and second endings. It ends with the instruction **(A LA A Y AL CODA)**.
- Staff 4: Starts with a boxed '7' and a '7'. It contains first and second endings and a final measure with a '4 4' time signature.
- Staff 5: Starts with a boxed '2' and a '2'. It contains first and second endings and the instruction **(A LA A Y X A X)**.
- Staff 6: Starts with a boxed 'X' and a '8'. It contains the instruction **(D.S. Y W A W)**.
- Staff 7: Starts with a boxed 'W' and a '7'. It contains first and second endings and a final measure with a '4 4' time signature.

Mario Robles P.

Tel: (466) 66 5 56 40 Cel: 466 101 80 30 e-mail: roblesmar_8@hotmail.com
San Pedro de los Naranjos, Salvatierra, Gto.

Las guilotas

Banda MN

Trompeta 2ª

13

20

38

39

46

48

56

(S)

7

1.

2.

(A)

(W)

1.

2.

(X)

6

1.

2.

2.

(6)

7

1.

2.

(A LA A Y AL CODA)

(X)

8

(D.S. Y W A W)

(W)

Mario Robles P.

Tel: (466) 66 5 56 40 Cel: 466 101 80 30 e-mail: roblesmar_8@hotmail.com
San Pedro de los Naranjos, Salvatierra, Gto.

Las guilotas

Banda MN

Trompeta 3^a

1. 2. A

14 W 1. 2. X 6

26 1. 2. 2. 7 1. 2. (A LA A Y AL CODA)

39

47 2. (A L A A Y X A X)

48 X 8 (D.S. Y W A W)

56 W

Mario Robles P.

Tel: (466) 66 5 56 40 Cel: 466 101 80 30 e-mail: roblesmar_8@hotmail.com
San Pedro de los Naranjos, Salvatierra, Gto.

Las guilotas

Banda MN

Tuba

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 8/8. It consists of ten staves of music. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several first and second endings marked with '1.' and '2.'. The score is divided into sections by circled letters: S, A, X, and W. At the end of the piece, there are three sections of lyrics in parentheses: (A LA A Y AL CODA), (A LA A Y X A X), and (D.S. Y W A W). The measure numbers 8, 15, 23, 31, 38, 39, 46, 48, and 56 are indicated at the beginning of their respective staves.

Mario Robles P.

Tel: (466) 66 5 56 40 Cel: 466 101 80 30 e-mail: roblesmar_8@hotmail.com

San Pedro de los Naranjos, Salvatierra, Gto.