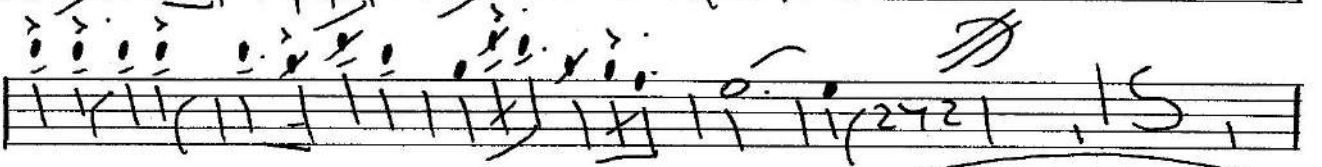
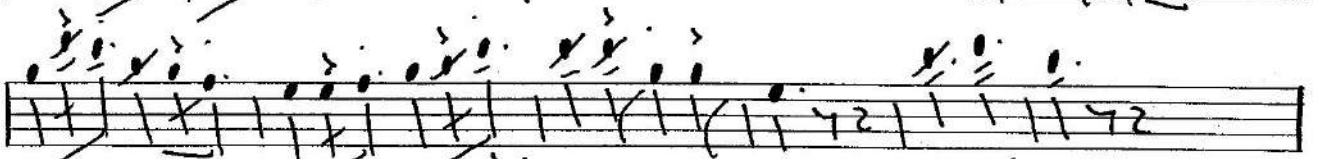
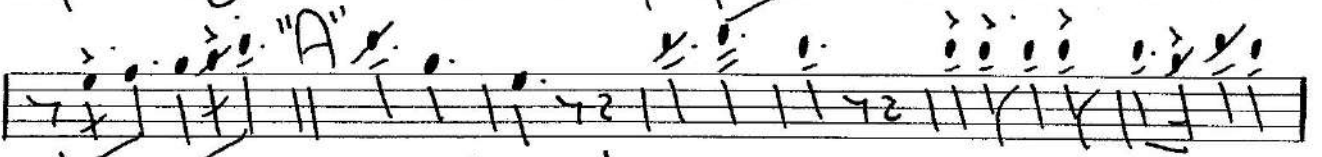
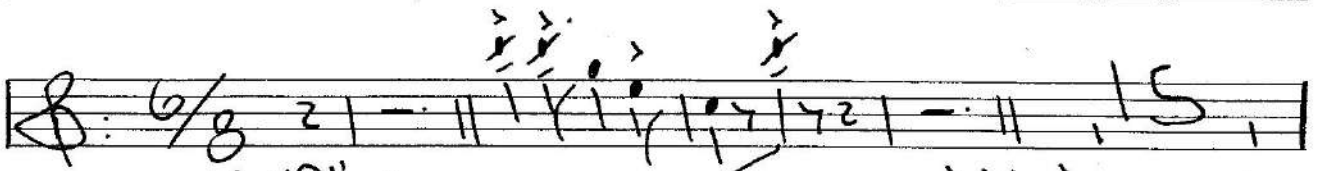
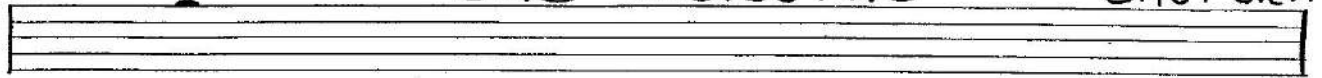


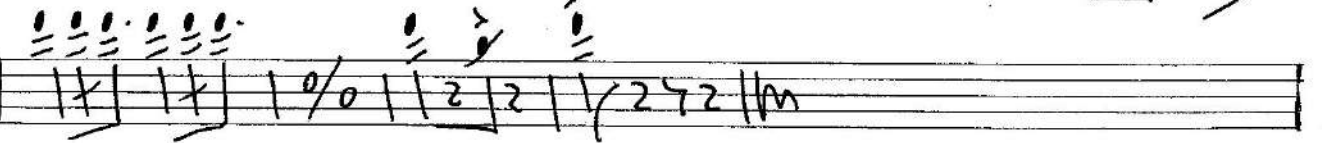
CLAR. 1<sup>o</sup>

# "LAS GUILLOTAS"

CHOTUZ.



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CLAR. 2º

"LAS GUILLOTAS"

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CLAR. 30

"LAS GUILLOTAS"

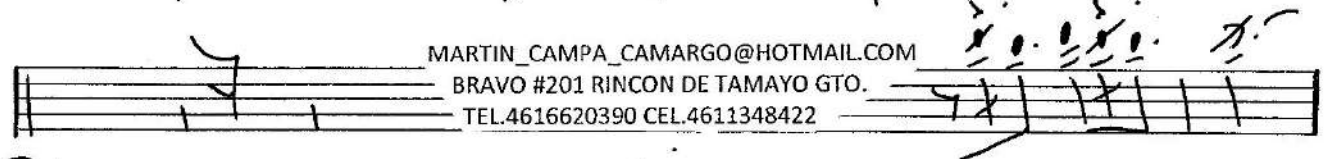
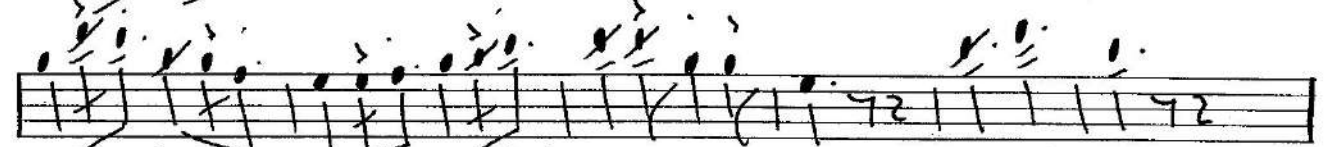
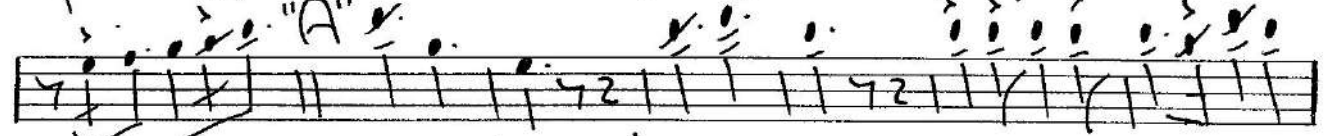
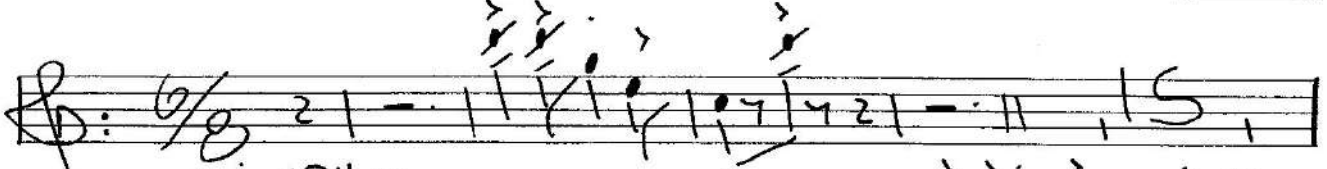
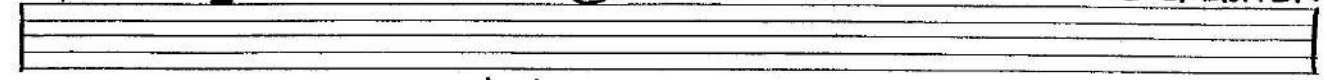
CHUYU

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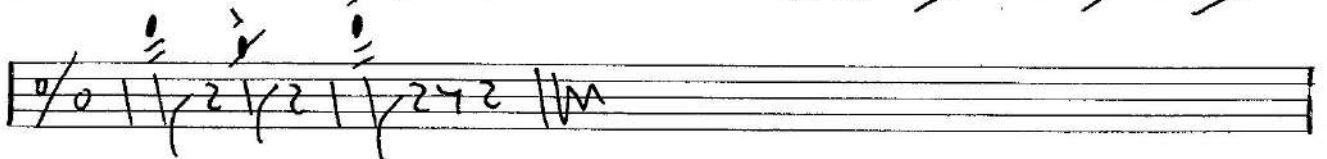
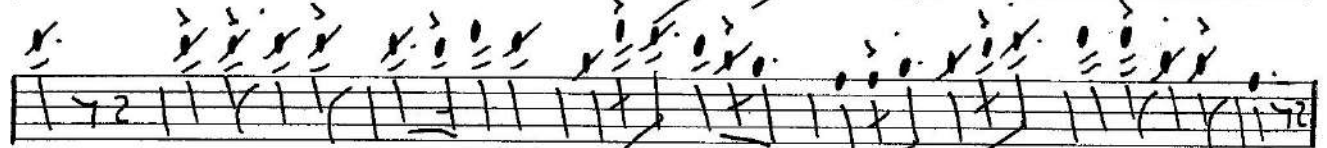
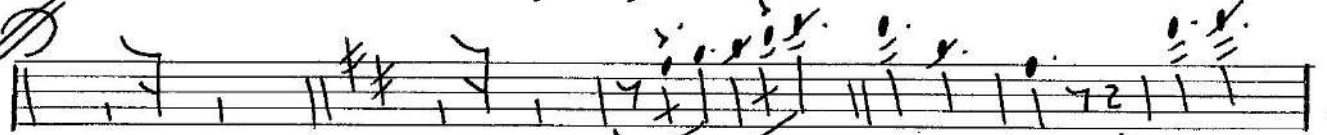
Tromp.

# "LAS GUILLOTAS"

CHUY  
LIZARRAGA



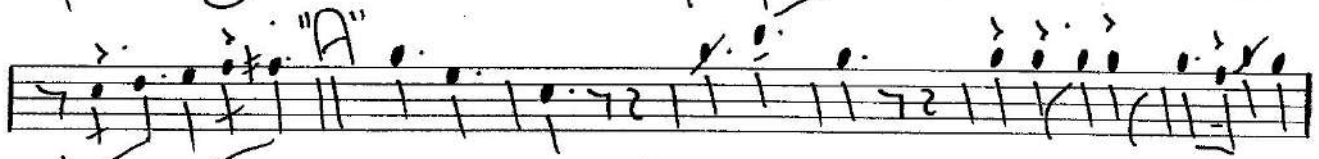
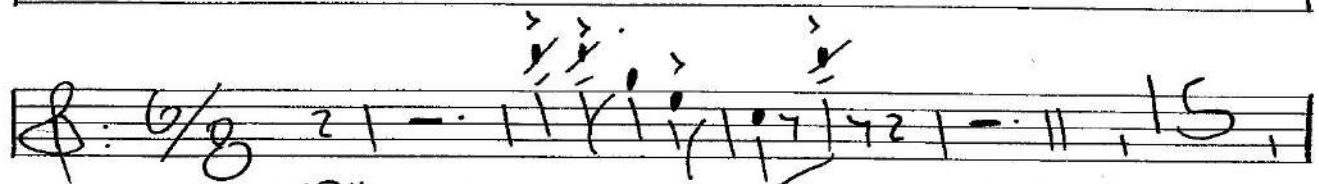
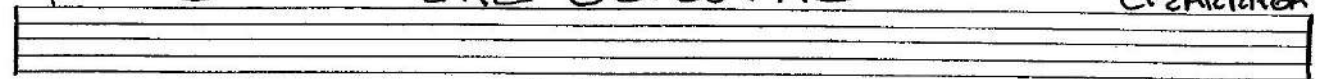
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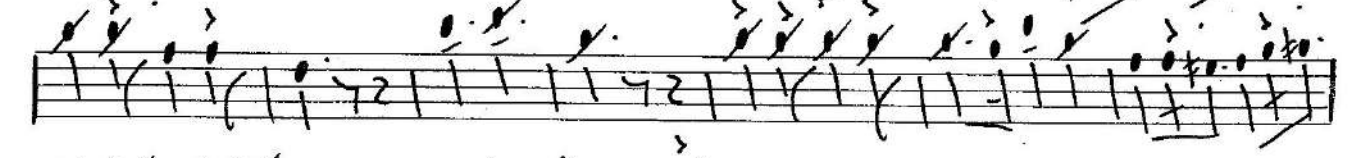
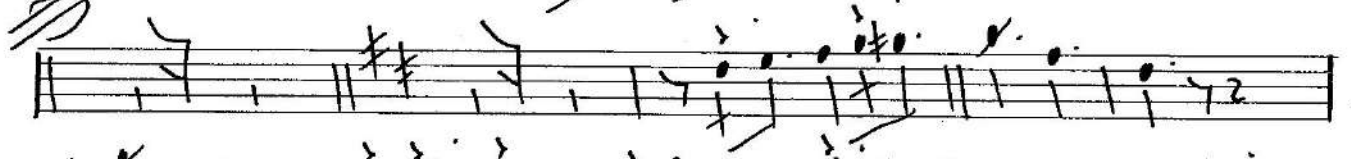
Tromp. 2<sup>a</sup>

# "LAS GUILLOTAS"

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LIZARRAGA



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Tromp 3<sup>2</sup>

# "LAS GUILLOTAS"

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LIZARRAGA

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CHUY  
LIZARRAGA

"LAS GUILLOTAS"

Tromb. 1<sup>o</sup>

Handwritten musical notation for the first system, including a treble clef, a 6/8 time signature, and various rhythmic markings such as accents and slurs.

Handwritten musical notation for the second system, featuring a section labeled "A" with a key signature change to B-flat major.

Handwritten musical notation for the third system, continuing the piece with various rhythmic patterns and slurs.

Handwritten musical notation for the fourth system, including triplets and other rhythmic markings.

Handwritten musical notation for the fifth system, containing contact information: MARTIN\_CAMPA\_CAMARGO@HOTMAIL.COM, BRAVO #201 RINCON DE TAMAYO GTO., and TEL.4616620390 CEL.4611348422.

Handwritten musical notation for the sixth system, featuring a key signature change to B-flat major and various rhythmic markings.

Handwritten musical notation for the seventh system, including a section labeled "a la A 3<sup>va</sup>" and a key signature change to B-flat major.

Handwritten musical notation for the eighth system, continuing the piece with various rhythmic patterns and slurs.

Handwritten musical notation for the ninth system, including triplets and other rhythmic markings.

Handwritten musical notation for the tenth system, concluding the piece with various rhythmic patterns and slurs.

# "LAS GUILLOTAS"

CHUY LIZ...

Tromb. 2º

The image shows a handwritten musical score for Trombone 2nd part. It consists of 12 staves of music. The first staff begins with a circled '1' and a treble clef. The time signature is 6/8. The music is written in a key with one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several triplets and accents throughout the piece. The piece concludes with a double bar line and a repeat sign.

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Tromb. 3<sup>o</sup> "LAS GUILLOTAS"

CITUY UZ..

The image shows a handwritten musical score for Trombone 3rd part. It consists of 12 staves of music. The first staff begins with a circled '1' and a treble clef. The time signature is 6/8. The key signature has one flat (B-flat). The music is written in a style that includes many slurs, accents, and dynamic markings. There are some handwritten annotations, including a double bar line with a repeat sign and the letter 'A' above it. The score ends with a double bar line and a repeat sign.

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2. 1a la A3

Altos

# "LAS GUILLOTAS"

CHUY  
LIZARRAGA

Handwritten musical score for Alto saxophone in 6/8 time, titled "LAS GUILLOTAS" by Chuy Lizarraga. The score consists of 11 staves of music with various rhythmic notations, including rests, eighth notes, and sixteenth notes. It includes dynamic markings like *ff* and *f*, and articulation marks like accents and slurs. The piece concludes with the name "MARTIN" written in the final staff.

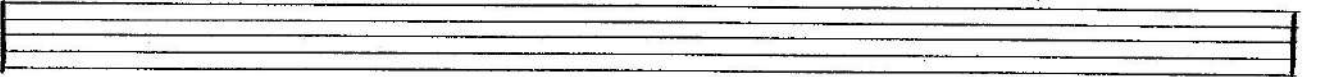
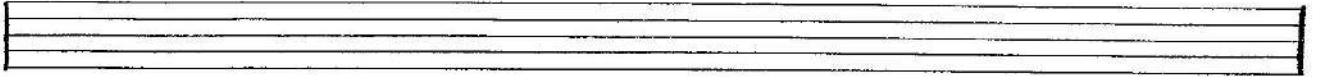
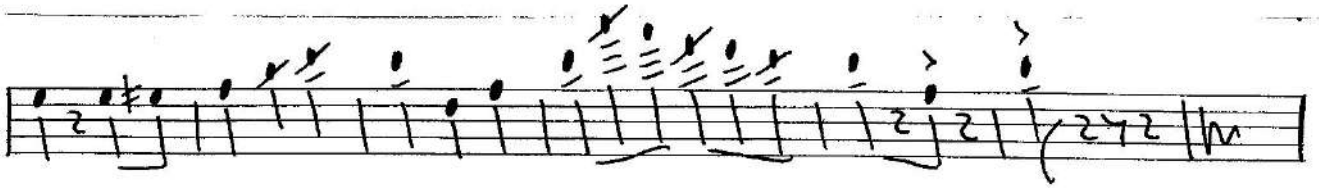
"LAS GUILLOTAS"

CHUY  
LIZARRAGA

1/UBA  
2/4

Handwritten musical score for "LAS GUILLOTAS" by Chuy Lizarraga. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of a series of rhythmic patterns and melodic lines, with various notes, rests, and dynamic markings. The notation includes stems, beams, and dots, with some notes having accents or slurs. The score concludes with a double bar line and a final cadence symbol.

# LAS GUILLOTAS



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