

Andante



9



17

1. 2.



26

Vivace

1. 2. 3 7 1. 2.



48



59

1. 2.



Las Mañanitas

Banda el recodo

Andante

10

19

Vivace 3

31

52

63

7

1. 2.

1. 2.

1.

2.

Detailed description: This is a musical score for Clarinet in B-flat 2, titled 'Las Mañanitas' for a 'Banda el recodo'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with the tempo marking 'Andante'. The piece consists of six staves of music. The first staff (measures 1-9) is marked 'Andante'. The second staff (measures 10-18) includes first and second endings. The third staff (measures 19-30) is marked 'Vivace' and features a triplet of eighth notes. The fourth staff (measures 31-51) includes a measure with a '7' above it and first and second endings. The fifth staff (measures 52-62) includes a first ending. The sixth staff (measures 63-72) includes a second ending. The score concludes with a double bar line.

Andante

10

19 **Vivace**

28 3 7 1. 2.

51 1.

62 2.

Trompeta en Si \flat 1

Las Mañanitas

Banda el recodo

Andante

7

17

1. 2. 1.

27

2. Vivace

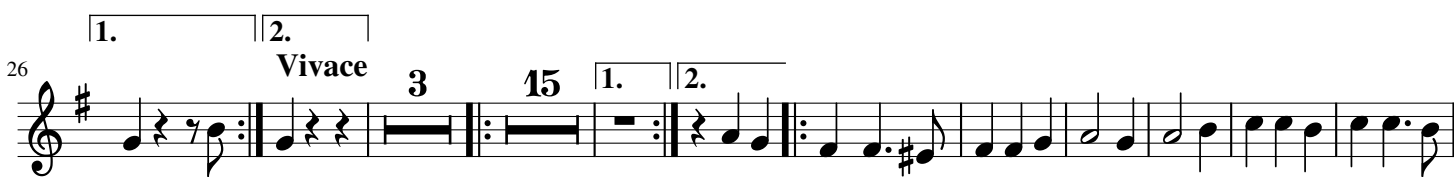
3 15 1. 2.

55

1. 2.

65

Andante



Andante

7

17

1. 2.

26

Vivace

1. 2. 3 15 1. 2.

54

1. 2.

65

Andante

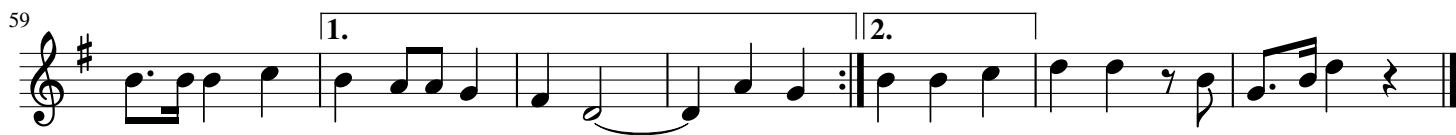


Trombón Bb 2

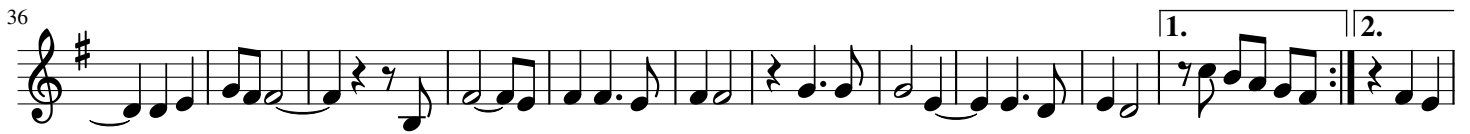
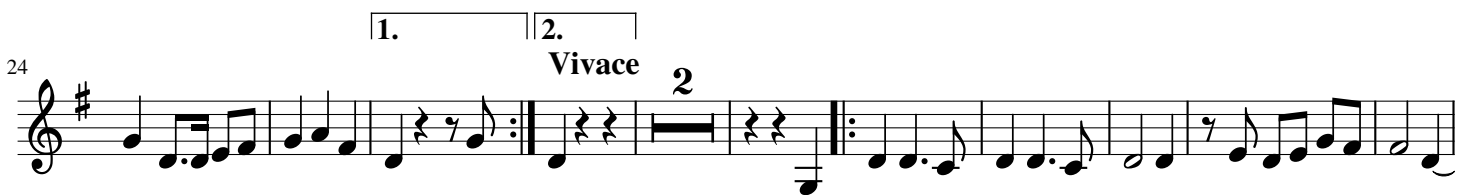
Las Mañanitas

Banda el recodo

Andante



Andante



Trombón 1

Las Mañanitas

Banda el recodo

Andante

Musical staff 1: Bass clef, 3/4 time signature. The staff begins with a whole rest, followed by a series of eighth and quarter notes.

10

Musical staff 2: Measure 10-11. Measure 10 contains a first ending (1.) and a second ending (2.). Measure 11 continues the melodic line.

24

Musical staff 3: Measure 24-31. Measure 24-25 includes first and second endings. Measure 26 is marked 'Vivace' and contains a triplet of eighth notes. Measure 27-28 includes first and second endings.

52

Musical staff 4: Measure 52-61. Measure 52-53 includes a first ending (1.). Measure 54-61 continues the melodic line.

62

Musical staff 5: Measure 62-69. Measure 62-63 includes a second ending (2.). Measure 64-69 continues the melodic line.

Trombón 2

Las Mañanitas

Banda el recodo

Andante



10



25



53



64



Trombón 3

Las Mañanitas

Banda el recodo

Andante



10



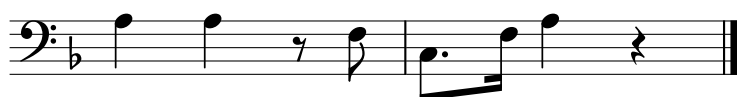
25



53



64



Las Mañanitas

Banda el recodo

Andante

9

15

22

32

43

53

64

Saxhorno 1

Las Mañanitas

Banda el recodo

Andante

9

16

24

Vivace

32

40

49

58

Saxhorno 2

Las Mañanitas

Banda el recodo

Andante

9

16

24

Vivace

32

40

49

fff

58