

Clarinete 1

Las Mañanitas

Banda Yurireense

♩ = 90

Clarinete 2

Las Mañanitas

Banda Yurireense

♩ = 90

Clarinete 3

83

2.

91

1.

98

2.

Saxores Eb

Las Mañanitas

Banda Yurireense

$\text{♩} = 90$

2

9

16

22 $\text{♩} = 210$

32

42

52

62

73

83

92

97

Detailed description: This is a musical score for Saxophones Eb in 3/4 time. The piece is titled 'Las Mañanitas' by Banda Yurireense. It begins with a tempo of 90 beats per minute. The score consists of 11 staves of music. The first staff starts with a 2-measure rest, followed by eighth notes. The second staff has a first ending bracket over measures 10-11 and a second ending bracket over measures 12-13. The third staff continues the eighth-note pattern. The fourth staff has a tempo change to 210 beats per minute and features eighth and sixteenth notes with beams. The fifth staff continues this pattern. The sixth staff has first and second ending brackets over measures 43-44 and 45-46. The seventh staff continues the eighth-note pattern. The eighth staff has first and second ending brackets over measures 63-64 and 65-66. The ninth staff continues the eighth-note pattern. The tenth staff has a first ending bracket over measures 93-94. The eleventh staff has first and second ending brackets over measures 98-99 and 100-101.

Trombón 1 si \flat

Las Mañanitas

Banda Yurireense

$\text{♩} = 90$

5

12

1. 2.

19 $\text{♩} = 210$

26 18 1. 2. 2.

51

59

67

76 1. 2.

84

92 1.

98 2.

Trombón 1

Las Mañanitas

Banda Yurireense

♩ = 90

5

12

1. 2.

19

♩ = 210

26

18 1. 2. 2.

51

59

67

76

1. 2.

84

92

1.

98

2.

Trombón 2 si \flat

Las Mañanitas

Banda Yurireense

$\text{♩} = 90$

Musical staff 1, measures 1-11. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music consists of quarter and eighth notes. A fermata with the number '5' is placed over the final measure of the staff.

Musical staff 2, measures 12-18. The staff continues with quarter and eighth notes. It features two first and second endings, labeled '1.' and '2.', which are repeated sections of the melody.

Musical staff 3, measures 19-25. The tempo marking $\text{♩} = 210$ is placed above the staff. The music is more rhythmic, featuring eighth and sixteenth notes.

Musical staff 4, measures 26-32. The staff begins with a double bar line. It includes a first ending labeled '18' and a second ending labeled '2'. The music continues with quarter and eighth notes.

Musical staff 5, measures 33-39. The staff continues with quarter and eighth notes, featuring some slurs and ties.

Musical staff 6, measures 40-46. The staff continues with quarter and eighth notes, including a repeat sign.

Musical staff 7, measures 47-53. The staff continues with quarter and eighth notes, featuring a key signature change to one flat (B-flat) in measure 50.

Musical staff 8, measures 54-60. The staff continues with quarter and eighth notes. It features two first and second endings, labeled '1.' and '2.', which are repeated sections of the melody.

Musical staff 9, measures 61-67. The staff continues with quarter and eighth notes, featuring a key signature change to two flats (B-flat and E-flat) in measure 64.

Musical staff 10, measures 68-74. The staff continues with quarter and eighth notes. It features a first ending labeled '1.' which is a repeated section of the melody.

Musical staff 11, measures 75-81. The staff continues with quarter and eighth notes. It features a second ending labeled '2.' which is a repeated section of the melody.

Trombón 2

((*Las Mañanitas*))

Banda Yurirense

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♩ = 90

5

12

1. 2.

19

♩ = 210

26

18 1. 2.

51

59

67

76

1. 2.

84

92

1.

98

2.

Detailed description: This is a musical score for Trombone 2, titled 'Las Mañanitas'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It begins with a tempo marking of quarter note = 90. The score is divided into ten systems, each starting with a measure number. The first system ends with a measure containing the number '5'. The second system includes first and second endings. The third system has a tempo change to quarter note = 210. The fourth system includes a measure with the number '18' and first and second endings. The score concludes with a final system starting at measure 98, which also includes first and second endings.

Trombón

Las Mañanitas

Banda Yuricense

♩ = 90

Musical staff 1: Treble clef, key signature of two flats, 3/4 time signature. Measures 1-11. Measure 12 is a whole rest. Measure 13 has a fermata with the number 5 above it.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. Measures 14-18. First ending (1.) and second ending (2.) are indicated above measures 14-17.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. Measures 19-25. Tempo change to ♩ = 210 is indicated above measure 19.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time signature. Measures 26-30. First ending (1.) and second ending (2.) are indicated above measures 26-29. Measure 30 is a whole rest.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time signature. Measures 31-38.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time signature. Measures 39-46.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time signature. Measures 47-54.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time signature. Measures 55-62. First ending (1.) is indicated above measures 55-62.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time signature. Measures 63-70. Second ending (2.) is indicated above measures 63-70.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time signature. Measures 71-78. First ending (1.) is indicated above measures 71-78.

Musical staff 11: Treble clef, key signature of two flats, 3/4 time signature. Measures 79-86. Second ending (2.) is indicated above measures 79-86.

Trombón 3

Las Mañanitas

Banda Yurireense

♩ = 90



Las Mañanitas

Trompeta 1

Banda Yurireense

$\text{♩} = 90$

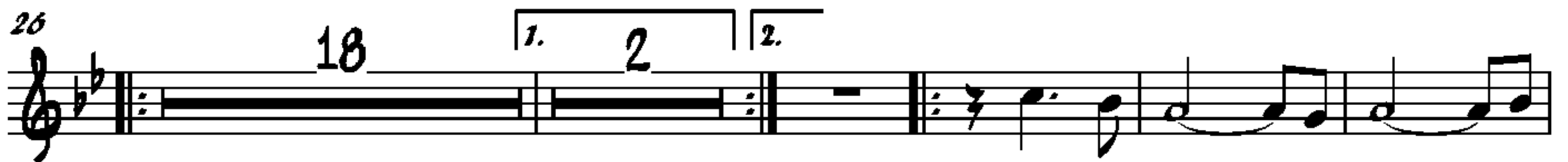


Las Mañanitas

Trompeta 2

Banda Yurireense

$\text{♩} = 90$

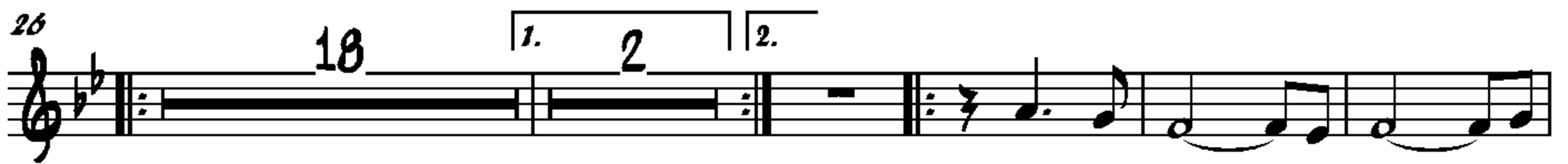


Las Mañanitas

Trompeta 3

Banda Yurireense

$\text{♩} = 90$



mañanitas Cont...

2

Tuba

58

F

Musical staff 58: Bass clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes. A first ending bracket spans the final two measures, which end with a double bar line and repeat dots.

64

Musical staff 64: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A first ending bracket spans the final two measures, which end with a double bar line and repeat dots.

70

F

Musical staff 70: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes. A first ending bracket spans the final two measures, which end with a double bar line and repeat dots.

76

Musical staff 76: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. Chord symbols Eb and Bb are placed above the staff. A first ending bracket spans the final two measures, which end with a double bar line and repeat dots.

82

1.

2.

F

Musical staff 82: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. It features two first endings: the first ending is marked '1.' and the second ending is marked '2.'. A first ending bracket spans the final two measures, which end with a double bar line and repeat dots.

88

Eb

Bb

Musical staff 88: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. Chord symbols Eb and Bb are placed above the staff. A first ending bracket spans the final two measures, which end with a double bar line and repeat dots.

94

1.F

Musical staff 94: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A first ending bracket spans the final two measures, which end with a double bar line and repeat dots.

99

2.

F

Musical staff 99: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A first ending bracket spans the final two measures, which end with a double bar line and repeat dots.

Las Mañanitas

Tuba

Banda Yurireense

♩ = 90

7 F Bb F Bb

12 F Bb Eb Cm Bb

17 F Bb Eb Bb F

22 ♩ = 210 Bb

28 F

34 3 3 3

40 Eb Bb 1.

46 2. F

52 Eb Bb