

CLARINETE 1ro

# LAS MARMOTAS

Instrumental ♩ = 145

Tierra Mojada

The musical score is written for Clarinet 1st part in G major and 2/4 time. It consists of 11 staves of music. The first staff begins with a repeat sign and a first ending bracket labeled '16'. The second staff continues the melody. The third staff has a second ending bracket labeled '16'. The fourth staff contains a section marked with a 'C' in a circle, indicating a Coda section. The fifth and sixth staves continue the melodic line. The seventh staff has a 'To Coda' symbol. The eighth staff features a section with first and second endings, each labeled '4'. The ninth staff continues with first and second endings, each labeled '16'. Below the ninth staff, the text 'Trumpet Solo' and 'Trombone Solo' is written. The tenth staff has a 'D.S. Rep. al Coda' instruction. The eleventh staff begins with a 'Coda' symbol and contains a section with first and second endings, each labeled '2'. The final staff concludes with a 'Fine' marking.

Mario Lemus C.  
Churipitzeo, Penjamo Gto.  
Cel. 4691083897

Fine

# LAS MARMOTAS

Instrumental ♩ = 145

Tierra Mojada

The musical score is written for Clarinet 2nd part in G major and 2/4 time. It consists of 14 staves of music. The score begins with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as ♩ = 145. The piece is titled 'LAS MARMOTAS' and is from the album 'Tierra Mojada'. The score includes various musical notations such as repeat signs, first and second endings, and dynamic markings. There are two solo sections: a 'Trumpet Solo' and a 'Trombone Solo', both lasting 16 measures. The score concludes with a Coda section and ends with the word 'Fine'.

16 16 7

To Coda ⊕

4 1. 4 2. 4

1. 2.

16 16 1.

Trumpet Solo Trombone Solo

2. D.S. Rep. al Coda

⊕ Coda 2 2

Fine

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 Churipitzeo, Penjamo Gto.  
 Cel. 4691083897

# LAS MARMOTAS

Instrumental ♩ = 145

Tierra Mojada

The musical score is written for Clarinet 3rd part in G major and 2/4 time. It consists of 12 staves of music. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several first and second endings marked with '1.' and '2.'. A section of the score is marked 'Trumpet Solo' and 'Trombone Solo' for 16 measures. The piece concludes with a Coda section and ends with the word 'Fine'.

16 16 7

To Coda ⊕

4 1. 4 2. 4

1. 2.

16 16 1.

Trumpet Solo Trombone Solo

2. D.S. Rep. al Coda

⊕ Coda 2 2

Fine

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# LAS MARMOTAS

Instrumental  $\text{♩} = 145$

16

Musical notation for measures 16-24. The score is in bass clef with a 2/4 time signature. It begins with a repeat sign and a first ending bracket. The melody consists of eighth and quarter notes, with some rests.

15

Musical notation for measures 25-33. It starts with a section sign (§) and a first ending bracket. The melody continues with eighth and quarter notes. A 'To Coda' symbol (⊕) is placed above the final measure of this section.

To Coda ⊕

15

Trumpet Solo

Trombone Solo

Musical notation for measures 34-41. This section features a 'Trumpet Solo' and a 'Trombone Solo' indicated by brackets. The notation includes eighth notes, quarter notes, and a trill (tr) in measure 38. A '8va' marking with a dashed line indicates an octave shift in measure 39. The section ends with a first ending bracket.

8va

2.

D.S. Rep. al Coda

⊕ Coda

2

Mario Lemus C.  
Churipitzeo, Penjamo Gto.  
Cel. 4691083897

Musical notation for measures 42-48. It begins with a second ending bracket (2.) and a 'D.S. Rep. al Coda' instruction. The notation includes eighth and quarter notes. A 'Coda' symbol (⊕) is placed above the final measure of this section.

Fine

# LAS MARMOTAS

Instrumental  $\text{♩} = 145$  16

The musical score is written for Trombone 2nd part in bass clef, 2/4 time, and B-flat major. It consists of 16 measures. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. There are first and second endings marked with '1.' and '2.'. A section starting at measure 15 is marked with a double bar line and a repeat sign, labeled '15'. Below this section, there are labels for 'Trumpet Solo' and 'Trombone Solo'. The score concludes with a Coda symbol (⊕) and the word 'Fine'. The composer's name 'Mario Lemus C.' and contact information are printed at the bottom.

D.S. Rep. al Coda  
 Mario Lemus C.  
 Charipitzeo, Penjamo Gto.  
 Cel. 4691083897

Fine

# LAS MARMOTAS

Instrumental ♩ = 145 16

16

15

To Coda

1.

2.

1.

2.

15

Trumpet Solo

Trombone Solo

1.

2.

D.S. Rep. al Coda

Coda 2

Mario Lemus C.  
Churipitzeo, Penjamo Gro.  
Cel. 4691083897

2

Fine

TROMPETA 1ra

# LAS MARMOTAS

Instrumental ♩ = 145

Tierra Mojada

16 16

8 15

To Coda

4 1. 4 2. 4

1. 2.

<sup>8va</sup> Trumpet Solo

(8va)

(8va)

16 Trombone Solo

1. 2. D.S. Rep. al Coda

⊕ Coda 2 2

Fine

Mario Lemus C.  
Churipitzeo, Penjamo Gto.  
Cel. 4691083897

# LAS MARMOTAS

Instrumental  $\text{♩} = 145$

Tierra Mojada

16 16

8 15

To Coda

4 1. 4 2. 4

1. 2.

*S<sup>va</sup>*  
Trumpet Solo

(*S<sup>va</sup>*)

(*S<sup>va</sup>*)

16  
Trombone Solo

1. 2. D.S. Rep. al Coda

♯ Coda 2 2

Fine

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Churipitzeo, Penjamo Gto.  
Cel. 4691083897

# LAS MARMOTAS

Instrumental ♩ = 145

Tierra Mojada

16 16

8 15

To Coda

4 1. 4 2. 4

1. 2.

8<sup>va</sup>  
Trumpet Solo

(8<sup>va</sup>)

16  
Trombone Solo

1. 2. D.S. Rep. al Coda

♯ Coda 2 2

Fine

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Churipitzeo, Penjamo Gto.  
Cel. 4691083897

# LAS MARMOTAS

Instrumental ♩ = 145

16 16 16 8  $\text{\textcircled{S}}$

To Coda  $\text{\textcircled{C}}$

1. 2.

1.

2.

Trumpet Solo

Trombone Solo

1. 2. D.S. Rep. al Coda

$\text{\textcircled{C}}$  Coda 2 2 3 Fine

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1. 2.

To Coda ☉

1. 2.

Trumpet Solo

2.

Trombone Solo

1. 2.

D.S. Rep. al Coda

☉ Coda 2

2

Fine