

Las medias negras

Banda 466

1a Trompeta

6 12

23 9

36 13 7

60 7

72 18

95 X D.S. al Coda y de X a X

101 Fin

Detailed description: This is a musical score for the 1st Trumpet part of the piece 'Las medias negras' for Banda 466. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a treble clef, key signature, and time signature, followed by a series of eighth and quarter notes. A repeat sign with a double bar line and a first ending symbol (a circle with a diagonal slash) is placed above the first measure. The second staff starts at measure 6 and contains a whole rest followed by a 12-measure rest bar, then continues with eighth and quarter notes. The third staff starts at measure 23 and features a half note, a whole rest, and a 9-measure rest bar. The fourth staff starts at measure 36 and includes a half note, a 13-measure rest bar, a 7-measure rest bar, and a quarter note. The fifth staff starts at measure 60 and contains eighth notes, quarter notes, and a half note. The sixth staff starts at measure 72 and features eighth notes, quarter notes, and a half note. The seventh staff starts at measure 95 and includes a whole rest, a double bar line, and the instruction 'D.S. al Coda y de X a X' with 'X' in a box above the staff. The piece concludes at measure 101 with a double bar line and the word 'Fin'.

Nicolas González Magaña

30/Octubre/2019

Cel:(55) 27 43 79 54

Las medias negras

Banda 466

2a Trompeta

6 12

23 9

36 13 7

60 7

72 18

95 X D.S. al Coda y de X a X

101 Fin

Nicolas González Magaña

30/Octubre/2019

Cel:(55) 27 43 79 54

Las medias negras

Banda 466

3a Trompeta

6

12

23

36

60

72

95

101

Fin

Nicolas González Magaña

30/Octubre/2019

Cel:(55) 27 43 79 54

Las medias negras

Banda 466

2a Clarinete

11

15

21

27

43

52

85

91

4 X 2 D.S. al Coda y de X a X

100

Fin

Nicolas González Magaña

30/Octubre/2019

Cel:(55) 27 43 79 54

Las medias negras

Banda 466

3er Clarinete

11

15

21

27

43

52

85

91

100

Nicolas González Magaña

30/Octubre/2019

Cel:(55) 27 43 79 54

Las medias negras

Banda 466

1er Trombon

9

20

26

52

79

98 D.S. al Coda y de X a X

102

Fin

Detailed description: This is a musical score for the 1st Trombone part of the piece 'Las medias negras' by Nicolas González Magaña. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a double bar line, a fermata, and a measure with a '5' above it. The second staff starts at measure 9 and includes a measure with a '6' above it. The third staff starts at measure 20. The fourth staff starts at measure 26 and includes a measure with a '21' above it. The fifth staff starts at measure 52 and includes measures with '2' and '21' above them. The sixth staff starts at measure 79 and includes measures with '14' and '2' above them, and a boxed 'X' symbol. The seventh staff starts at measure 98 and includes a boxed 'X' symbol and the instruction 'D.S. al Coda y de X a X'. The eighth staff starts at measure 102 and ends with a double bar line and the word 'Fin'.

Nicolas González Magaña

30/Octubre/2019

Cel:(55) 27 43 79 54

Las medias negras

Banda 466

2a Trombon

5

9

6

20

26

21

52

2

21

3

79

14

X

2

98

D.S. al Coda y de X a X

102

Fin

Nicolas González Magaña

30/Octubre/2019

Cel:(55) 27 43 79 54

Las medias negras

Banda 466

3er Trombon

The musical score is written for a 3rd Trombone in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. Above the staff, there is a section sign (S) and the number 5. The second staff starts with a measure number 9 in a box and contains a measure rest followed by a section sign (S) and the number 6. The third staff starts with a measure number 20 in a box. The fourth staff starts with a measure number 26 in a box, a section sign (S), and the number 21. The fifth staff starts with a measure number 52 in a box, a section sign (S), the number 2, a measure rest, the number 3, and another measure rest followed by the number 21. The sixth staff starts with a measure number 79 in a box, a measure rest, the number 14, a section sign (X) in a box, and the number 2. The seventh staff starts with a measure number 98 in a box, the instruction 'D.S. al Coda y de X a' followed by a section sign (X) in a box, and then musical notation. The eighth staff starts with a measure number 102 in a box and ends with a double bar line and the word 'Fin'.

9

20

26

52

79

98

102

Fin

Nicolas González Magaña

30/Octubre/2019

Cel:(55) 27 43 79 54

Las medias negras

Banda 466

1er Trombon

5

9

6

20

21

26

21

52

2

14

X

2

79

98

D.S. al Coda y de X a X

102

Fin

Detailed description: This is a musical score for the 1st Trombone part of the piece 'Las medias negras' by Nicolas González Magaña. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a measure rest, followed by a measure with a fermata and the number '5' above it. The second staff starts at measure 9 with a melodic line, followed by a measure with a fermata and the number '6' above it. The third staff starts at measure 20 with a melodic line, followed by a measure with a fermata. The fourth staff starts at measure 26 with a measure rest, followed by a measure with a fermata and the number '21' above it, then a melodic line, and another measure with a fermata. The fifth staff starts at measure 52 with a measure rest, followed by a measure with a fermata and the number '2' above it, then a melodic line, and another measure with a fermata and the number '21' above it. The sixth staff starts at measure 79 with a measure rest, followed by a measure with a fermata, then a measure with a fermata and the number '14' above it, then a measure with a fermata and a boxed 'X' above it, and finally a measure with a fermata and the number '2' above it. The seventh staff starts at measure 98 with the instruction 'D.S. al Coda y de X a X' and a boxed 'X' above it, followed by a melodic line. The eighth staff starts at measure 102 with a melodic line. The piece concludes with a double bar line and the word 'Fin' written below it.

Nicolas González Magaña

30/Octubre/2019

Cel:(55) 27 43 79 54

Las medias negras

Banda 466

2a Trombon

5

9

6

20

26

21

52

2

21

79

14

X

2

98

D.S. al Coda y de X a X

102

Fin

Nicolas González Magaña

30/Octubre/2019

Cel:(55) 27 43 79 54

Las medias negras

Banda 466

3er Trombon

The musical score is written for a 3rd Trombone in bass clef, key of D major (one sharp), and 3/4 time. It consists of eight staves of music. The first staff begins with a double bar line, a key signature change to D major, and a 3/4 time signature. Above the staff, there is a '5' and a fermata. The second staff starts at measure 9 and includes a '6' above a fermata. The third staff starts at measure 20 and features a triplet of eighth notes. The fourth staff starts at measure 26 and includes a '21' above a fermata. The fifth staff starts at measure 52 and includes a '2' above a fermata, a '3' below a triplet of eighth notes, and a '21' above a fermata. The sixth staff starts at measure 79 and includes a '14' above a fermata, a boxed 'X' above a fermata, and a '2' above a fermata. The seventh staff starts at measure 98 and includes the instruction 'D.S. al Coda y de X a' followed by a boxed 'X'. The eighth staff starts at measure 102 and ends with a double bar line and the word 'Fin'.

9

20

26

52

79

98

102

Fin

Las medias negras

Banda 466

Saxones Eb $\frac{3}{4}$ S

8

17

26

34

43

51

58

66

74

82

90

98

D.S. al Coda y de X a X

2

Fin

The musical score is written for Saxophones Eb in the key of A major (three sharps) and 3/4 time. It begins with a repeat sign and a fermata. The notation consists of ten staves of music, each starting with a measure number in a box. The music is primarily composed of eighth-note chords. There are several triplet markings (indicated by a '3' and a curved line) and dynamic markings such as S (Sforzando), X (Crescendo), and $\text{D.S. al Coda y de X a}$. The score concludes with a double bar line, a fermata, and the word 'Fin'.

