

Altos Eb

LAS VIEJAS

Banda Bucanera

7

13

20

28

36 *To Coda* ⊕

43

51 *D.C. al Coda* 57 ⊕ *Coda*

58

67 2

76

montoya.herminio@yahoo.es

Cel: 323-787-0128

Altos Eb

LAS VIEJAS

2
83

89

97

105

112

120

128

135

144

176

182

3

12

16

Tuba

LAS VIEJAS

Banda Bucanera

9
8

9
8

17
8

25
8

33
8

41
8

49
8

57
8

66
8

76
8

83
8

To Coda ⊕

D.C. al Coda

⊕ Coda

2

Tuba

LAS VIEJAS

2
91

99

107

115

123

131

140

148

156

163

170

178

Detailed description: This is a musical score for the Tuba part of the piece 'LAS VIEJAS'. The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 8/8. The music consists of a single melodic line for the tuba. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. There are several dynamic markings, including accents (>) and hairpins (< and >), particularly in the final staff. The score concludes with a double bar line and a final cadence.

Tuba

LAS VIEJAS

Banda Bucanera

9

17

25

33 *To Coda* ⊕

41

49 *D.C. al Coda*

57 ⊕ *Coda*

66 2

76

83

Tuba

LAS VIEJAS

2
91

Measures 91-98: Bass clef, key signature of one sharp (F#), 2/4 time signature. The music consists of eighth and sixteenth notes, with a key signature change to one flat (Bb) at the end of measure 98.

99

Measures 99-106: Bass clef, key signature of one flat (Bb), 2/4 time signature. The music consists of eighth and sixteenth notes.

107

Measures 107-114: Bass clef, key signature of one flat (Bb), 2/4 time signature. The music consists of eighth and sixteenth notes, with a key signature change to two sharps (F#, C#) at the end of measure 114.

115

Measures 115-122: Bass clef, key signature of two sharps (F#, C#), 2/4 time signature. The music consists of eighth and sixteenth notes.

123

Measures 123-130: Bass clef, key signature of two sharps (F#, C#), 2/4 time signature. The music consists of eighth and sixteenth notes.

131

Measures 131-138: Bass clef, key signature of two sharps (F#, C#), 2/4 time signature. The music consists of eighth and sixteenth notes.

140

Measures 140-147: Bass clef, key signature of two sharps (F#, C#), 2/4 time signature. The music consists of eighth and sixteenth notes.

148

Measures 148-155: Bass clef, key signature of two sharps (F#, C#), 2/4 time signature. The music consists of eighth and sixteenth notes.

156

Measures 156-163: Bass clef, key signature of two sharps (F#, C#), 2/4 time signature. The music consists of eighth and sixteenth notes.

163

Measures 163-170: Bass clef, key signature of two sharps (F#, C#), 2/4 time signature. The music consists of eighth and sixteenth notes.

170

Measures 170-177: Bass clef, key signature of two sharps (F#, C#), 2/4 time signature. The music consists of eighth and sixteenth notes.

178

Measures 178-185: Bass clef, key signature of two sharps (F#, C#), 2/4 time signature. The music consists of eighth and sixteenth notes, ending with accents on the final notes.

Clarinete Bb 1

LAS VIEJAS

Banda Bucanera

7 3

16 5

28 6 *To Coda* \oplus

40 *D.C. al Coda* 10 \oplus

57 \oplus *Coda* 8

71 2

79 3

88 6

101 6

Clarinete 1

LAS VIEJAS

2
112

126

133

140

157

163

174

180

Clarinete Bb 2

LAS VIEJAS

Banda Bucanera

7 3

16 5

28 6 To Coda \oplus

40 D.C. al Coda 10

57 \oplus Coda 8

72 2

80 3

89 6

102 6

Clarinete 2

LAS VIEJAS

2
113

127

134

141

158

164

175

181

Clarinete Bb 3

LAS VIEJAS

Banda Bucanera

7 3

16 5

28 6 To Coda \oplus

40 D.C. al Coda 10 $\frac{2}{4}$

57 \oplus Coda 8

72 2

80 3

89 6

102 6

montoya.herminio@yahoo.es

Cel: 323-787-0128

Clarinete 3

LAS VIEJAS

2
713

7

127

2

135

3 3 3

142

12

159

165

6

176

182

Trompeta Bb 1

LAS VIEJAS

Banda Bucanera

7

16

26

37

49

57

64

77

86

97

To Coda

D.C. al Coda

Coda

Trompeta 1

LAS VIEJAS

2
109

4

119

4

129

7 3

144

6

156

16

177

177

183

183

Trompeta Bb 2

LAS VIEJAS

Banda Bucanera

7

16

26

37

49

57

64

77

86

97

To Coda

D.C. al Coda

Coda

Trompeta 2

LAS VIEJAS

2
109

4

118

4

128

7

141

3

150

6 16

176

176

182

182

Trompeta Bb 3

LAS VIEJAS

Banda Bucanera

7

16

26

37

49

57

64

77

86

97

To Coda Φ

D.C. al Coda

Φ *Coda*

Trompeta 3

LAS VIEJAS

2
109

4

119

4

129

7 3

144

6

156

16

177

16

183

16

Trombón 1

LAS VIEJAS

Banda Bucanera

7

14

21

35

52

57

67

77

84

91

D.C. al Coda

Coda

To Coda

8

11

3

2

8

montoya.herminio@yahoo.es

Cel: 323-787-0128

Trombón 1

LAS VIEJAS

2
105

112

127

140

153

166

171

177

184

8

8

7

3

5

8

3

3

3

Trombón 2

LAS VIEJAS

Banda Bucanera

7

14

21

36

53

57

71

79

86

93

To Coda ⊕

D.C. al Coda

Coda ⊕

Trombón 2

LAS VIEJAS

2
108

8

122

129

7

3

144

155

168

174

182

Trombón 3

LAS VIEJAS

Banda Bucanera

7

14

21 8

35 To Coda ⊕ 11

51 D.C. al Coda 3 57 ⊕ Coda 7

67 3 2

77

84

91 8

montoya.herminio@yahoo.es

Cel: 323-787-0128

Trombón 3

LAS VIEJAS

2
105

112

127

140

153

166

171

177

185

8

8

7

3

5

8

3

3

3

Trombón 1

LAS VIEJAS

Banda Bucanera

7

14

21

35

51

57

66

76

83

90

To Coda

D.C. al Coda

Coda

8

11

3

2

8

Trombón 1

LAS VIEJAS

2
104

111

125

138

151

164

170

176

183

Trombón 2

LAS VIEJAS

Banda Bucanera

7

14

21

35

51

57

66

76

83

90

8

D.C. al Coda

To Coda

Coda

montoya.herminio@yahoo.es

Cel: 323-787-0128

Trombón 2

LAS VIEJAS

2
104

111

126

139

152

165

171

177

184

Trombón 3

LAS VIEJAS

Banda Bucanera

7

14

21

35

51

57

67

77

84

91

8

3

2

8

To Coda

D.C. al Coda

Coda

Trombón 3

LAS VIEJAS

2
105

112

127

140

153

166

172

179

186