

((**Las Vueltas De La Vida**))

Clarinete 1

Carnaval

Trans: paço Chavez
pacomaldini3@hotmail.com

Cel: 395 102 6706

♩ = 230

11

18

Voz

26

14

43

4

50

A 26 B 6

84

9 To Coda

97

5 D.S. al Coda

104

((**Las Vueltas De La Vida**))

Clarinete 2

Carnaval

Trans: paño Chavez
pacomaldini3@hotmail.com

Cel: 395 102 6706

♩ = 230

11

18

Voz

26

14

43

4

50

A 26 B 6

84

9 To Coda

97

5 D.S. al Coda

104

((**Las Vueltas De La Vida**))

Clarinete 3

Carnaval

Trans: paço Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

♩ = 230

11

18

25 *Voz*

14

43

4

50

A

26

B

6

84

9

To Coda

97

5

D.S. al Coda

104

((**Las Vueltas De La Vida**))

Trombón 1 si \flat

Carnaval

Trans: paño Chavez
pacomal dini3@hotmail.com
Cel: 395 102 6706

$\text{♩} = 230$

5

13

19 *Voz*

26

50 **A**

66

75 **B** *To Coda*

97 *D.S. al Coda*

104

((**Las Vueltas De La Vida**))

Trombón 1

Carnaval

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5

13

2

19

Voz

26

5

16

50 **A**

11

66

4

3 3 3

75 **B**

15

2

To Coda

97

5

D.S. al Coda

104

((**Las Vueltas De La Vida**))

Trombón 2

Carnaval

Trans: paño Chavez
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5

13

19 *Voz*

26

50 **A**

66

75 **B**

97 *D.S. al Coda*

104

5 11 4 15 2 16

To Coda

((**Las Vueltas De La Vida**))

Trombón 3 sib

Carnaval

Trans: paço Chavez
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Cel:395 102 6706

$\text{♩} = 230$

5

12

19 *Voz*

26 5 16

50 **A** 11

66 4 3 3 3

75 **B** 15 2 *To Coda*

97 5 *D.S. al Coda*

104

((**Las Vueltas De La Vida**))

Trombón 3

Carnaval

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♩ = 230

5

13

2

19

Voz

26

5 16

50 **A**

11

66

4 3 3 3

75 **B**

15 2 To Coda

97

5 D.S. al Coda

104

((**Las Vueltas De La Vida**))

Trompeta 1

Carnaval

Trans: paço Chavez
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♩ = 230

8

19

26

50

A

75

B

81

103

((**Las Vueltas De La Vida**))

Trompeta 2

Carnaval

Trans: paño Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

♩ = 230

8

19

26

50

A

75

B

87

15

To Coda

4

D.S. al Coda

103

((**Las Vueltas De La Vida**))

Trompeta 3

Carnaval

Trans: paço Chavez
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Cel: 395 102 6706

♩ = 230



8



19

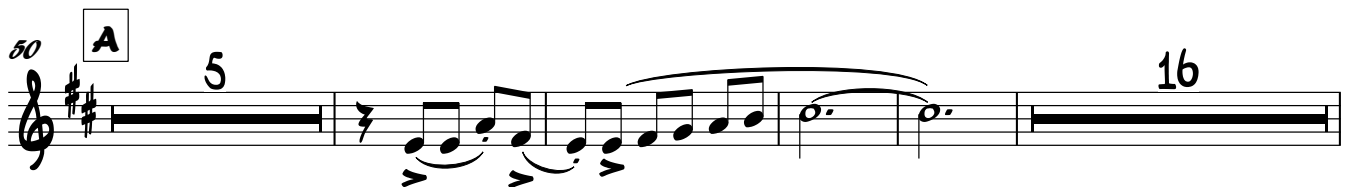


26



50

A



75

B



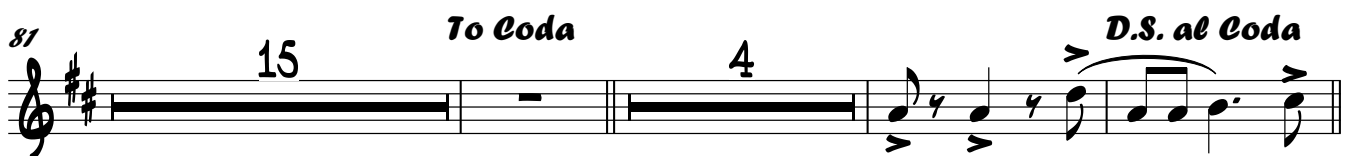
87

15

To Coda

4

D.S. al Coda



103



Туба

57

Musical staff 57: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes.

63

Musical staff 63: Bass clef, key signature of two sharps. Includes a **D** chord marking above the first measure and an **A** chord marking above the eighth measure. A triplet of eighth notes is indicated by a '3' below the staff.

69

Musical staff 69: Bass clef, key signature of two sharps. Includes a **D** chord marking above the first measure and a triplet of eighth notes indicated by a '3' below the staff.

75

Musical staff 75: Bass clef, key signature of two sharps. Includes a **B** chord marking above the first measure, a **G** chord marking above the second measure, and an **A** chord marking above the eighth measure. A triplet of eighth notes is indicated by a '3' below the staff.

81

Musical staff 81: Bass clef, key signature of two sharps. Includes a **D** chord marking above the first measure.

87

Musical staff 87: Bass clef, key signature of two sharps. Includes an **A** chord marking above the first measure and a **D** chord marking above the eighth measure.

92

Musical staff 92: Bass clef, key signature of two sharps. Includes an **A** chord marking above the first measure. The staff ends with a double bar line and repeat dots.

To Coda

97

Musical staff 97: Bass clef, key signature of two sharps. Includes a **D** chord marking above the first measure. The staff ends with a double bar line and repeat dots.

D.S. al Coda

103

Musical staff 103: Bass clef, key signature of two sharps. Includes a **D** chord marking above the first measure and a triplet of eighth notes indicated by a '3' below the staff. The staff ends with a double bar line and repeat dots.

(^{*}Las Vueltas De La Vida^{*})

Saxores Eb

Carnaval

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Cel: 395 102 6706

$\text{♩} = 230$

8

16

25 *Voz*

31

38

47 **A**

54

64

70

76 **B**

82

90 *To Coda*

97 *D.S. al Coda*

103 **2**