

Clarinete 1

((**Leña De Pirul**))

Juli6n

Trans: paqo Chavez
pacomaldini3@hotmail.com
Cel:395 102 6706

♩ = 210

10

18 Voz

27

45

53 A

96 B

134

144

151 D.S. al Coda

167

Clarinete 2

((**Leña De Pirul**))

Juli6n

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♩ = 210



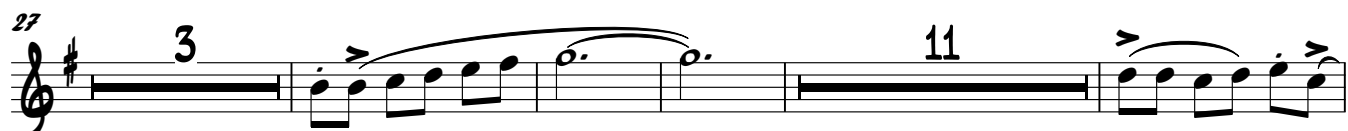
10



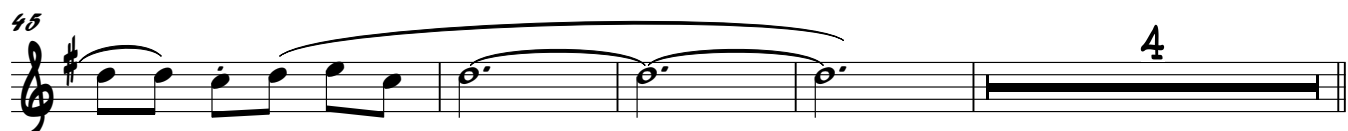
18 Voz



27



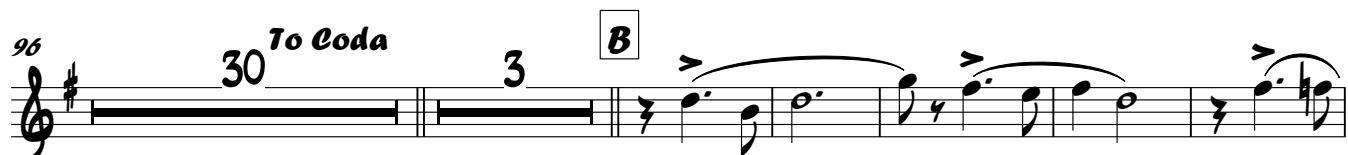
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53 A



96 B



134



144



151 D.S. al Coda



167



Clarinete 3

((**Leña De Pirul**))

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♩ = 210

10

18 Voz

27

45

53 A 36

96 B 30 *To Coda* 3

134

143

151 D.S. al Coda

167

((****Leña De Pirul****))

Trombón 1

Julión

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♩ = 210



11



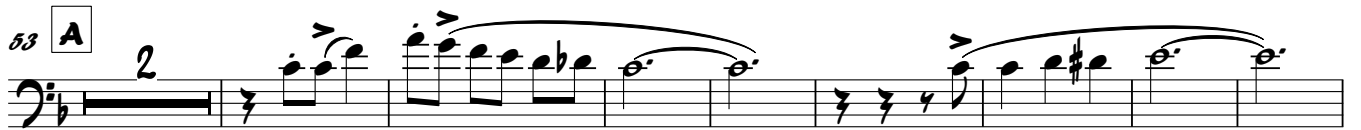
20



27



53 **A**



63



89



102



119



To Coda

126 **B**



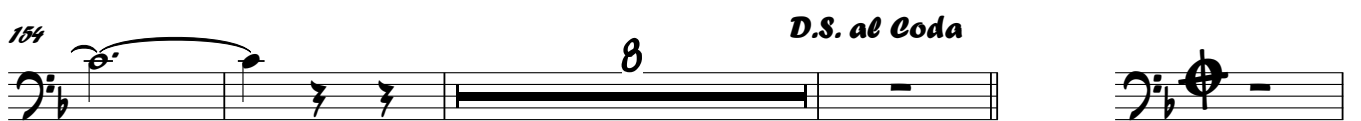
135



145



154 **D.S. al Coda**



166



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Trombón 2

Julión

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♩ = 210

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-10. Includes accents and slurs.

Musical staff 2: Measures 11-19. Includes accents and slurs.

Musical staff 3: Measures 20-26. Includes accents and slurs. Marked "Voz" at the end.

Musical staff 4: Measures 27-35. Includes rests of 6 and 14 measures.

Musical staff 5: Measures 36-44. Includes a boxed "A" and a rest of 2 measures.

Musical staff 6: Measures 45-52. Includes rests of 12 and 8 measures.

Musical staff 7: Measures 53-61. Includes rests of 6 and 2 measures.

Musical staff 8: Measures 62-70. Includes "To Coda", rests of 24 and 3 measures, and a boxed "B".

Musical staff 9: Measures 71-80. Includes accents and slurs.

Musical staff 10: Measures 81-90. Includes accents and slurs.

Musical staff 11: Measures 91-99. Includes a rest of 8 measures and "D.S. al Coda".

Musical staff 12: Measures 100-108. Includes accents and slurs.

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Тромбон 3

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♩ = 210

Musical staff 1 (measures 1-10) in bass clef, 3/4 time, key of Bb. Features a melodic line with accents and slurs.

Musical staff 2 (measures 11-20) in bass clef, 3/4 time, key of Bb. Continues the melodic line with accents and slurs.

Musical staff 3 (measures 21-26) in bass clef, 3/4 time, key of Bb. Includes the instruction **Voz** above the staff.

Musical staff 4 (measures 27-36) in bass clef, 3/4 time, key of Bb. Includes rests of 6 and 14 measures.

Musical staff 5 (measures 37-46) in bass clef, 3/4 time, key of Bb. Includes a first ending bracket labeled **A** with a 2-measure rest.

Musical staff 6 (measures 47-56) in bass clef, 3/4 time, key of Bb. Includes rests of 12 and 8 measures.

Musical staff 7 (measures 57-66) in bass clef, 3/4 time, key of Bb. Includes rests of 6 and 2 measures.

Musical staff 8 (measures 67-76) in bass clef, 3/4 time, key of Bb. Includes the instruction **To Coda**, rests of 24 and 3 measures, and a second ending bracket labeled **B**.

Musical staff 9 (measures 77-86) in bass clef, 3/4 time, key of Bb. Continues the melodic line.

Musical staff 10 (measures 87-96) in bass clef, 3/4 time, key of Bb. Continues the melodic line.

Musical staff 11 (measures 97-106) in bass clef, 3/4 time, key of Bb. Includes the instruction **D.S. al Coda** and a rest of 8 measures.

Musical staff 12 (measures 107-116) in bass clef, 3/4 time, key of Bb. Continues the melodic line.

Trompeta 1

((^{**}Leña De Pirul^{**}))

Juli6n

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10

18 Voz

27 23

53 A 15 16 \$

90 8 2

104 3 15

To Coda 126 B

137

145 13 D.S. al Coda

165

Trompeta 2

((**Leña De Pirul**))

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♩ = 210

10

18 Voz

27 23

53 A 15 16 \$

90 8 2

104 3 15

To Coda

126 B 3

137

145 13 D.S. al Coda

165

Trompeta 3

((**Leña De Pirul**))

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10

18 Voz

27 23

53 A 15 16

89 8 2

104 3 15

To Coda

126 B 3

137

145 13 D.S. al Coda

165

Leña De Pirul

2

Saxores Eb

98 A G A

106 D A G

115 A D A

122 To Coda G A D

129 B D A G A

136 D A

146 G A D

153 D.S. al Coda 11 G

166 A D

((^xLeña De Pirul^x))

Tuba

Julión

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1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32

Voz

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73

A

3

74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95

96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

B

§

Loña De Pirul

2

Tuba

90 *D* *C* *D* *G*

98 *D* *G* *C* *D*

106 *G* *D*

114 *C* *D* *G*

120 *D*

To Coda

126 *C* *D* *G* **B** *G* *D*

133 *C* *D* *G*

141 *D* *G*

148 *C* *D* *G*

156 *D.S. al Coda* *C* *D*

167 *G*