

ATREVETE

Arrolladora

Cumbia ♩ = 220

De (A) a (B) Al Repetir

Trumpt. Solo

Mario Lemus C.
 Churipitzeo, Penjamo Gto.
 469 6924115

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Musical score for Trompete Ira, titled "ATREVETE". The score is in 2/4 time with a tempo of 220. It features various musical notations including rests, eighth notes, sixteenth notes, triplets, and dynamic markings like "Sra" and "Trumpt. Solo". The score is divided into sections labeled (A), (B), and Coda, with measures 1 through 7 indicated. The key signature has two flats (Bb and Eb).

Mario Lemus C.
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Fine

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The musical score is written for a second trumpet part in a Cumbia style. It begins with a tempo marking of 220 beats per minute. The key signature has two flats. The score is divided into several sections: an initial melodic line, a first ending (A) of 4 measures, a second ending (B) of 4 measures, and a section with 6-measure phrases. A 'To Coda' section is marked with a circled cross symbol. A 'Trumpet Solo' section follows, featuring a 7-measure phrase. The score includes various musical ornaments like triplets and slurs. It concludes with a 'D.S. Senc. al Coda' instruction, a final Coda section, and ends with 'Fine'.

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D.S. Senc. al Coda

⊕ Coda

Fine

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Fine