

Nadie es eterno

La Original El Limón

1a Trompeta

The musical score for the 1st Trumpet part is written in 3/4 time and B-flat major. It consists of six systems of music. The first system starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a whole rest, followed by a double bar line, a fermata, and a measure with a 7-measure rest. The second system starts at measure 11 and contains six measures of music. The third system starts at measure 17 and contains six measures, including a 16-measure rest. The fourth system starts at measure 38 and contains six measures, including a 20-measure rest and a 2-measure rest. The fifth system starts at measure 63 and contains six measures, including a 9-measure rest, a fermata, and a 16-measure rest, ending with the instruction 'D.S. al Coda'. The sixth system starts at measure 91 and contains six measures, including a fermata and a 14-measure rest, ending with the instruction 'Fin'.

11

17

38

63

91

Fin

Nicolas González Magaña

23/Enero/2020

Cel:(55) 27 43 79 54

Nadie es eterno

La Original El Limón

2a Trompeta

7

11

17

16

38

20

2

63

9

16

D.S. al Coda

97

14

Fin

Detailed description: The score is for the 2nd Trumpet part. It begins in 3/4 time with a key signature of one flat. The first line starts with a whole rest, followed by a 7-measure rest, and then a melodic line. The second line starts at measure 11 with a melodic line. The third line starts at measure 17 with a 16-measure rest, followed by a melodic line. The fourth line starts at measure 38 with a 20-measure rest, followed by a melodic line and a 2-measure rest. The fifth line starts at measure 63 with a 9-measure rest, followed by a 16-measure rest, and then a D.S. al Coda section. The sixth line starts at measure 97 with a 14-measure rest, followed by a melodic line ending with a double bar line and the word 'Fin'.

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La Original El Limón

3a Trompeta

The musical score is written for a 3rd Trumpet part in 3/4 time. It consists of six systems of music. The first system starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It begins with a whole rest, followed by a double bar line, a fermata, and a measure with a 7-measure rest. The second system starts at measure 11 and contains a melodic line. The third system starts at measure 17 and includes a 16-measure rest. The fourth system starts at measure 38 and includes a 20-measure rest and a 2-measure rest. The fifth system starts at measure 63 and includes a 9-measure rest, a fermata, and a 16-measure rest, ending with the instruction 'D.S. al Coda'. The sixth system starts at measure 91 and includes a fermata and a 14-measure rest, ending with the instruction 'Fin'.

11

17

38

63

91

Fin

Nicolas González Magaña

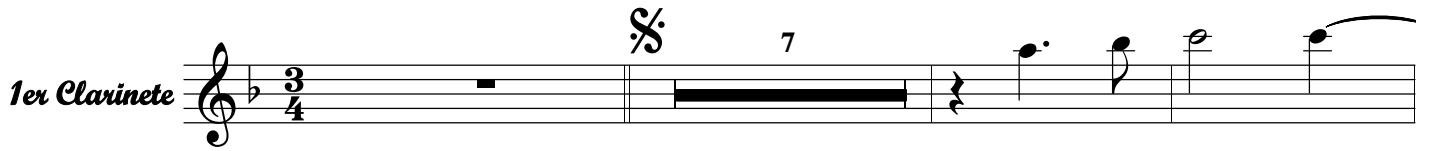
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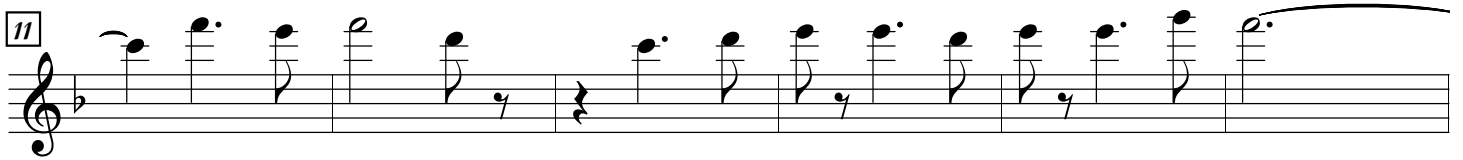
Nadie es eterno

La Original El Limón

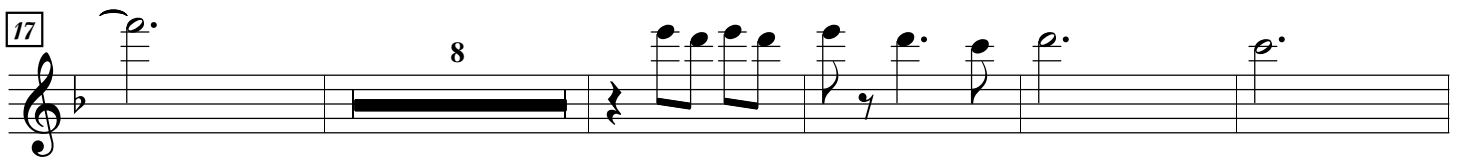
1er Clarinete



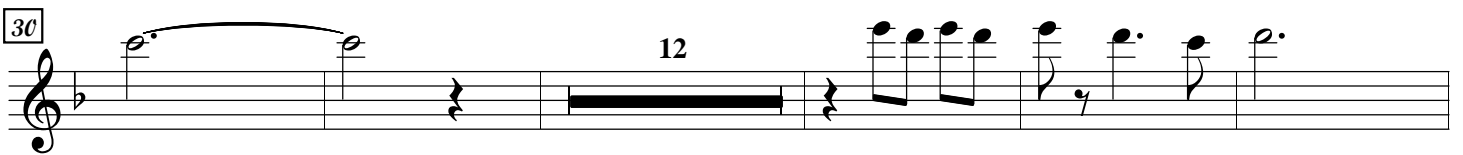
11



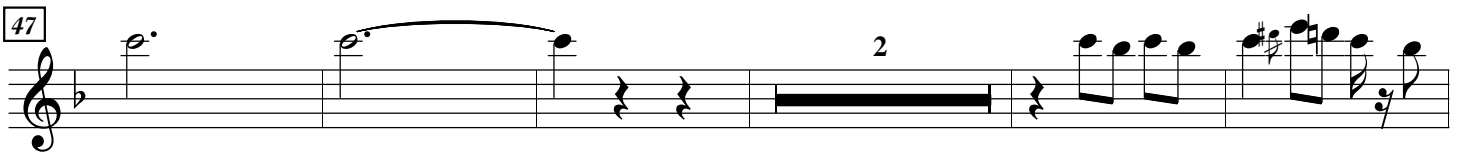
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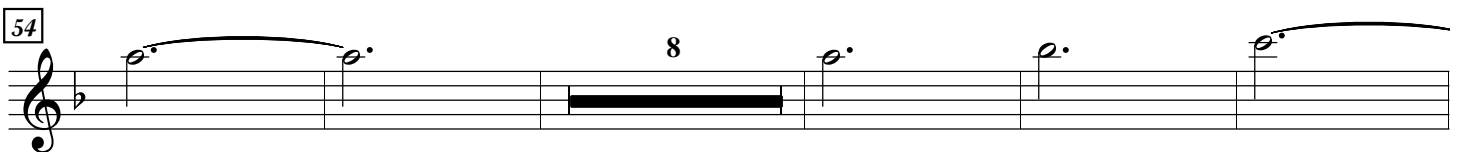
30



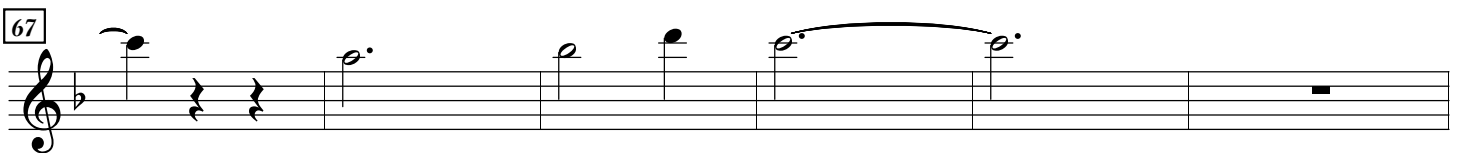
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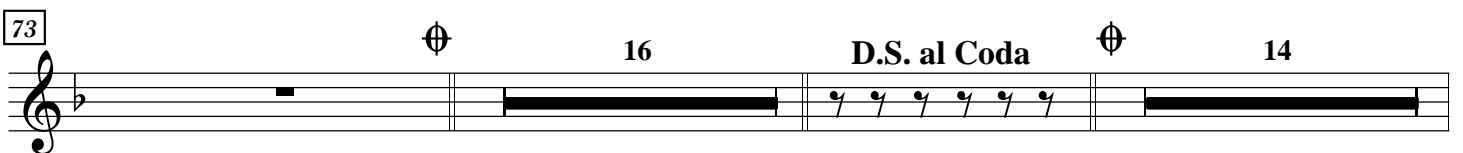
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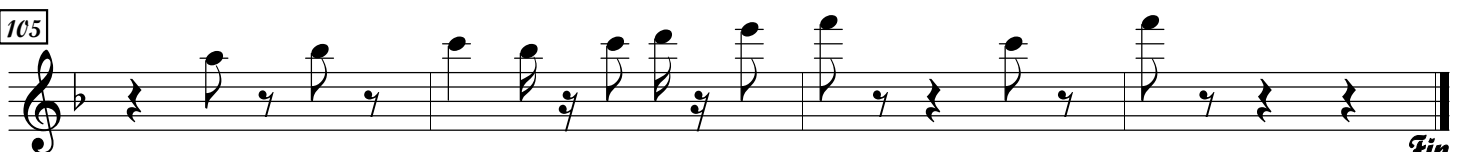
67



73



105



Fin

Nicolas González Magaña

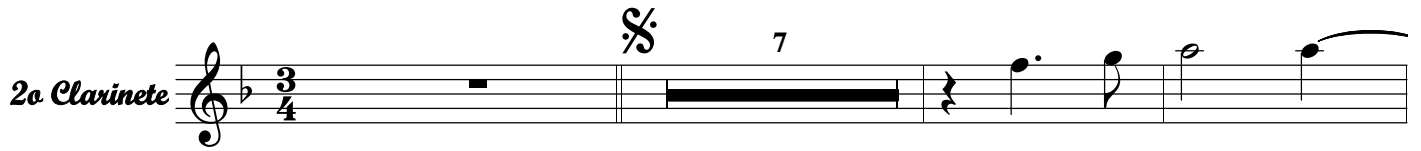
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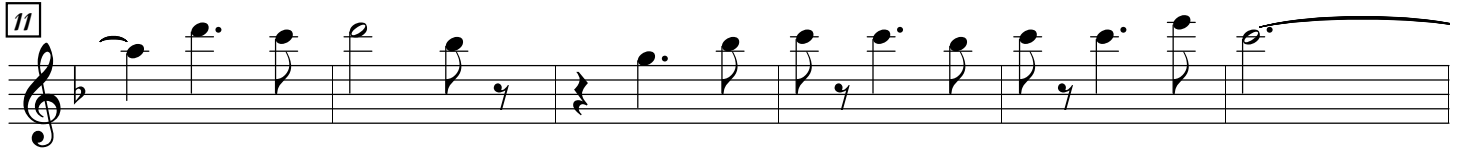
Nadie es eterno

La Original El Limón

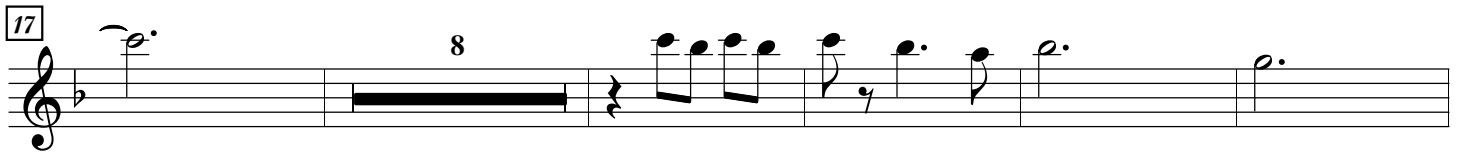
2o Clarinete



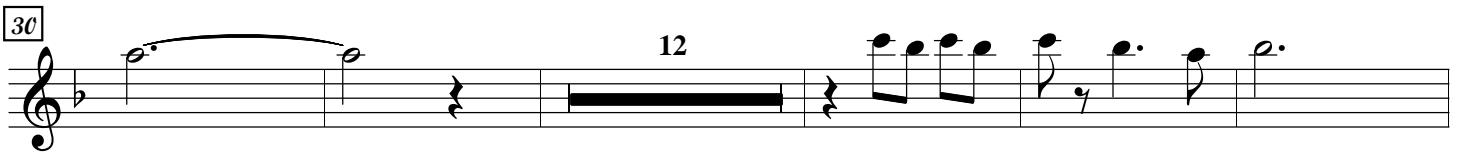
11



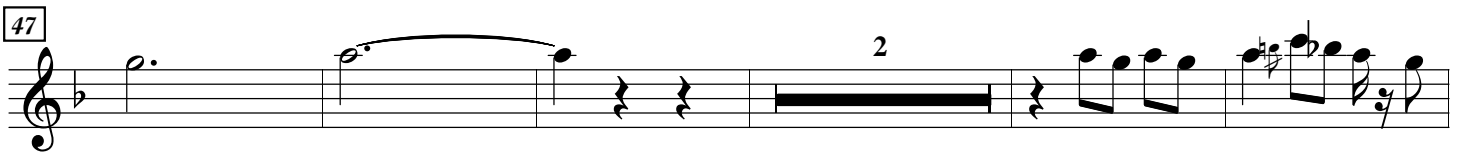
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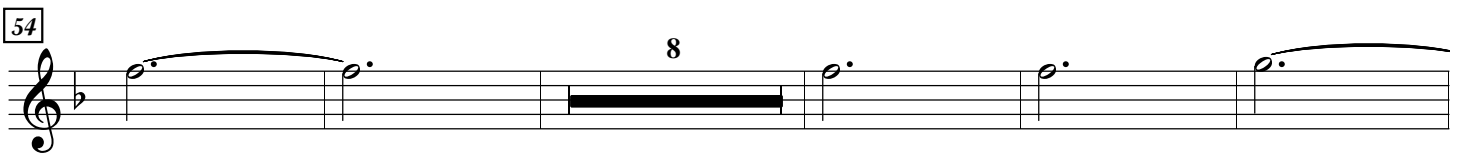
30



47



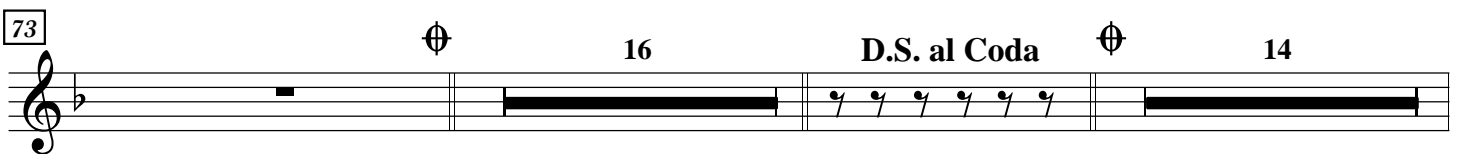
54



67



73



105



Fin

Nicolas González Magaña

23/Enero/2020

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Nadie es eterno

La Original El Limón

3er Clarinete

7

11

17

8

30

12

47

2

54

8

67

73

16 D.S. al Coda 14

105

Fin

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Nadie es eterno

La Original El Limón

2o Trombon

6

12

18

25

44

62

91

Fin

D.S. al Coda

3/4

2

14

12

2

11

15

14

The image shows a musical score for the 2nd Trombone part of the piece 'Nadie es eterno'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. It begins with a repeat sign and a 3/4 time signature. The score is divided into measures, with measure numbers 6, 12, 18, 25, 44, 62, and 91 marked in boxes. There are several rests of varying lengths, some with numbers above them (2, 14, 12, 2, 11, 15, 14). The piece concludes with a double bar line and the word 'Fin'.

Nicolas González Magaña

23/Enero/2020

Cel:(55) 27 43 79 54

Nadie es eterno

La Original El Limón

3er Trombon

6

12

18

25

44

62

91

Fin

D.S. al Coda

3/4

2

14

12

2

11

15

14

The image shows a musical score for the 3rd Trombone part of the piece 'Nadie es eterno'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. It consists of eight staves of music. The first staff begins with a repeat sign and a 3/4 time signature. The score includes various musical notations such as notes, rests, and slurs. There are several measures of music that are completely obscured by thick black bars, likely representing redactions or errors in the original document. These blacked-out sections are numbered: 2, 14, 12, 2, 11, and 15. The score concludes with a double bar line and the word 'Fin'. A 'D.S. al Coda' instruction is present at the end of the 62nd measure.

Nicolas González Magaña

23/Enero/2020

Cel:(55) 27 43 79 54

Nadie es eterno

La Original El Limón

2o Trombon

The musical score is written for a 2nd Trombone in bass clef, 3/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a repeat sign. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several measures with thick black bars indicating rests, with numbers 2, 14, 12, 11, and 15 written above them. The piece concludes with a double bar line and the word 'Fin' written below it.

6

12

18

25

44

62

91

Fin

Nicolas González Magaña

23/Enero/2020

Cel:(55) 27 43 79 54

Nadie es eterno

La Original El Limón

3er Trombon

6

12

18

25

44

62

91

Fin

D.S. al Coda

3/4

2

14

12

2

11

15

14

The image shows a musical score for the 3rd Trombone part of the piece 'Nadie es eterno'. The score is written in bass clef, B-flat major, and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a 3/4 time signature, followed by a double bar line and a repeat sign. The subsequent staves are numbered 6, 12, 18, 25, 44, 62, and 91. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several measures of music that are completely blacked out, likely representing a recording or a specific performance instruction. The piece concludes with a double bar line and the word 'Fin'.

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Cel:(55) 27 43 79 54

Nadie es eterna

La Original El Limón

Saxones Eb $\frac{3}{4}$

9

18

27

36

45

54

62

70

78

86

94

102

Fin

Nadie es eterna

La Original El Limón

Tuba Bb

7

14

21

28

35

42

49

56

63

Detailed description: This is a musical score for Tuba Bb in 3/4 time. The key signature has one flat (Bb). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It starts with a whole rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. A repeat sign follows. The music continues with eighth notes, quarter notes, and quarter rests. There are several triplet markings (indicated by a '3' over a group of notes) and various accidentals (sharps and flats). The score ends with a final quarter note G2.

Nadie es eterno

Tuba Bb HOJA 2

La Original El Limón

