

# =Linda america=



Clarinete 1 en Sib

=Chuy lizarraga=

TRANSCRIPCIONES, ARREGLOS  
COMPOSICIONES INSTRUMENTALES PARA BANDA  
55 54 77 54 98

♩=125

6

12

17

22

28

33

7

44

50

15

69

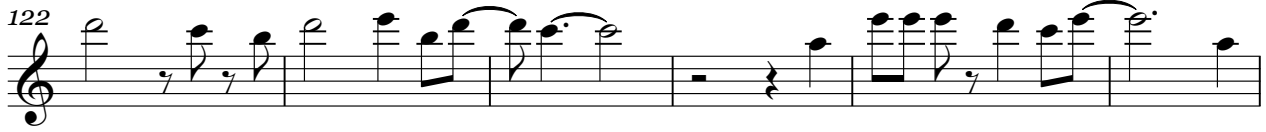
43

Clarinete 1 en Sib

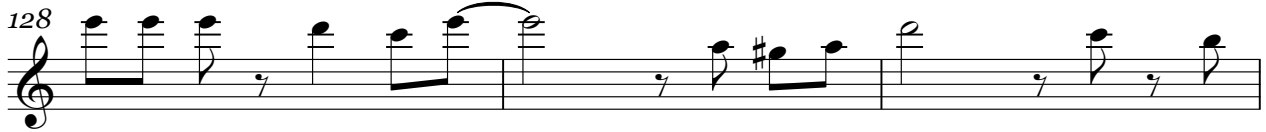
117



122



128



131



# =Linda america=

Clarinete 2 en Sib

=Chuy lizarraga=



♩=125

6

12

17

22

28

33

7

44

50

15

69

43

Clarinete 2 en Sib

117



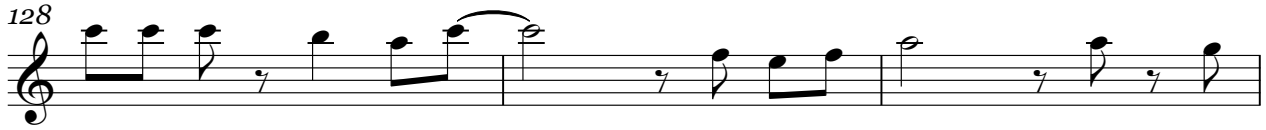
Musical staff 117-121: Treble clef, 4/4 time signature. Measures 117-121 contain a melodic line with eighth and quarter notes, some beamed together, and rests. Measure 117 starts with a whole rest. Measure 121 ends with a double bar line.

122



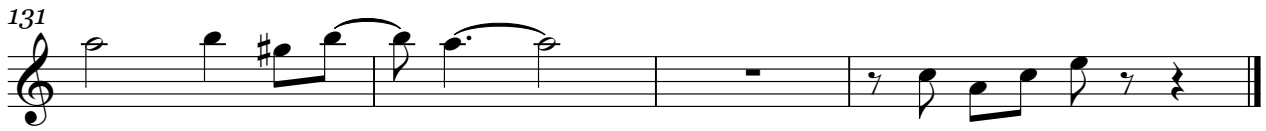
Musical staff 122-127: Treble clef, 4/4 time signature. Measures 122-127 continue the melodic line. Measure 122 starts with a whole rest. Measure 127 ends with a double bar line.

128



Musical staff 128-130: Treble clef, 4/4 time signature. Measures 128-130 continue the melodic line. Measure 128 starts with a whole rest. Measure 130 ends with a double bar line.

131



Musical staff 131-135: Treble clef, 4/4 time signature. Measures 131-135 continue the melodic line. Measure 131 starts with a whole rest. Measure 135 ends with a double bar line.

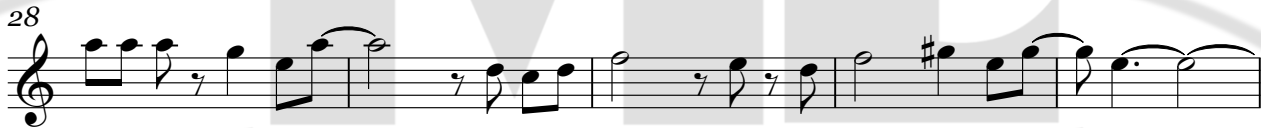
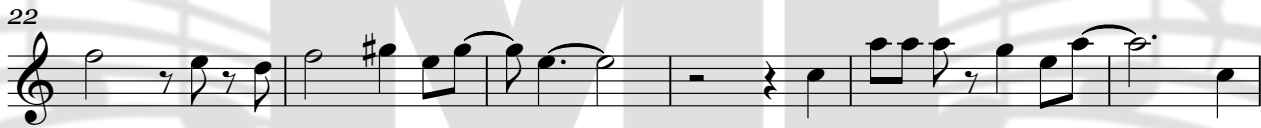
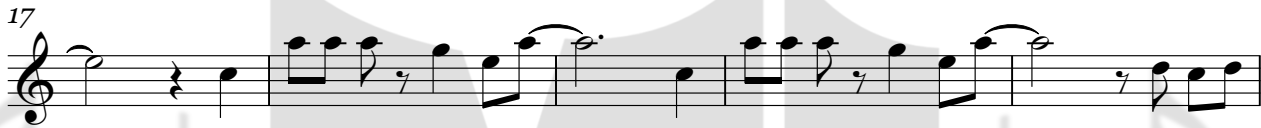
# =Linda america=

Clarinete 3 en Sib

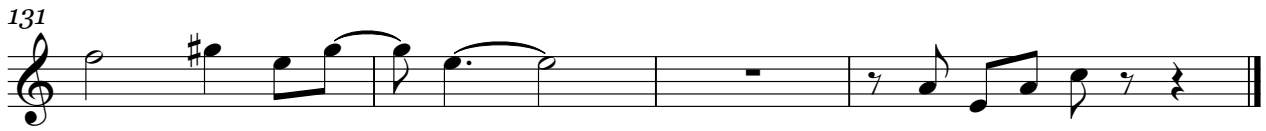
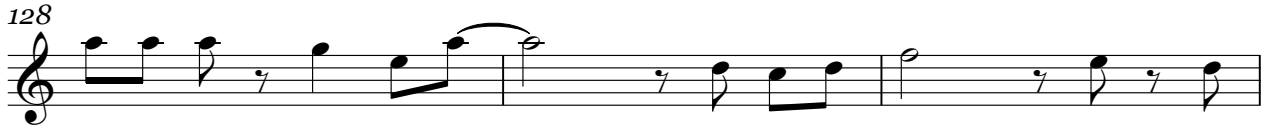
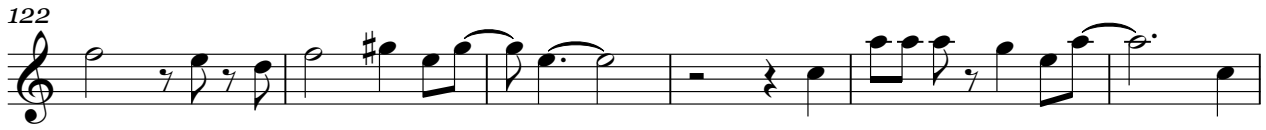
=Chuy lizarraga=



$\text{♩} = 125$



Clarinete 3 en Sib



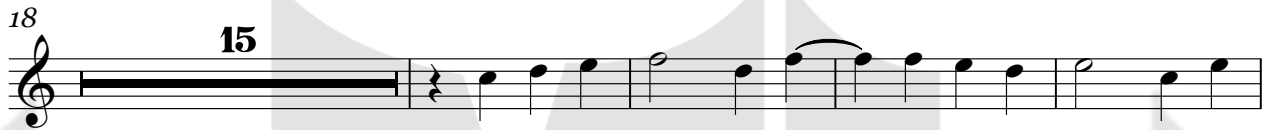
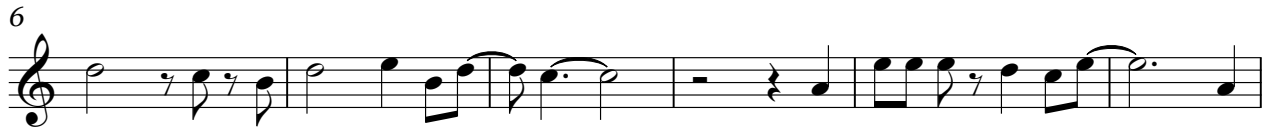
# =Linda america=



Trompeta 1 en Sib

=Chuy lizarraga=

$\text{♩} = 125$



TRANSCRIPCIONES, ARREGLOS  
COMPOSICIONES INSTRUMENTALES PARA BANDA  
55 54 77 54 98





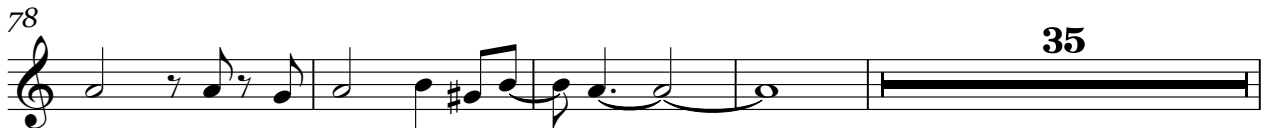
# =Linda america=



Trompeta 2 en Sib

=Chuy lizarraga=

$\text{♩} = 125$





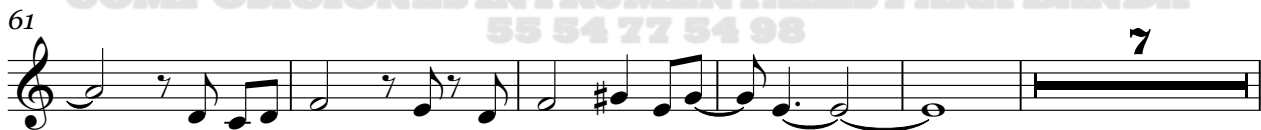
# =Linda america=



Trompeta 3 en Sib

=Chuy lizarraga=

$\text{♩} = 125$





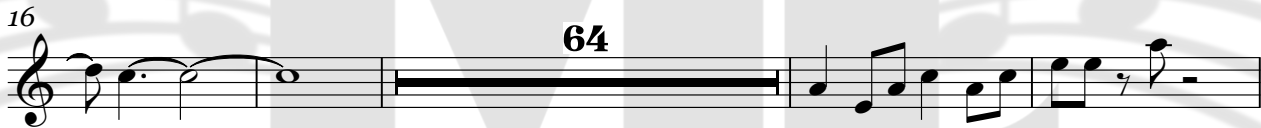
# =Linda america=



Trombón 1 en Sib

=Chuy lizarraga=

$\text{♩} = 125$



TRANSCRIPCIONES, ARREGLOS  
COMPOSICIONES INSTRUMENTALES PARA BANDA  
55 54 77 54 98





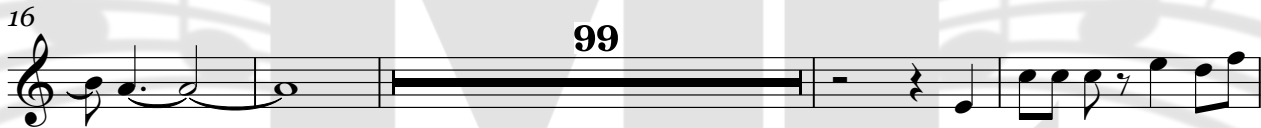
# =Linda america=



Trombón 2 en Sib

=Chuy lizarraga=

$\text{♩} = 125$



TRANSCRIPCIONES, ARREGLOS  
COMPOSICIONES INSTRUMENTALES PARA BANDA  
55 54 77 54 98



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**W/ 5554775498**

**22/MAYO/2020**

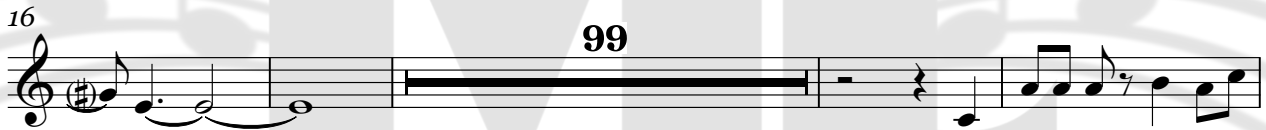
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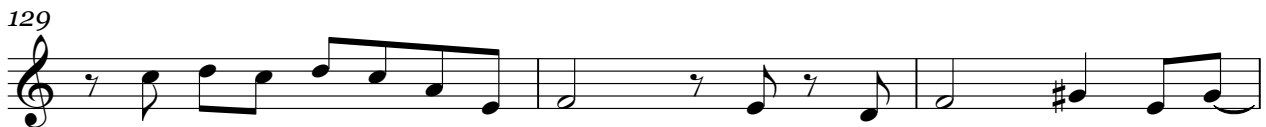
Trombón 3 en Sib

=Chuy lizarraga=

$\text{♩} = 125$



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COMPOSICIONES INSTRUMENTALES PARA BANDA  
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**22/MAYO/2020**

Trombón 1 en C

# =Linda america=

=Chuy lizarraga=



♩=125

6

11

16

64

84

3

TRANSCRIPCIONES, ARREGLOS  
COMPOSICIONES INSTRUMENTALES PARA BANDA  
55 54 77 54 98

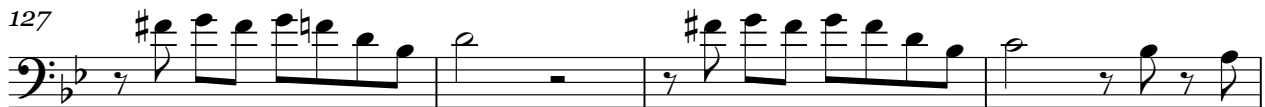
89

94

3

97

9



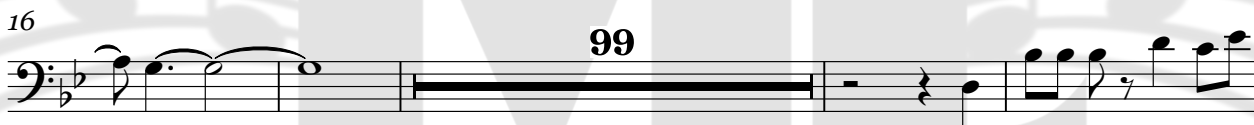
# = Linda america =



Trombón 2 en C

= Chuy lizarraga =

♩=125



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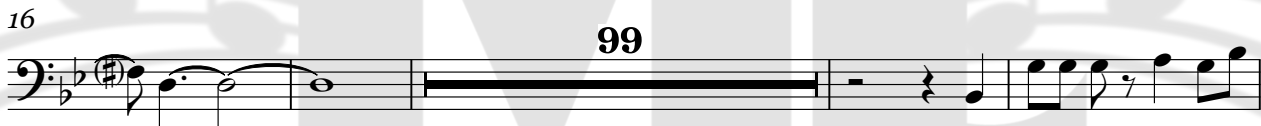
# = Linda americana =



Trombón 3 en C

= Chuy lizarraga =

$\text{♩} = 125$



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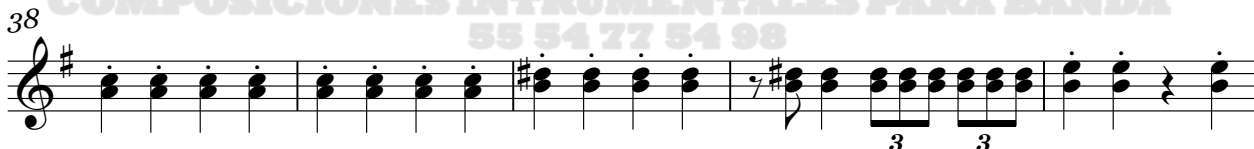
# =Linda america=



Saxor en Mib

=Chuy lizarraga=

$\text{♩} = 125$



V.S.

54



59



65



69



74



80



86



91



97



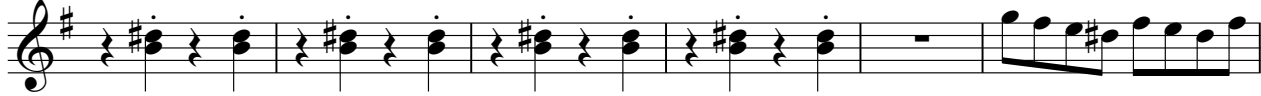
102



106



111



117



123



129



# =Linda america=



Tuba en Sib

=Chuy lizarraga=

$\text{♩} = 125$

First staff of music (measures 1-6)

Second staff of music (measures 7-12)

Third staff of music (measures 13-17)

Fourth staff of music (measures 18-23)

Fifth staff of music (measures 24-29)

Sixth staff of music (measures 30-35)

Seventh staff of music (measures 36-41)

Eighth staff of music (measures 42-47)

Ninth staff of music (measures 48-53)

Tenth staff of music (measures 54-59)

Eleventh staff of music (measures 60-65)

## Tuba en Sib

66



72



78



84



90



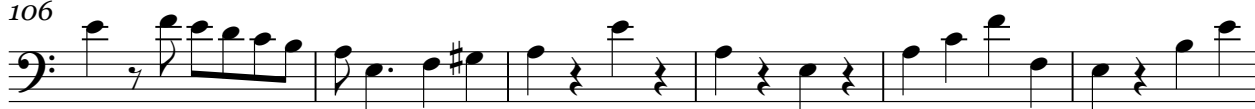
96



101



106



112



117



123



