



# =Aunque sea contigo=

Clarinete 2 en Sib

=Banda imperial de huajuapán=

13/JUNIO/2020



♩=100

2

6

6

10

8

3

22

3

3

3

3

3

26

14

To Coda

TRANSCRIPCIONES, ARREGLOS  
COMPOSICIONES INSTRUMENTALES PARA BANDA  
55 54 77 54 98

43

3

3

48

52

D.S. al Coda

# =Aunque sea contigo=

Clarinete 3 en Sib

=Banda imperial de huajuapán=

13/JUNIO/2020



♩=100

2

6

6

6

6

10

8

3

22

3

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3

3

3

26

14

To Coda

43

3

3

48

3

52

D.S. al Coda

# =Aunque sea contigo=

Trompeta 1 en Sib

=Banda imperial de huajuapán=

13/JUNIO/2020



♩=100

8

13

17

21

4

28

7

38

To Coda

43

8

D.S. al Coda

54

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W/ 5554775498

# =Aunque sea contigo=

Trompeta 2 en Sib =Banda imperial de huajuapán=

13/JUNIO/2020



♩=100

21

24

28

38 To Coda

43 D.S. al Coda

54

TRANSCRIPCIONES, ARREGLOS  
COMPOSICIONES INSTRUMENTALES PARA BANDA  
55 54 77 54 98

# =Aunque sea contigo=

Trompeta 3 en Sib =Banda imperial de huajuapán=

13/JUNIO/2020



♩=100

26

7

37

42

To Coda

6

52

D.S. al Coda

3

# PARTITURAS

TRANSCRIPCIONES, ARREGLOS  
COMPOSICIONES INSTRUMENTALES PARA BANDA  
55 54 77 54 98

# =Aunque sea contigo=

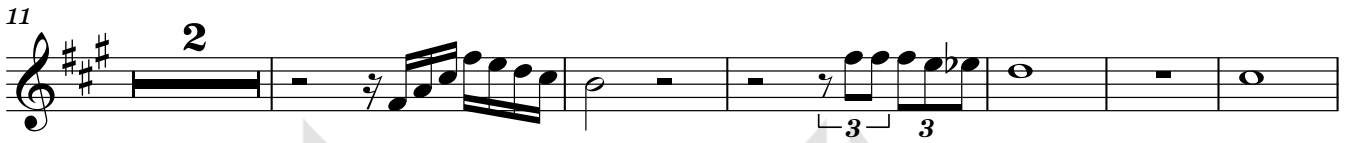
Trombón 1 en Sib

=Banda imperial de huajuapán=

13/JUNIO/2020



♩=100



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# =Aunque sea contigo=

Trombón 2 en Sib

=Banda imperial de huajuapán=



13/JUNIO/2020

♩=100

8 2 3 8 8 6 3 3

To Coda

D.S. al Coda

TRANSCRIPCIONES, ARREGLOS  
COMPOSICIONES INSTRUMENTALES PARA BANDA  
55 54 77 54 98



# = Aunque sea contigo =

Trombón 1 en C = Banda imperial de huajuapán =

13/JUNIO/2020



♩ = 100

4

6

11

16

28

32

42 To Coda

47

52 D.S. al Coda

55

# =Aunque sea contigo=

Trombón 2 en C

=Banda imperial de huajuapán=

13/JUNIO/2020



♩=100

8

2

3

14

8

27

32

6

42 To Coda

3

49 D.S. al Coda

3

54

TRANSCRIPCIONES, ARREGLOS  
COMPOSICIONES INSTRUMENTALES PARA BANDA  
55 54 77 54 98

# =Aunque sea contigo=

Trombón 3 en C

=Banda imperial de huajuapán=

13/JUNIO/2020



♩=100

8 2

14 3 8

28

33 To Coda 6

43 3

50 D.S. al Coda 3

54

TRANSCRIPCIONES, ARREGLOS  
COMPOSICIONES INSTRUMENTALES PARA BANDA  
55 54 77 54 98

# =Aunque sea contigo=

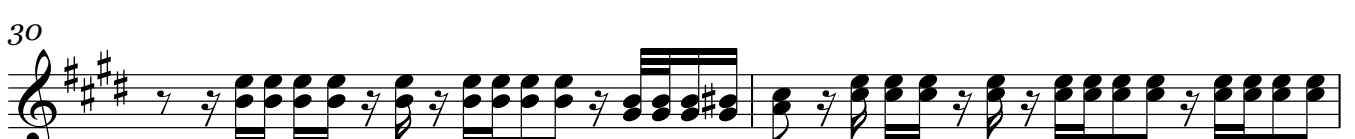
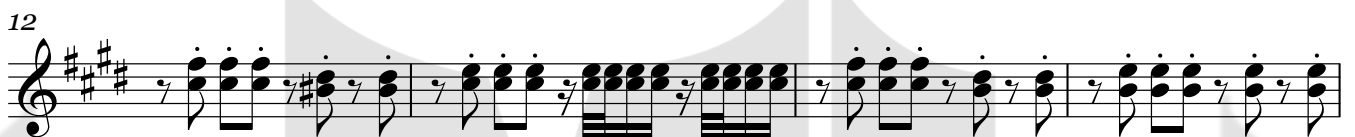
Saxor en Mib

=Banda imperial de huajuapán=

13/JUNIO/2020



$\text{♩} = 100$



Saxor en Mi $\flat$

34

36

38

40

To Coda

43

47

50

D.S. al Coda

54

# =Aunque sea contigo=

Tuba en Sib

=Banda imperial de huajuapán=

13/JUNIO/2020



♩=100



Tuba en Sib

42

To Coda

Musical staff for measures 42-45. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). Measure 42 starts with a quarter rest followed by a quarter note G2. Measure 43 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 44 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 45 contains a quarter note F3, a quarter note G3, and a quarter note A3.

46

Musical staff for measures 46-49. Measure 46 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 47 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 48 contains a quarter note F3, a quarter note G3, and a quarter note A3. Measure 49 contains a quarter note B3, a quarter note C4, and a quarter note D4.

50

D.S. al Coda

Musical staff for measures 50-53. Measure 50 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 51 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 52 contains a quarter note F3, a quarter note G3, and a quarter note A3. Measure 53 contains a quarter note B3, a quarter note C4, and a quarter note D4.

54

Musical staff for measures 54-57. Measure 54 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 55 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 56 contains a quarter note F3, a quarter note G3, and a quarter note A3. Measure 57 contains a quarter note B3, a quarter note C4, and a quarter note D4.