

Llorar llorar

Banda M.M.

1a Trompeta

1

Tromb, Claris, Tromb

14

1. 2.

19

24

29

34

D.S. 2 veces al Coda

39

Fin

The musical score is written for the 1st Trumpet part in 4/4 time. It begins with a first ending bracket labeled '1' and a repeat sign. Above the staff, a box contains the instrument list 'Tromb, Claris, Tromb' and the number '14'. Below the staff, there are two alternative endings labeled '1.' and '2.'. The main body of the score consists of five staves of music, with measure numbers 19, 24, 29, 34, and 39 marked at the beginning of each staff. At measure 34, there is a 'D.S. 2 veces al Coda' instruction with a Coda symbol. The piece concludes with a double bar line and the word 'Fin' written below the staff.

Nicolas González Magaña

17/Mayo/2019

Cel:(55) 27 43 79 54

Llorar llorar

Banda MM

2a Trompeta

1

Tromb, Claris, Tromb

14

1. 2.

19

24

29

34

D.S. 2 veces al Coda

39

Fin

The musical score is written for the 2nd Trumpet part. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first measure is a whole rest. A first ending bracket spans measures 14 and 15, with a second ending bracket spanning measures 16 and 17. The score then continues with a series of eighth and quarter notes, including some beamed eighth notes and a final whole note. The piece concludes with a double bar line and the word 'Fin'.

Nicolas González Magaña

17/Mayo/2019

Cel:(55) 27 43 79 54

Llorar llorar

Banda M.M

1. Tromb, Claris, Tromb

14

1. 2. 2.

3a Trompeta

19

24

29

34 D.S. 2 veces al Coda

39

Fin

The image shows a musical score for the 3rd Trumpet part of a piece titled 'Llorar llorar' for a Marching Band (Banda M.M). The score is written in 4/4 time and begins with a first ending bracket. The first ending consists of two measures, with the first measure containing a repeat sign and the second measure containing a first ending sign. The second ending consists of two measures, with the first measure containing a repeat sign and the second measure containing a second ending sign. The score is divided into measures 19, 24, 29, 34, and 39. Measure 34 includes the instruction 'D.S. 2 veces al Coda' and a Coda symbol. The piece concludes with a double bar line and the word 'Fin'.

Nicolas González Magaña

17/Mayo/2019

Cel:(55) 27 43 79 54

Llorar llorar

Banda M.M.

1er Clarinete

1

Tromb, Claris, Tromb

5

10

15

1. 2. 8

27

31

36

D.S. 2 veces al Coda

40

Fin

The musical score is written for the 1st Clarinet part in 4/4 time. It begins with a first ending bracket at measure 1. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are repeat signs and first/second endings. A section starting at measure 27 contains a Coda symbol. A section starting at measure 36 is marked 'D.S. 2 veces al Coda'. The piece concludes with a final measure marked 'Fin'.

Nicolas González Magaña

17/Mayo/2019

Cel:(55) 27 43 79 54

Llorar llorar

Banda M.M.

2o Clarinete

1

Tromb, Claris, Tromb

5

10

15

1. 2. 8

27

31

36

D.S. 2 veces al Coda

40

Fin

The musical score is written for a 2nd Clarinet in a 4/4 time signature. It begins with a first ending bracket at measure 1. The key signature has one flat (B-flat). The score consists of seven staves of music. The first staff starts with a rest, followed by a first ending bracket. The second staff continues the melody. The third staff continues the melody. The fourth staff contains two first ending brackets: the first is labeled '1.' and the second is labeled '2.'. The second ending is followed by a measure with a fermata and the number '8'. The fifth staff starts with a Coda symbol (⊕) and continues the melody. The sixth staff continues the melody. The seventh staff starts with a Coda symbol (⊕) and the instruction 'D.S. 2 veces al Coda', followed by a series of eighth notes. The final staff ends with a double bar line and the word 'Fin'.

Nicolas González Magaña

17/Mayo/2019

Cel:(55) 27 43 79 54

Llorar llorar

Banda M.M.

3er Clarinete

1

Tromb, Claris, Tromb

5

10

15

1. 2. 8

27

31

36

D.S. 2 veces al Coda

40

Fin

The musical score is written for a 3rd Clarinet in a 4/4 time signature with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a first ending bracket and a dynamic marking of 'Tromb, Claris, Tromb'. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with first and second endings. A double bar line with repeat dots is used at the end of the first ending. A 'Coda' symbol (a circle with a cross) is placed above the staff at measure 27 and below the staff at measure 36. The piece concludes with a 'Fin' marking at the end of the eighth staff.

Nicolas González Magaña

17/Mayo/2019

Cel:(55) 27 43 79 54

Llorar llorar

Banda M.M

1er Trombon

1 Tromb, Claris, Tromb

1

5

10

15 1. 2. 8

27

31

36 D.S. 2 veces al Coda

40

Fin

Detailed description: This is a musical score for a band. It features a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score is divided into measures, with measure numbers 1, 5, 10, 15, 27, 31, 36, and 40 marked in boxes. At measure 1, there is a first ending bracket. At measure 15, there is a second ending bracket with a repeat sign and a fermata. At measure 36, there is a 'D.S. 2 veces al Coda' instruction. The piece concludes with a 'Fin' marking at the end of measure 40.

Nicolas González Magaña

17/Mayo/2019

Cel:(55) 27 43 79 54

Llorar llorar

Banda M.M.

3er Trombon 1 % Tromb, Claris, Tromb

5

10

15 1. 2. 8

27

31

36 D.S. 2 veces al Coda \oplus

40 *Fin*

Detailed description: This is a musical score for the 3rd Trombone part of the piece 'Llorar llorar' for a Marching Band (Banda M.M.). The score is written in 4/4 time and consists of eight staves of music. The first staff begins with a first ending bracket and a dynamic marking of mf . The second and third staves continue the melodic line. The fourth staff features a first ending (marked '1.') and a second ending (marked '2.') with a repeat sign and a fermata. The fifth staff contains a triplet of eighth notes and a rit marking. The sixth staff continues the melody. The seventh staff includes the instruction 'D.S. 2 veces al Coda' with a rit marking and a fermata. The eighth staff concludes the piece with a final bar line and the word 'Fin'.

Nicolas González Magaña

17/Mayo/2019

Cel:(55) 27 43 79 54

Llorar llorar

Banda M.M

Tromb, Claris, Tromb

1er Trombon

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a first ending bracket labeled '1' and a repeat sign. The second staff continues the melody. The third staff also continues the melody. The fourth staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a repeat sign, followed by a rest for 8 measures. The fifth staff contains a triplet of eighth notes. The sixth staff continues the melody. The seventh staff begins with the instruction 'D.S. 2 veces al Coda' and contains a triplet of eighth notes. The piece concludes with a double bar line and the word 'Fin' written below.

Fin

Nicolas González Magaña

17/Mayo/2019

Cel:(55) 27 43 79 54

Llorar llorar

Banda M.M

2a Trombon 1 Tromb, Claris, Tromb

5

10

15 1. 2. 8

27

31

36 D.S. 2 veces al Coda

40

Fin

Detailed description: This is a musical score for the 2nd Trombone part of the piece 'Llorar llorar' for a Marching Band (Banda M.M). The score is written in bass clef, 4/4 time, and B-flat major. It consists of eight staves of music. The first staff starts with a first ending bracket. A section of the score from measure 15 to 24 is enclosed in a box, with two first endings (1. and 2.) and a measure rest of 8 measures. The score includes various musical notations such as slurs, accents, and triplets. The piece concludes with a double bar line and the word 'Fin'.

Nicolas González Magaña

17/Mayo/2019

Cel:(55) 27 43 79 54

Llorar llorar

Banda M.M.

3er Trombon 1 ♩ Tromb, Claris, Tromb

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a measure rest followed by a first ending bracket. The second staff continues the melody. The third staff shows a repeat sign. The fourth staff contains two first endings: the first ending is a half note followed by a repeat sign, and the second ending is a whole note followed by a repeat sign. The fifth staff starts with a repeat sign and a triplet of eighth notes. The sixth staff continues the melody. The seventh staff includes the instruction 'D.S. 2 veces al Coda' with a Coda symbol (⊕) and a triplet of eighth notes. The eighth staff concludes the piece with a final measure rest and the word 'Fin'.


Nicolas González Magaña


17/Mayo/2019

Cel:(55) 27 43 79 54

Llorar llorar

Banda M.M

1  Tromb, Claris, Tromb



5 

10 

15 

21 

26 

31 

36 

41 

