

# =LO MEJOR QUE ME PASO

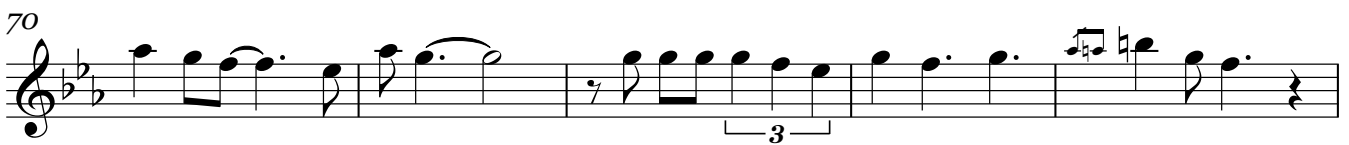
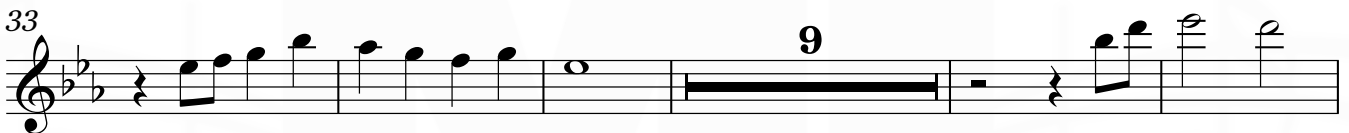
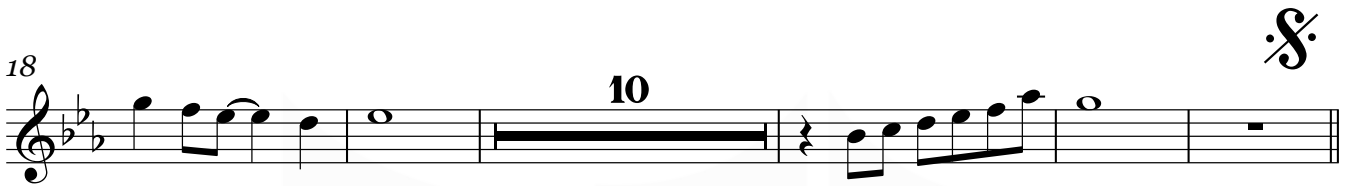
Clarinete 1 en Sib

=BANDA MS=



12/Agosto/2021

$\text{♩} = 135$



Clarinete 1 en Sib

81

85



Clarinete 2 en Sib

81

Musical staff for measures 81-84. The staff is in treble clef with a key signature of two flats (Bb and Eb). Measure 81 starts with a whole rest. Measure 82 contains a quarter rest followed by eighth notes G4, A4, Bb4, and C5. Measure 83 contains eighth notes D5, C5, Bb4, and A4. Measure 84 contains a whole note G4.

85

Musical staff for measures 85-88. The staff is in treble clef with a key signature of two flats (Bb and Eb). Measure 85 contains a whole note G4. Measure 86 contains a half note G4. Measure 87 contains a half note G4. Measure 88 contains a quarter note G4, a quarter rest, and a whole rest.

# LO MEJOR QUE ME PASO

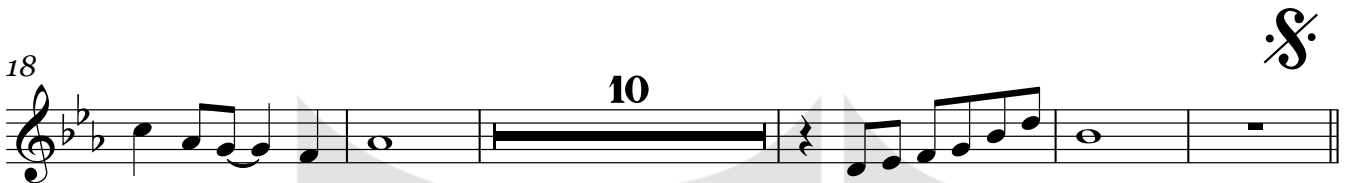
Clarinete 3 en Sib

=BANDA MS=



12/Agosto/2021

♩=135



TRANSCRIPCIONES, ARREGLOS  
COMPOSICIONES INSTRUMENTALES PARA BANDA  
55 54 77 54 98



Clarinete 3 en Sib

81

Musical staff 81-84: Treble clef, key signature of two flats (Bb, Eb). Measure 81: whole rest. Measure 82: quarter rest, quarter note G4, quarter note A4. Measure 83: quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4. Measure 84: whole note G4.

85

Musical staff 85-88: Treble clef, key signature of two flats (Bb, Eb). Measure 85: whole note G4. Measure 86: quarter note A4, quarter note Bb4. Measure 87: whole note C5, whole note Bb4. Measure 88: quarter note A4, quarter note G4, quarter rest, quarter rest.

# =LO MEJOR QUE ME PASO

Trompeta 1 en Sib

=BANDA MS=

12/Agosto/2021



♩=135

7

14

7

30

10

45

10

4

63 To Coda

TRANSCRIPCIONES, ARREGLOS  
COMPOSICIONES INSTRUMENTALES PARA BANDA  
55 54 77 54 98

69

5

79 D.S. al Coda

84

# =LO MEJOR QUE ME PASO

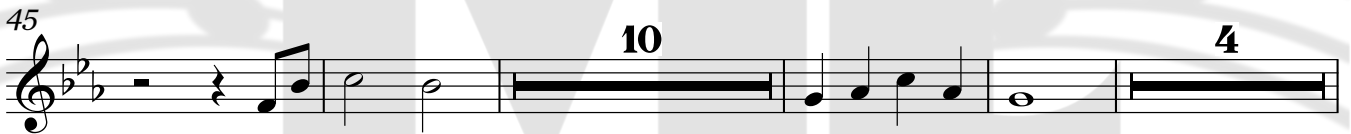
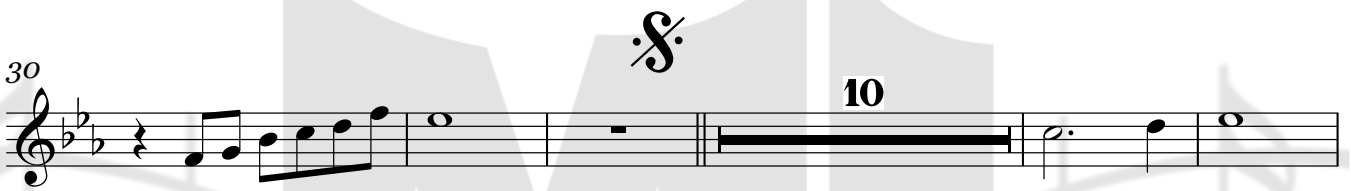
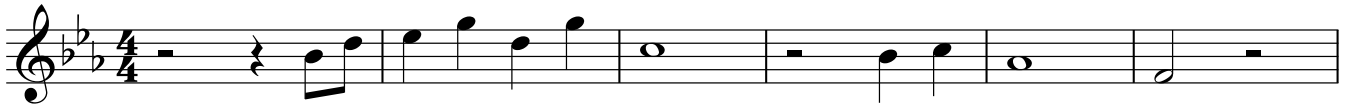
Trompeta 2 en Sib

=BANDA MS=

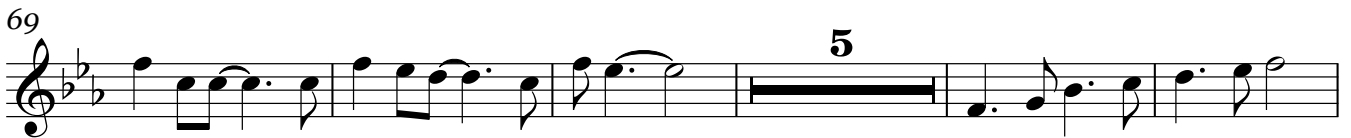


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COMPOSICIONES INSTRUMENTALES PARA BANDA  
55 54 77 54 98



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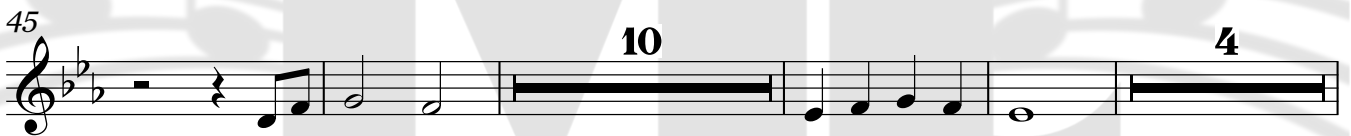
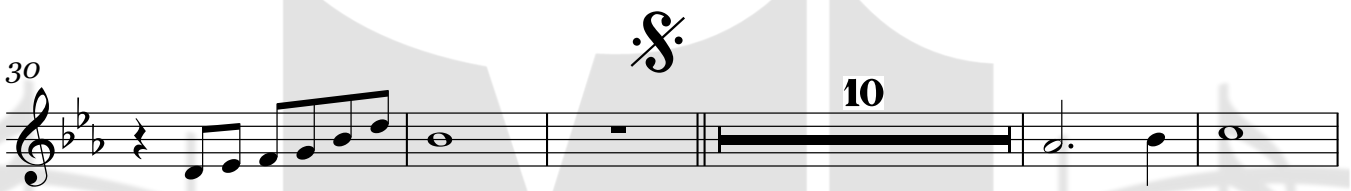
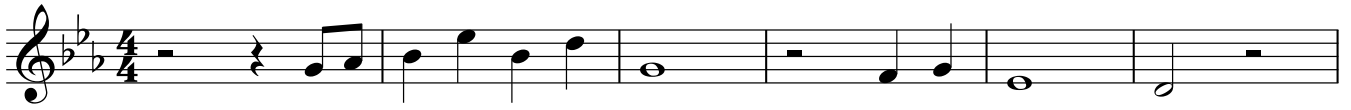
Trompeta 3 en Sib

=BANDA MS=

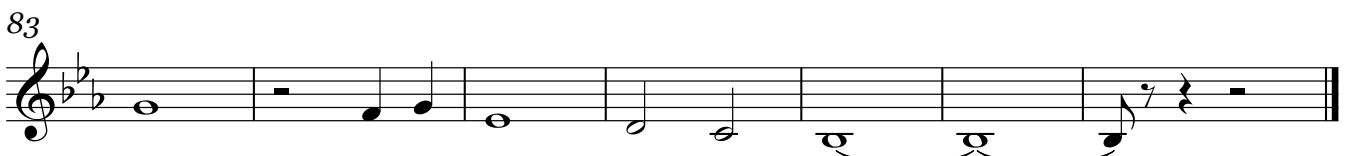
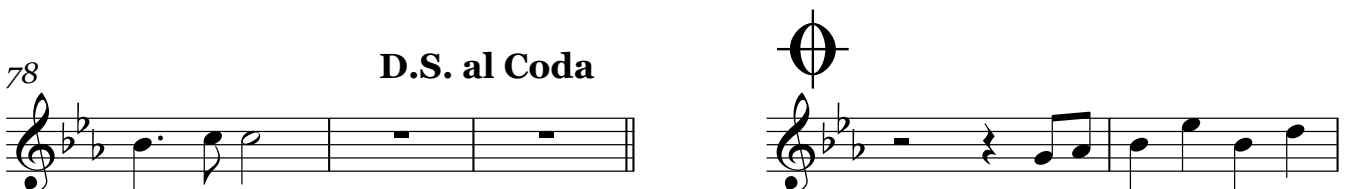


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TRANSCRIPCIONES, ARREGLOS  
COMPOSICIONES INSTRUMENTALES PARA BANDA  
55 54 77 54 98



# =LO MEJOR QUE ME PASO

Trombón 1 en Sib

=BANDA MS=

12/Agosto/2021



$\text{♩} = 135$

7 6 9

25 3

33 4 3

43 6

53 5 To Coda

64

70

76 D.S. al Coda

81

85

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# =LO MEJOR QUE ME PASO

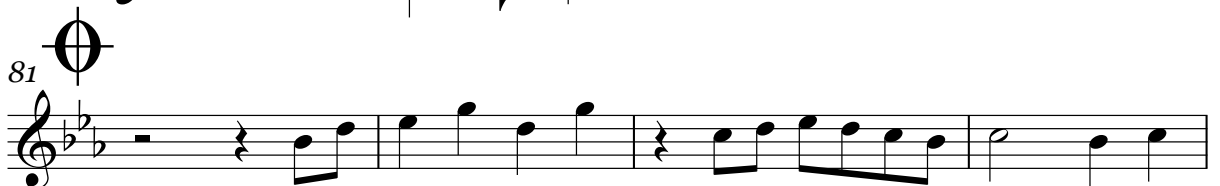
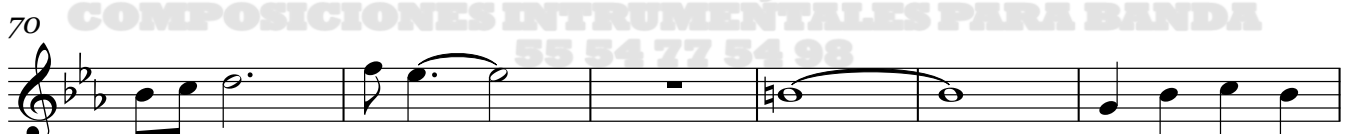
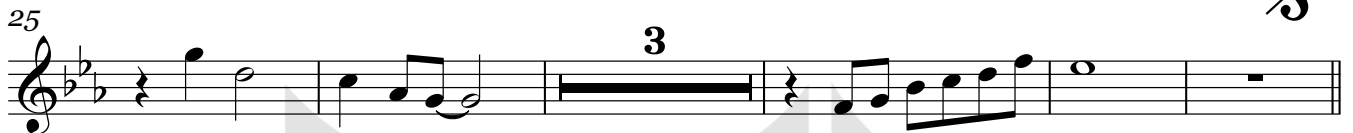
Trombón 2 en Sib

=BANDA MS=



12/Agosto/2021

$\text{♩} = 135$



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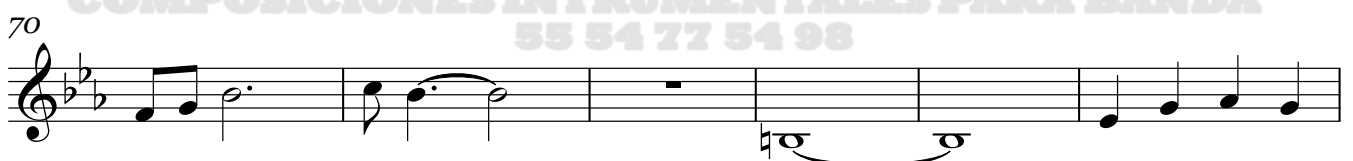
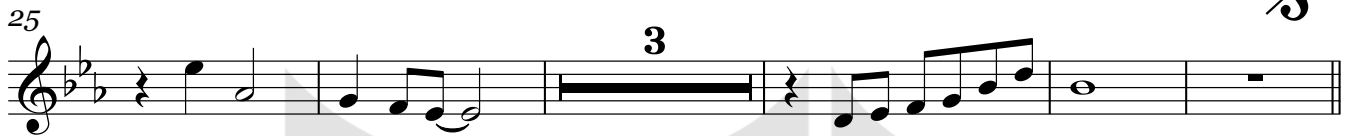
Trombón 3 en Sib

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# LO MEJOR QUE ME PASO

Trombón 1 en C

=BANDA MS=

12/Agosto/2021



♩=135

7

25

33

43

54

64

69

75

81

85

# =LO MEJOR QUE ME PASO

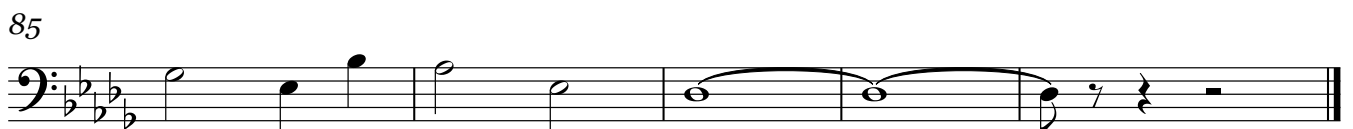
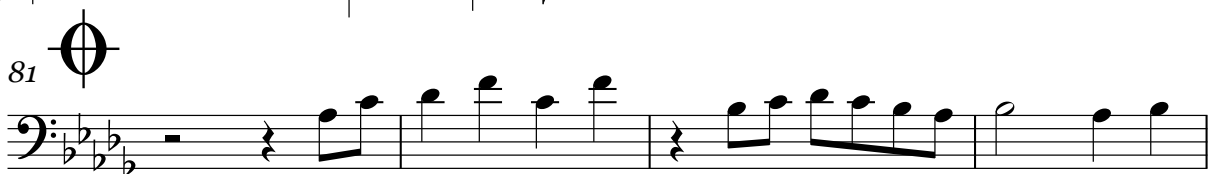
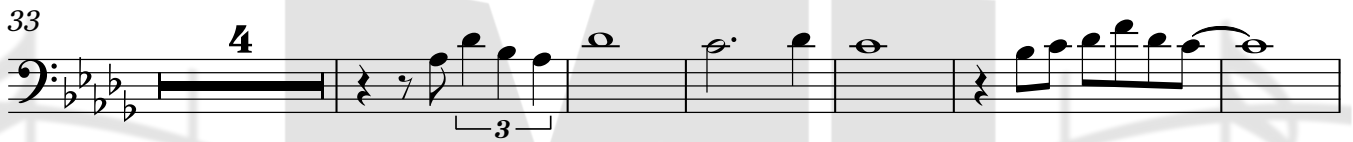
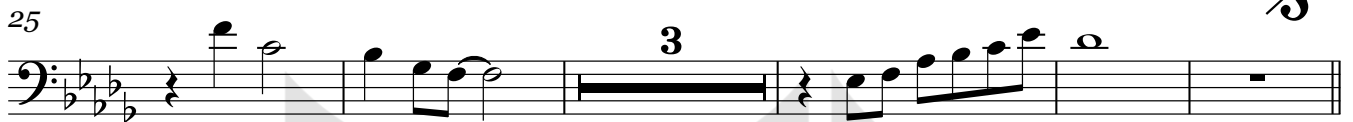
Trombón 2 en C

=BANDA MS=

12/Agosto/2021



♩=135



# =LO MEJOR QUE ME PASO

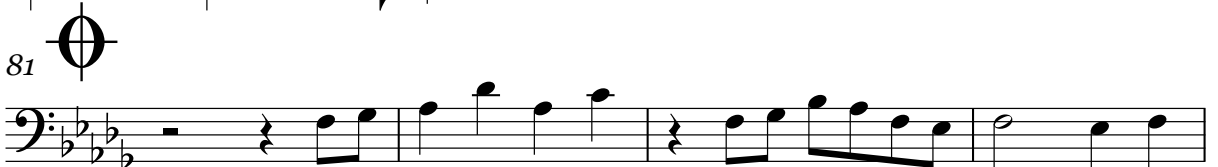
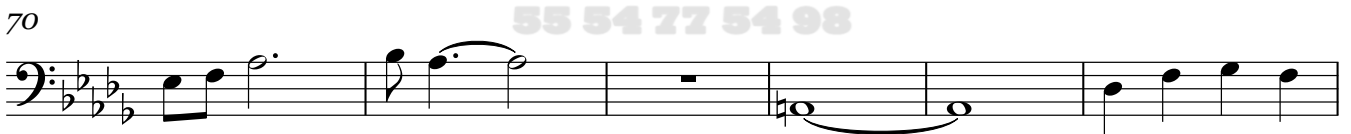
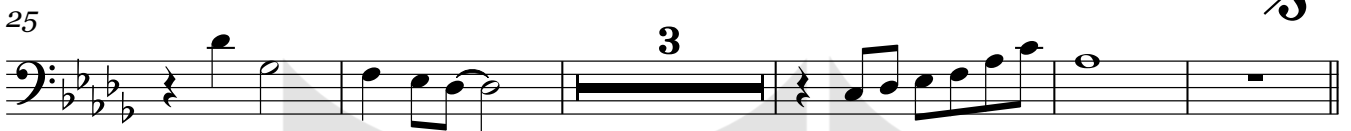
Trombón 3 en C

=BANDA MS=

12/Agosto/2021



♩=135



saxor en Mi $\flat$

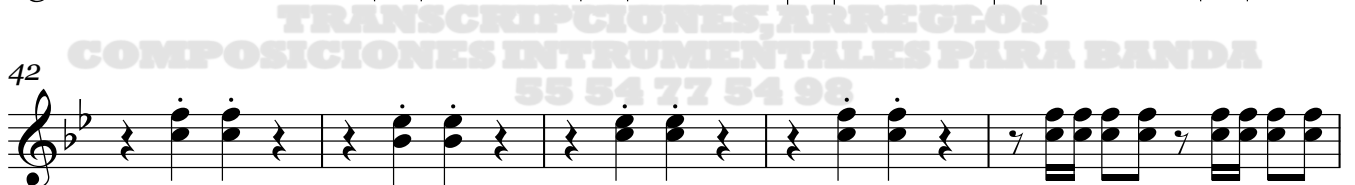
# LO MEJOR QUE ME PASO

=BANDA MS=



12/Agosto/2021

$\text{♩} = 135$



V.S.

To Coda

59

64

70

76

D.S. al Coda



81

85

# =LO MEJOR QUE ME PASO

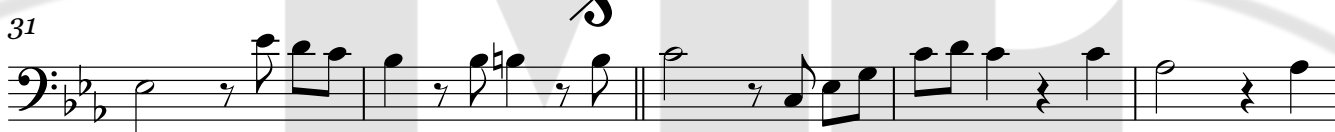
Tuba en Sib

=BANDA MS=

12/Agosto/2021



♩=135



To Coda

Tuba en Sib

64

Musical staff for measures 64-68. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and quarter notes with rests.

69

Musical staff for measures 69-74. The staff is in bass clef with a key signature of two flats. The music consists of quarter and eighth notes with rests.

75

**D.S. al Coda**

Musical staff for measures 75-80. The staff is in bass clef with a key signature of two flats. The music consists of quarter and eighth notes with rests.

81

Musical staff for measures 81-84. The staff is in bass clef with a key signature of two flats. It begins with a Coda symbol (a circle with a cross) above the first measure. The music consists of quarter and eighth notes with rests.

85

Musical staff for measures 85-88. The staff is in bass clef with a key signature of two flats. The music consists of quarter and eighth notes with rests, ending with a double bar line.

Bajo en Sib =LO MEJOR QUE ME PASO=

=BANDA MS=



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TRANSCRIPCIONES, ARREGLOS  
COMPOSICIONES INSTRUMENTALES PARA BANDA  
55 54 77 54 98



To Coda

59

64

69

D.S. al Coda

75

81

85