

# lo que no fue no será

Saxones

Banda Yurireense

== Mario Robles ==

# ko que no fué no será

*Trompeta 1ª*

*Banda Yurireense*

The musical score is written on six staves in G major and 2/4 time. It features various musical notations including notes, rests, and dynamic markings. Rehearsal marks are indicated by circled numbers: 8, 14, 13, 10, 7, 5, and 3. A circled 'X' appears above measures 13, 7, and 3. A circled 'S' is above measure 8. A circled diamond is above measure 14. A circled '3' is above measure 10. A circled '3' is also above measure 3. The score concludes with the instruction '(D.S. AL CODA Y X A X)'.

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04/Marzo/2011

# Lo que no fué no será

Banda Yurireense

Trumpeta 2ª

Musical score for Trumpeta 2ª, consisting of six staves of music in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. Rehearsal marks are indicated by circled numbers: 8, 14, 13, 10, 3, 7, 5, and 3. A circled 'X' is placed above the first measure of the fifth staff. The fifth staff concludes with the instruction **(D.S. AL CODA Y X A X)**.

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# lo que no fué no será

Trompeta 3ª

Banda Yurireense

Musical score for Trompeta 3ª, featuring six staves of music in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5, and some notes are circled with an 'X'. Measure numbers 8, 13, 14, 10, and 3 are marked. The piece concludes with the instruction (D.S. AL CORO Y X A X).

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# lo que no fué no será

Clarinete 1º

Banda Yurireense

The musical score is written for Clarinet 1st and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers are indicated above the staves: 11, 6, 2, 2, 12, 10, 2, 6, 5, and 3. There are also boxed symbols: a square with 'S', a square with a circle, and squares with 'X'. A section marked 'D.S. AL CODA Y X A X' is indicated between the fifth and sixth staves. The piece concludes with a double bar line.

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# ko que no fué no será

Clarinete 2º

Banda Yurireense

The musical score is written for Clarinet 2nd part in G major and 2/4 time. It consists of seven staves of music. The first staff begins with a circled 'S' and a measure rest of 14. The second staff ends with a circled '6'. The third staff contains two measures with a '2' above them, followed by a circled '6'. The fourth staff contains measures with '12', '10', and '2' above them. The fifth staff begins with a circled '6' and ends with a circled 'X'. The sixth staff begins with a circled 'X', followed by a measure rest of 5, and then the instruction '(D.S. AL CODA Y X A X)'. The seventh staff begins with a circled 'X' and contains a measure rest of 3.

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# lo que no fué no será

Clarinete 3°

Banda Yurireense

The musical score is written on seven staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. There are several boxed 'X' marks and circled '5' marks. Measure numbers 5, 11, 12, 10, 6, and 3 are placed above the staves. The sixth staff contains the instruction '(O.S. AL CODA Y X A X)' in a box. The score concludes with a double bar line and repeat dots.

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# lo que no fué no será

*Trombón 1°*

*Banda Yurireense*

The musical score is written on eight staves in bass clef with a 2/4 time signature. It features various musical notations including slurs, ties, and dynamic markings. Fingerings are indicated by numbers 3, 4, 6, 7, and 8. There are two boxed 'X' marks: one at the beginning of the first staff and one at the end of the seventh staff. A measure in the seventh staff is numbered '14'. The score concludes with the instruction '(D.S. AL CODA Y X A X)'.

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# Lo que no fué no será

Trombón 2º

Banda Yurirense

The musical score is written on eight staves in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and articulation marks. Specific measures are marked with circled numbers: 3, 6, 7, 3, 6, 3, 11, and 3. There are also circled 'X' marks at the beginning and end of the piece. A section of the score is labeled '(D.S. AL COCAY XAX)'.

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# Ko que no fué no será

Trombón 3º

Banda YurireNSE

The musical score is written on eight staves in bass clef with a 2/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 3, 6, 7, 11, and 14 are indicated. There are circled 'X' marks above measures 1, 11, and 14. A section labeled 'D.S. AL COOR Y X A X' begins at measure 11. The score concludes with a double bar line and repeat signs.

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Tuba

Banda YurireNSE

The musical score is written for a Tuba part in a 2/4 time signature. It consists of ten staves of music. The first staff begins with a circled '8' above the first measure. The second staff ends with a circled '9' above the final measure. The fourth staff ends with a circled '10' above the final measure. The eighth staff ends with a circled 'X' above the final measure, followed by the instruction '(D.S. AL COMA Y X A X)'. The final staff begins with a circled 'X' above the first measure, followed by a '3' above the first three notes, indicating a triplet.

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