

" LOBO DOMESTICADO "

TRUMPET IN B \flat 1

TOMMY OLIVENCIA

SALSA

ARR. CRUZ MARIO HERNÁNDEZ

4

8

11

17

22

26

29

39

45

Voz

A

B

CORO
3

7

3

2

" LOBO DOMESTICADO "
TOMMY OLIVENCIA CORO

2
49
3
6

59
3 3

INTERMEDIO
64

68

71
CORO (X 4 VECES)
8
C

MAMBO (TROMBONES)
FULL BRASS
4
81

89
A LA C

D CODA
99

103
FIN

" LOBO DOMESTICADO "

TOMMY OLIVENCIA

TRUMPET IN B \flat 2

SALSA

ARR. CRUZ MARIO HERNÁNDEZ

The musical score is written for Trumpet in B \flat 2 and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like accents (>) and slurs. Section markers include 'Voz' at measure 11, 'CORO' with a '3' below it at measure 29, and circled letters 'A' and 'B' at measures 26 and 30 respectively. A '7' is written above a bar line at measure 29, and a '2' is written above a bar line at measure 14. Measure numbers 4, 8, 11, 17, 22, 26, 29, 39, and 45 are indicated at the beginning of their respective staves.

" LOBO DOMESTICADO " TOMMY OLIVENCIA CORO

6

2

Musical staff 1 (measures 49-58) with a triplet of eighth notes and various articulations.

49

Musical staff 2 (measures 59-63) with a triplet of eighth notes and first/second endings.

59

INTERMEDIO

Musical staff 3 (measures 64-67) with various articulations.

64

Musical staff 4 (measures 68-70) with various articulations.

68

CORO (X 4 VECES)

Musical staff 5 (measures 70-76) with a circled 'C' and a repeat sign.

70

MAMBO (TROMBONES) FULL BRASS

Musical staff 6 (measures 81-88) with a circled '4' and various articulations.

81

Musical staff 7 (measures 89-90) with a circled '8' and a circled 'C'.

89

A LA C Y ⊕

CODA

Musical staff 8 (measures 99-102) with a circled 'D' and various articulations.

99

Musical staff 9 (measures 103-106) with various articulations and a wavy line at the end.

103

FIN

" LOBO DOMESTICADO "

TOMMY OLIVENCIA

TRUMPET IN B \flat 3

SALSA

ARR. CRUZ MARIO HERNÁNDEZ

4

8

11 *Voz* 2

17

22 A 3

26

29 7 CORO 3 B

39

45

" LOBO DOMESTICADO "
TOMMY OLIVENCIA

CORO
6

2

49

59

INTERMEDIO

64

68

CORO (X 4 VECES)
8

71

MAMBO (TROMBONES)
4

FULL BRASS

81

8

89

A LA C Y

CODA
D

99

103

FIN

" LOBO DOMESTICADO "

TOMMY OLIVENCIA

TROMBONE 1

SALSA

ARR. CRUZ MARIO HERNÁNDEZ

6

Voz

11

19

26

31

CORO

3

39

CORO

3

49

57

INTERMEDIO

63

Detailed description of the musical score: The score is written for Trombone 1 in a key of D major (two sharps) and 4/4 time. It consists of nine staves of music. The first staff begins with a repeat sign. The second staff is labeled 'Voz' and contains vocal notation with slurs and a triplet. The third staff continues the vocal line with slurs and a triplet. The fourth staff features a circled 'A' and contains a complex instrumental line with many slurs and triplets. The fifth staff has a circled 'B' and continues the instrumental line with slurs and triplets. The sixth staff is marked 'CORO' and contains a triplet. The seventh staff also has a 'CORO' marking and a triplet. The eighth staff continues the instrumental line with slurs and triplets. The ninth staff is marked 'INTERMEDIO' and contains a triplet. The score concludes with a double bar line and repeat dots.

" LOBO DOMESTICADO "

TOMMY OLIVENCIA

2

68

CORO (X 4 VECES)

8

C

73

MAMBO (TROMBONES)

81

FULL BRASS

85

89

A LA C y ⊕

D CODA

99

103

FIN

" LOBO DOMESTICADO "

TOMMY OLIVENCIA

TROMBONE 2

SALSA

ARR. CRUZ MARIO HERNÁNDEZ

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of several staves of music. The first staff is an instrumental introduction. The second staff is labeled 'Voz' and contains vocal lines with various ornaments and dynamics. The third staff continues the vocal line. The fourth staff is marked with a circled 'A' and contains a melodic line with triplets. The fifth staff is marked with a circled 'B' and contains a melodic line with triplets. The sixth staff is marked 'CORO 3' and contains a chorus line. The seventh staff is also marked 'CORO 3' and contains a chorus line. The eighth staff is marked 'INTERMEDIO' and contains an instrumental interlude. The score includes various musical notations such as slurs, accents, and dynamic markings.

" LOBO DOMESTICADO "

TOMMY OLIVENCIA

2

68

CORO (X 4 VECES)

8

(C)

73

MAMBO (TROMBONES)

81

FULL BRASS

85

89

A LA (C) y ⊕

(D) CODA

99

104

FIN

" LOBO DOMESTICADO "

PIANO

TOMMY OLIVENCIA

SALSA

ARR. CRUZ MARIO HERNÁNDEZ

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music, each with guitar chords indicated above the notes. Measure numbers 6, 12, 18, 24, 30, 36, 42, 48, and 54 are marked at the beginning of their respective staves. The chords are: Em6, F#7, Bm7, G13, D, Em, G, D, G, D, A7, D7, G, D, (A) G, D, A7, D, G, (B) D, CORO, G, A7, D, G, Dm7, D7, CORO, G, A7, D, A, G9.

" LOBO DOMESTICADO "
 TOMMY OLIVENCIA

2
 D G11 D¹ D² G A⁶
 60

F#M7 Bm Em7 A7 D11 C D7
 66

(C) CORO (X 4 VECES)
 G A F#M Bm
 73

Em7 A D D7
 77

MAMBO (TROMBONES) FULL BRASS
 G A F#M Bm Em7 D#(+11) D D7
 81

D#(+11) G A F#M
 A LA (C) y
 89

Bm Em7 A D D7
 94

(D) CODA
 G F#(B9) F9 F#(B9)
 99

G G#7 G G9
 103

FIN

" LOBO DOMESTICADO "

TOMMY OLIVENCIA

ELECTRIC BASS

SALSA

ARR. CRUZ MARIO HERNÁNDEZ

EM6 F#7 Bm7 G13 D EM G D Voz

11 G D

18 A7 D7 G

26 A G D B CORO

32 G A7 D A9

40 D G Dm7 D7 CORO G A7 D

48 A G9 D G11 1 2

56 INTERMEDIO G A6 F#m7 Bm Em7 A7 D11 C D7

64 CORO (X 4 VECES) C G A F#m Bm Em7 A D D7

" LOBO DOMESTICADO "

TOMMY OLIVENCIA FULL BRASS

2

MAMBO (TROMBONES)

Chord progression for measures 81-88:

G	A	F#M	Bm	Em7	D#(+11)	D	D7
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81

89

A LA C y

Chord progression for measures 91-98:

G	A	F#M	Bm	Em7	A	D	D7
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91

CODA section, measures 99-102:

Chord progression:

G	F#(B9)	F9	F#(B9)
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99

Measures 103-106:

Chord progression:

G	G#7		
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103

FIN