

CLARINETE 1 EN Sib

# \*\* Amores de Julia \*\*

W/5554775498

"Banda MS"

F/Partituras y transcripciones para banda

5

10

19

27

34

40

58

2 CLARINETE 1 EN Si $\flat$

62

67

72

78

84

89 D.S. AL CODA

96

CLARINETE 2 EN Sib -

# \*\* Amores de julia \*\* -

W/5554775498

"Banda MS"

F/Partituras y transcripciones para banda

5

10

TO CODA

19

27

34

D.S. AL CODA

40

14 1. 2 2. 41-54 55-56

60

D.S. AL CODA 31 61-91

93

D.S. AL CODA

CLARINETE 3 EN Sib

# \*\* Amores de julia \*\*

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"Banda MS"

F/Partituras y transcripciones para banda

5

Musical staff 1: Treble clef, 2/4 time signature, key of Bb. Measures 1-9.

10

TO CODA

Musical staff 2: Treble clef, 2/4 time signature, key of Bb. Measures 10-18.

19

Musical staff 3: Treble clef, 2/4 time signature, key of Bb. Measures 19-26.

27

Musical staff 4: Treble clef, 2/4 time signature, key of Bb. Measures 27-33.

34

1. 2.

D.S. AL CODA

Musical staff 5: Treble clef, 2/4 time signature, key of Bb. Measures 34-40. First ending (1.) and second ending (2.) are indicated.

40

14 2 2

41-54 55-56

Musical staff 6: Treble clef, 2/4 time signature, key of Bb. Measures 41-56. First ending (1.) and second ending (2.) are indicated.

60

D.S. AL CODA

31

61-91

Musical staff 7: Treble clef, 2/4 time signature, key of Bb. Measures 61-91. First ending (1.) and second ending (2.) are indicated.

93

D.S. AL CODA

Musical staff 8: Treble clef, 2/4 time signature, key of Bb. Measures 93-99.

TROMBÓN 1 EN Sib-

# \*\* Amores de Julia \*\*

W/5554775498

"Banda MS"

F/Partituras y transcripciones para banda

5-7

9

12-15

To CODA

19

20-33

34-35

1. 2. | 2.

D.S. AL CODA

40

41-54

55-56

1. 2. | 2.

60

D.S. AL CODA

67

75

83

90

D.S. AL CODA

96

TROMBÓN 2 EN SI $\flat$  -

# \*\* Amores de Julia \*\*

W/5554775498

"Banda MS"

F/Partituras y transcripciones para banda

5

4

5-8

11

To CODA

19

14

20-33

1. 2 2.

34-35

D.S. AL CODA

40

14

41-54

1. 2 2.

55-56

60

D.S. AL CODA

67

75

75

83

83

90

90

D.S. AL CODA

96

100

Trombón 3 en Sib

# \*\* Amores de Julia \*\*

W/5554775498

"Banda MS"

F/Partituras y transcripciones para banda

6-9

4

10

13-15

To CODA

19

14

20-33

34-35

D.S. AL CODA

40

14

41-54

55-56

60

D.S. AL CODA

67

75

83

90

D.S. AL CODA

96

Trombón 1 EN C

# \*\* Amores de Julia \*\*

W/5554775498

"Banda MS"

F/Partituras y transcripciones para banda

5

2/4

3

5-7

9

4

To CODA

12-15

19

14

1. 2

20-33

34-35

D.S. AL CODA

40

14

1. 2

41-54

55-56

60

D.S. AL CODA

67

75

83

90

D.S. AL CODA

96

Trombón 2 EN C. **\*\* Amores de Julia \*\*** - w/5554775498

"Banda MS" **F/** Partituras y transcripciones para banda

2/4 4 5-8

11 TO CODA

19 14 1. 2 |2| 20-33 34-35 D.S. AL CODA

40 14 1. 2 |2| 41-54 55-56

60 D.S. AL CODA

67

75

83

90 D.S. AL CODA

96

# \*\* Amores de Julia \*\*

W/5554775498

"Banda MS"

F/Partituras y transcripciones para banda

6-9

10

13-15

19

20-33 34-35

40

41-54 55-56

60

D.S. AL CODA

67

75

83

90

D.S. AL CODA

96

TROMPETA 1 EN Sib

# \*\* Amores de julia \*\*

W/5554775498

"Banda MS"

F/Partituras y transcripciones para banda

5

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Measures 1-9.

10

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. Measures 10-18.

To CODA

19

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. Measures 19-35. Includes first and second endings.

14 20-33 1. 2 34-35

D.S. AL CODA

40

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. Measures 40-46.

47

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. Measures 47-53.

54

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. Measures 54-91. Includes first and second endings.

1. 2

D.S. AL CODA

31

Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat. Measures 61-91. Includes first and second endings.

61-91

D.S. AL CODA

96

Musical staff 8: Treble clef, 2/4 time signature, key signature of one flat. Measures 96-100.

TROMPETA 2 EN Sib

# \*\* Amores de julia \*\*

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"Banda MS"

F/Partituras y transcripciones para banda

5

Musical staff 1: Treble clef, 2/4 time signature, key of B-flat major. Measures 1-8.

10

Musical staff 2: Treble clef, 2/4 time signature, key of B-flat major. Measures 9-18.

TO CODA

19

Musical staff 3: Treble clef, 2/4 time signature, key of B-flat major. Measures 19-35. Includes first and second endings.

D.S. AL CODA

40

Musical staff 4: Treble clef, 2/4 time signature, key of B-flat major. Measures 36-46.

47

Musical staff 5: Treble clef, 2/4 time signature, key of B-flat major. Measures 47-53.

54

Musical staff 6: Treble clef, 2/4 time signature, key of B-flat major. Measures 54-70. Includes first and second endings.

D.S. AL CODA

96

Musical staff 7: Treble clef, 2/4 time signature, key of B-flat major. Measures 71-91. Includes first and second endings.

D.S. AL CODA

96

Musical staff 8: Treble clef, 2/4 time signature, key of B-flat major. Measures 92-96.

TROMPETA 3 EN Sib

# \*\* Amores de julia \*\*

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♩

"Banda MS"

F/Partituras y transcripciones para banda

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Measures 1-9.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. Measures 10-18. **TÓ CODA**

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. Measures 19-35. Includes first and second endings. **D.S. AL CODA**

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. Measures 40-45. **♩**

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. Measures 46-52.

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. Measures 53-59. Includes first and second endings.

Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat. Measures 60-91. **D.S. AL CODA**. Includes first and second endings. **♩**

Musical staff 8: Treble clef, 2/4 time signature, key signature of one flat. Measures 94-99. **D.S. AL CODA**. **♩**

SAXOR EN Mi $\flat$  -

# \*\* Amores de julia \*\*

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$\text{Sax}$

"Banda MS"

**F**/Partituras y transcripciones para banda

4/4

9

17 **TD CODA**

25

31 **D.S. AL CODA**

40  $\text{C}$

47

53 **D.S. AL CODA**

61  $\text{C}$

2

# SAXOR EN M $\flat$

62

69

77

84

90

TUBA EN Si**b**

# \*\* Amores de Julia \*\*

W/5554775498

"Banda MS"

F/Partituras y transcripciones para banda

4

8

16

To CODA

23

30

37-38

D.S. AL CODA

44

51

55

2

60 D.S. AL CODA TUBA EN Si $\flat$

66

73

80

87

92 D.S. AL CODA

93-94

96-97