

# Los caquillos de mi cuerno

Clarinete 1<sup>o</sup>

Chuy Lizárraga

8

16

28

50

66 (D.S. 2 VECES Y AL CODA)

67

Mario Robles P.

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San Pedro de los Naranjos, Salvatierra, Gto.

# Los caquillos de mi cuerno

Clarinete 2<sup>o</sup>

Chuy Lizárraga

8

16

28

50

66 (D.S. 2 VECES Y AL CODA)

67

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# Los caquillos de mi cuerno

Clarinete 3<sup>o</sup>

Chuy Lizárraga

8

15

27

50

66 (D.S. 2 VECES Y AL CODA)

67

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# Los caquillos de mi cuerno

Saxores

Chuy Lizárraga

The musical score is written for saxophones in 3/4 time and consists of ten staves. It begins with a treble clef and a key signature of one flat. The notation includes various musical symbols: rests, eighth notes, chords, and triplets. There are several boxed symbols: a circled 'S' at the beginning, a circled 'X' at measure 54, a circled 'X' at measure 62, a circled 'X' at measure 67, and a circled 'X' at measure 71. Dynamic markings include '(D.S. AL CODA)' at measure 62 and '(D.S. Y X A X)' at measure 67. The score concludes with a double bar line at measure 71.

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# Los caquillos de mi cuerno

Trombón 1º

Chuy Lizárraga

7

14

55

61

67

**D.S. 2 VECES Y AL CODA**

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# Los caquillos de mi cuerno

Trombón 2º

Chuy Lizárraga

7

14

55

61

67

(O.S. 2 VECES Y AL CODA)

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# Los caquillos de mi cuerno

Trombón 3<sup>o</sup>

Chuy Lizárraga

8

15

56

65

67

**D.S. 2 VECES Y AL CODA**

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# Los caquillos de mi cuerno

Trompeta 1<sup>a</sup>

Chuy Lizárraga

8

16

34

66

67

(D.S. 2 VECES Y AL CODA)

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San Pedro de los Naranjos, Salvatierra, Gto.

# Los caquillos de mi cuerno

Trompeta 2<sup>a</sup>

Chuy Lizárraga

8

16

34

66

67

**(D.S. 2 VECES Y AL CODA)**

Mario Robles P.

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# Los caquillos de mi cuerno

Trompeta 3<sup>a</sup>

Chuy Lizárraga

Musical score for Trompeta 3ª, composed by Chuy Lizárraga. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a square box containing a stylized 'S' symbol. The second staff starts with a measure number '8'. The third staff includes measure numbers '15', '3', and '9'. The fourth staff includes measure numbers '33', '8', '18', a square box with a circled cross symbol, and '3'. The fifth staff includes measure number '66' and the instruction '(D.S. 2 VECES Y AL CODA)'. The sixth staff includes measure number '67' and a square box with a circled cross symbol. The score concludes with a double bar line.

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# Los caquillos de mi cuerno

Tuba

Chuy Lizárraga

8<sup>8</sup>

8<sup>8</sup>

15<sup>8</sup>

21<sup>8</sup>

28<sup>8</sup>

36<sup>8</sup>

43<sup>8</sup>

50<sup>8</sup>

58<sup>8</sup>

64<sup>8</sup>

67<sup>8</sup>

71<sup>8</sup>

(D.S. AL CODA)

(D.S. 4 X A X)

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