

# \*\*\* Ay Cosita Linda Mamá \*\*\*

- Banda WCM -

Clarinete en Si b 1

mipartitura.com

♩ Unisono... To Coda

6 1. 2.

11 A 2 Unisono...

17 2 B

23 1. 2. trun C

28 1. 2. Primer Solo Trompeta... 5 D

37 2. Solo De Clarinete... Al S y sigue...

42

47

2

*Solo De Trompeta...*

*D.S. al Coda*

52

11

65

# \*\*\* Ay Cosita Linda Mamá \*\*\*

- Banda WCM -

Clarinete en Si b 2

mipartitura.com

♩ Unisono...

To Coda

6 1. 2.

11 A 2 Unisono...

17 2 B

23 1. 2. *trm* C

28 1. 2. *trm* D Primer Solo Trompeta... 5

37 2. D Solo De Clarinete... 12 Al S y sigue...

53 Solo De Trompeta... 12 D.S. al Coda

# \*\*\* Ay Cosita Linda Mamá \*\*\*

- Banda WCM -

Clarinete en Si b 3

mipartitura.com

Unisono...

To Coda

6

1. 2.

11

A

2 Unisono...

17

2

B

23

1. 2.

trun

C

1.

28

trun

1. 2.

Primer Solo Trompeta...

5

37

2.

D

Solo De Clarinete...

Al S y sigue...

12

53

Solo De Trompeta...

12

D.S. al Coda

# \*\*\* Ay Cosita Linda Mamá \*\*\*

- Banda WCM -

Trombón 1 C

mipartitura.com  
To Coda

Musical staff for Trombone 1 C, measures 1-11. The staff begins with a double bar line and repeat dots. A fermata is placed over the first measure. The first ending consists of two measures, and the second ending consists of one measure.

Musical staff for Trombone 1 C, measures 12-16. A boxed letter 'A' is positioned above the staff at the beginning of the section.

Musical staff for Trombone 1 C, measures 17-21.

Musical staff for Trombone 1 C, measures 22-28. A boxed letter 'B' is positioned above the staff. The section includes first and second endings.

Musical staff for Trombone 1 C, measures 29-37. A boxed letter 'C' is positioned above the staff. The section includes first and second endings and is labeled "Primer Solo Trompeta...".

Musical staff for Trombone 1 C, measures 38-47. A boxed letter 'D' is positioned above the staff. The section includes first and second endings and is labeled "Solo De Clarinete...".

Musical staff for Trombone 1 C, measures 53-62. A boxed letter 'E' is positioned above the staff. The section includes first and second endings and is labeled "Solo De Trompeta..." and "D.S. al Coda".

# \*\*\* Ay Cosita Linda Mamá \*\*\*

- Banda WCM -

Trombón 2C

mipartitura.com  
To Coda

5 1. 3 2.

12

A

17

17

22

1. 2. 3

29

1. 2. 5 Primer Solo Trompeta...

38

2. 12 Solo De Clarinete... Al S y sigue...

53

12 12 Solo De Trompeta... D.S. al Coda

# \*\*\* Ay Cosita Linda Mamá \*\*\*

- Banda WCM -

Trombón 3 C

mipartitura.com  
To Coda

5 1. 3 2.

12

A

17

22

1. 2. 3 B

29

1. 2. 5 C

Primer Solo Trompeta...

38

1. 2. 5 D

Solo De Clarinete...  
12

Al S y sigue...

53

1. 2. 5 E

Solo De Trompeta...  
12

D.S. al Coda

\*\*\* Ay Cosita Linda Mamá \*\*\*

- Banda WCM -

Trombón 1 Sib

mipartitura.com  
To Coda

5 1. 3 2.

12

A

17

22

B

29

C

1. 2. Primer Solo Trompeta...

38

D

1. 2. Solo De Clarinete... 12

Al S y sigue...

53

E

Solo De Trompeta... 12

D.S. al Coda

# \*\*\* Ay Cosita Linda Mamá \*\*\*

- Banda WCM -

Trombón 2 Sib

mipartitura.com  
To Coda

5 1. 3 2.

12

A

17

22

1. 2. 3

29

1. 2. 5 Primer Solo Trompeta...

38

2. 12 Solo De Clarinete...

53

12 Solo De Trompeta...

D.S. al Coda



# \*\*\* Ay Cosita Linda Mamá \*\*\*

- Banda WCM -

Trompeta en Si b 1

mipartitura.com  
To Coda

5 1. 3 2.

12 **A**

17 **B**

22 1. 2. 3

29 1. 2. *Primer Solo Trompeta...*

34 1. 2.

39 **D** *Solo De Clarinete...* *Solo De Trompeta...*  
*Al S y sigue...*

54

59







# \*\*\* Ay Cosita Linda Mamá \*\*\*

- Banda WCM -

Tuba en Si b

mipartitura.com

Measures 1-5. Includes a treble clef, a key signature of one flat (Bb), and a common time signature. The music starts with a whole rest followed by a series of eighth and quarter notes.

Measures 6-10. Includes first and second endings. Measure 10 is marked "To Coda".

Measures 11-16. Includes a first ending and a section marked "A".

Measures 17-21. Includes a section marked "B".

Measures 22-26. Includes first and second endings and a section marked "C".

Measures 27-31. Includes first and second endings and a section marked "D".

Measures 32-36. Includes first and second endings.

Measures 37-41. Includes a section marked "D" and "Solo De Clarinete...".

Measures 42-46. Includes a section marked "Al S y sigue...".

Measures 47-51. Includes a section marked "Al S y sigue...".

2

47

52

*Solo De Trompeta...*

57

62

*D.S. al Coda*