

AYER LA VI POR LA CALLE

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a fermata and a repeat sign. The notation consists of nine staves of music, each starting with a measure number (12, 22, 32, 42, 52, 62, 70, 77, 83). The music is primarily composed of chords with stems, often including grace notes. A triplet of eighth notes is marked with a '3' in several places. A first ending bracket is present above measures 45-50. The score concludes with a double bar line and a fermata. The instruction 'al sencillo y' is written below the staff at measure 77.

AYER LA VI POR LA CALLE

11

21

35

58

69

80

al sencillo y

AYER LA VI POR LA CALLE

11

21

35

58

69

80

al sencillo y

AYER LA VI POR LA CALLE

11

21

5

3

35

6

1.

4

8

58

6

69

6

3

80

al sencillo y

AYER LA VI POR LA CALLE

5

15

21

24

51

76

84

al ♩ sencillo y ♩

AYER LA VI POR LA CALLE

5

15

24

21

51

15

3

76

3

al ♩ sencillo y ♩

84

3

AYER LA VI POR LA CALLE

5

15

24

21

51

15

3

76

3

al ♩ sencillo y ♩

84

3

Trompeta 1°Bb

AYER LA VI POR LA CALLE

B. MS

4

14

25

10

5

1. 46

4

5

3

61

12

77

2

al s

sencillo y

83

3

Trompetā 2°Bb

AYER LA VI POR LA CALLE

B. MS

4

14

25

10

5

1. 46

4

5

3

61

12

77

2

sencillo y

83

3

Trompetă 3^oBb

AYER LA VI POR LA CALLE

B. MS

4

14

25

10

5

1. 46

4

5

3

61

12

77

2

83

sencillo y

Tuba

AYER LA VI POR LA CALLE

B. MS

1

Musical notation for measures 1-9. The piece begins with a tuba clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. A fermata is placed over the first measure. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

10

Musical notation for measures 10-18. This section continues the melodic and rhythmic development, featuring a triplet of eighth notes in the final measure.

20

Musical notation for measures 20-28. The notation includes a repeat sign with first and second endings in the final measure.

29

Musical notation for measures 29-37. This section features a series of sixteenth-note runs and rests.

38

Musical notation for measures 38-46. This section includes a first ending bracket over the final measure.

47

Musical notation for measures 47-55. This section features a repeat sign with first and second endings in the final measure.

56

Musical notation for measures 56-64. This section continues with rhythmic patterns and rests.

65

Musical notation for measures 65-72. This section includes a series of sixteenth-note runs and rests.

73

Musical notation for measures 73-79. This section features a fermata over the final measure.

80

Musical notation for measures 80-88. The piece concludes with a fermata over the first measure and a triplet of eighth notes in the final measure. The text "al Sencillo y" is written below the staff.