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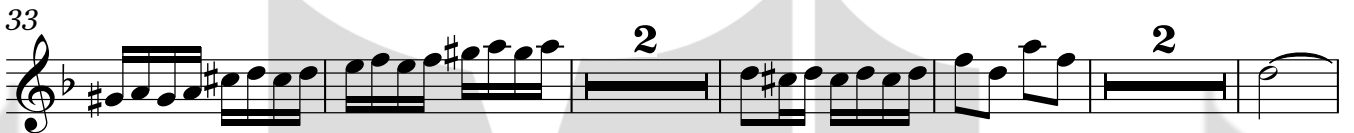
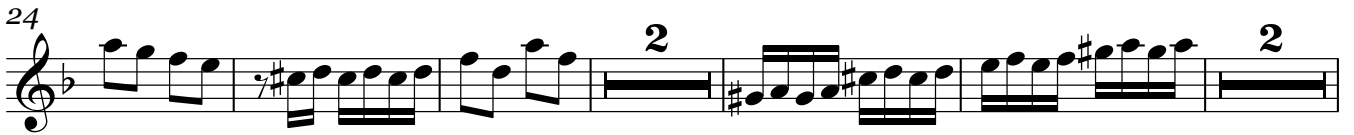


Clarinete 1 en Sib

= Banda imperial =

24/JUNIO/2020

♩=135





# = Los gremlins =

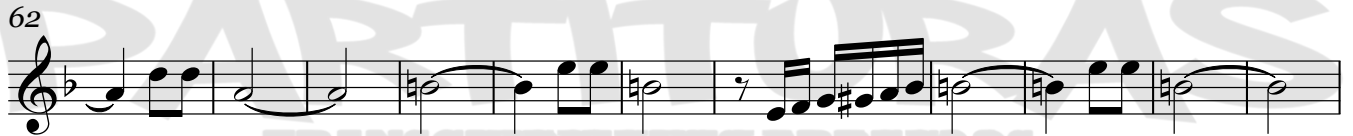
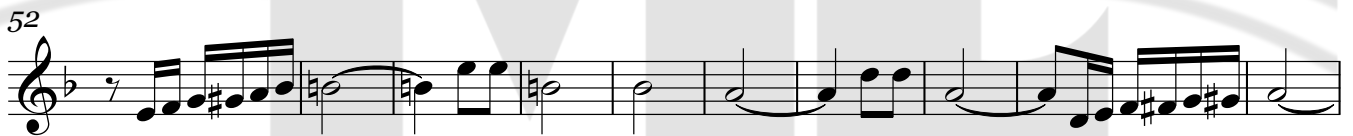
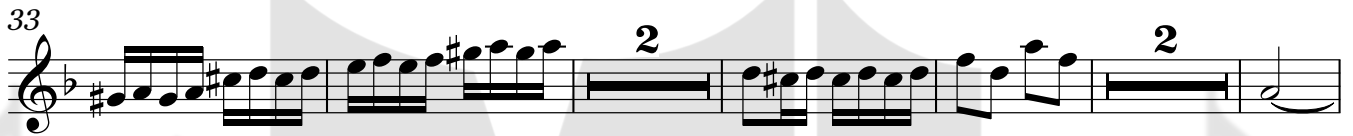
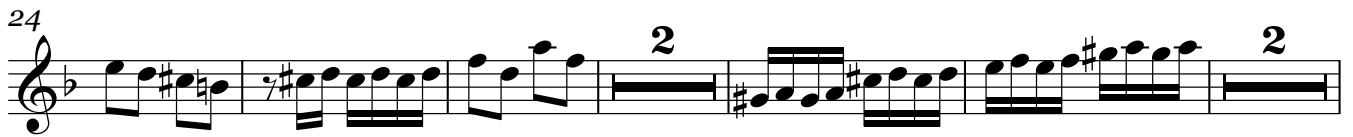


Clarinete 2 en Sib

= Banda imperial =

24/JUNIO/2020

♩=135





# = Los gremlins =



Clarinete 3 en Sib

= Banda imperial =

24/JUNIO/2020

$\text{♩} = 135$

6

15

23

2

30

2

2

38

2

49

59

68

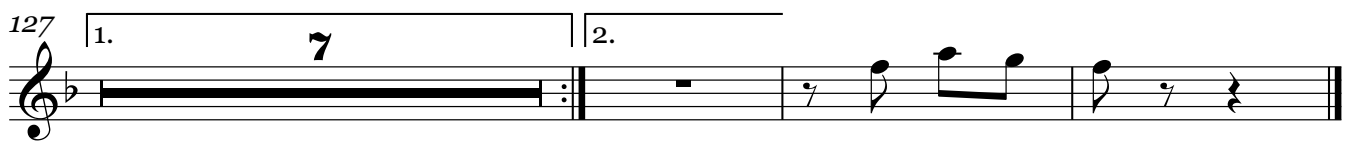
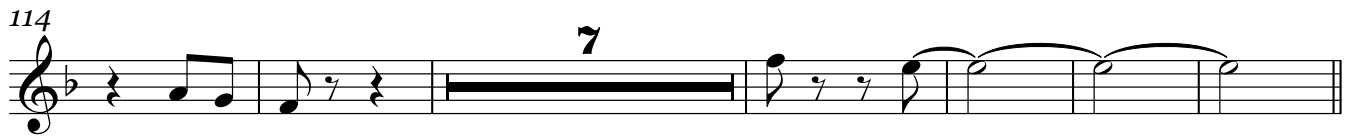
8

82

86

8

## Clarinete 3 en Sib



# = Los gremlins =



Trompeta 1 en Sib

= Banda imperial =

24/JUNIO/2020

♩ = 135

7 2 2

18 2 2

29 2 2 2

41 16

65 16

89

93

98 2 2 2

111 7

124 1. 7 2.

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked as quarter note = 135. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Rehearsal marks are placed at measures 7, 18, 29, 41, 65, 89, 93, 98, 111, and 124. A large, faint watermark of the letters 'ML' is visible in the background of the page.

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W/ 5354775493

# = Los gremlins =



Trompeta 2 en Sib

= Banda imperial =

24/JUNIO/2020

Musical score for Trompeta 2 en Sib, starting with a tempo of  $\text{♩} = 135$  and a 2/4 time signature. The score consists of ten staves of music with various annotations:

- Staff 1: Measure 1-4. Measure 2 has a fermata. Measure 3 has a "6" above it. Measure 4 has a repeat sign. Measure 5 has a fermata. Measure 6 has a "2" above it. Measure 7 has a sharp sign above it. Measure 8 has a fermata. Measure 9 has a "2" above it.
- Staff 2: Measure 17-27. Measure 18 has a "2" above it. Measure 27 has a "2" above it.
- Staff 3: Measure 28-37. Measures 29, 31, and 33 have "2" above them.
- Staff 4: Measure 41-51. Measure 42 has a "16" above it.
- Staff 5: Measure 65-75. Measure 76 has a "16" above it.
- Staff 6: Measure 89-92. Sixteenth-note runs.
- Staff 7: Measure 93-97. Sixteenth-note runs.
- Staff 8: Measure 98-107. Measure 99 has a "2" above it. Measure 101 has a "2" above it. Measure 105 has a "2" above it.
- Staff 9: Measure 111-123. Measure 112 has a "7" above it.
- Staff 10: Measure 124-130. Measure 125 has a first ending bracket with a "7" above it. Measure 126 has a second ending bracket with a "2" above it.

TRANSCRIPCIONES, ARREGLOS  
COMPOSICIONES INSTRUMENTALES PARA BANDA  
55 54 77 94 98

# = Los gremlins =



Trompeta 3 en Sib

= Banda imperial =

24/JUNIO/2020

Musical score for Trompeta 3 en Sib, starting with a tempo of 135. The score is written in 2/4 time and includes various musical notations such as rests, notes, and dynamic markings (e.g., 6, 2, 16, 7). The score is divided into measures, with measure numbers 17, 28, 41, 65, 89, 94, 101, 113, and 127 indicated. A large watermark 'PARTITURAS' is visible across the score.

# = Los gremlins =

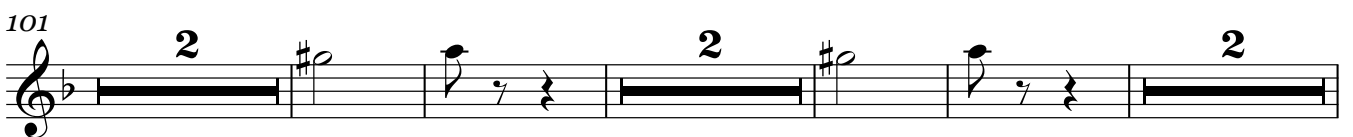
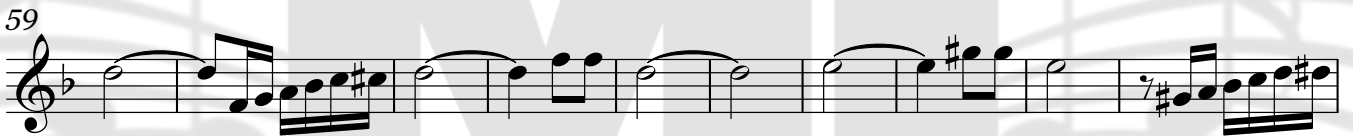
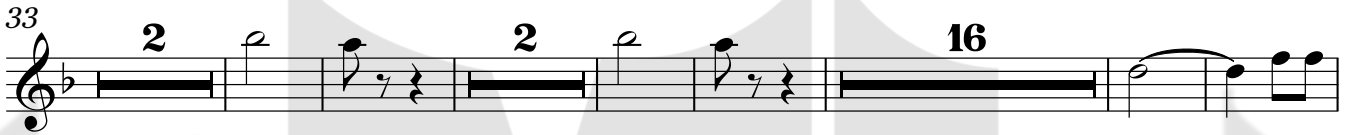
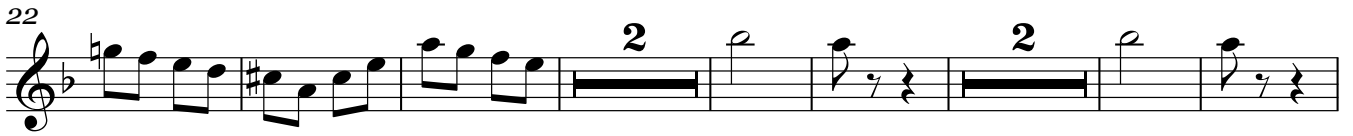
Trombón 1 en Sib

= Banda imperial =

24/JUNIO/2020



♩=135



Trombón 1 en Sib

111

Musical staff 111-118: Treble clef, key signature of one flat (Bb). The staff contains eight measures of music. Measures 111-114 feature eighth-note patterns with various accidentals (sharps and naturals). Measures 115-118 continue with eighth-note patterns, including a measure with a natural sign and a measure with a sharp sign.

119

Musical staff 119-126: Treble clef, key signature of one flat (Bb). The staff contains eight measures of music. Measures 119-124 feature eighth-note patterns. Measures 125-126 feature a melodic phrase starting with a quarter note, followed by a half note, and ending with a quarter note.

127

Musical staff 127-134: Treble clef, key signature of one flat (Bb). The staff contains eight measures of music. Measures 127-131 are a first ending, indicated by a bracket and the number '1.' above the staff. A large number '7' is written below the staff between measures 127 and 131. Measures 132-134 are a second ending, indicated by a bracket and the number '2.' above the staff. The staff ends with a double bar line.

# = Los gremlins =

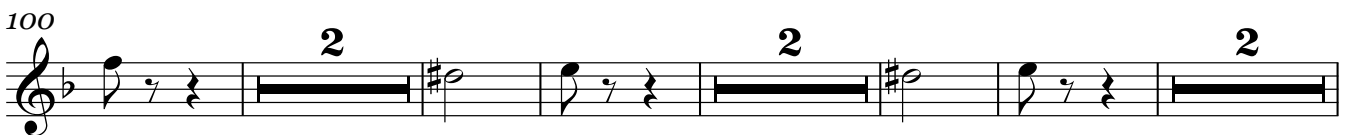
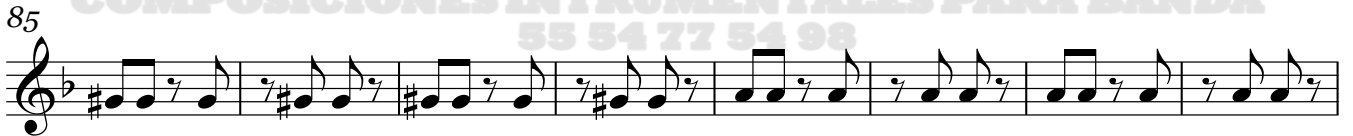
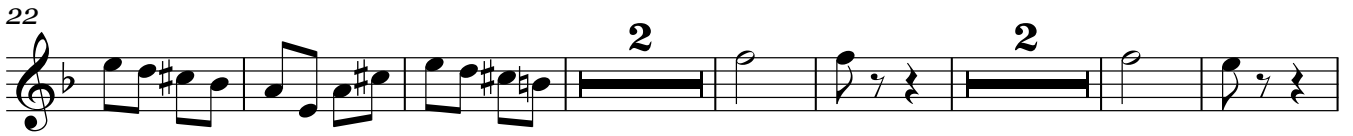


Trombón 2 en Sib

= Banda imperial =

24/JUNIO/2020

♩=135



TRANSCRIPCIONES, ARREGLOS  
COMPOSICIONES INSTRUMENTALES PARA BANDA  
55 54 77 54 98

Trombón 2 en Si $\flat$

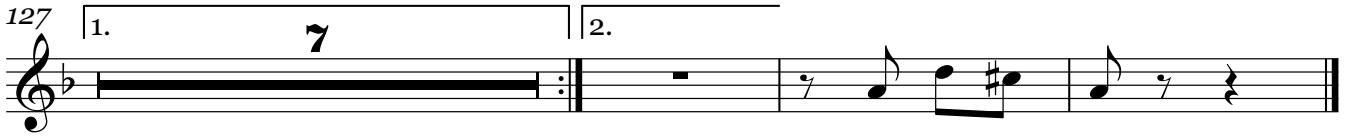
111



119



127



# = Los gremlins =

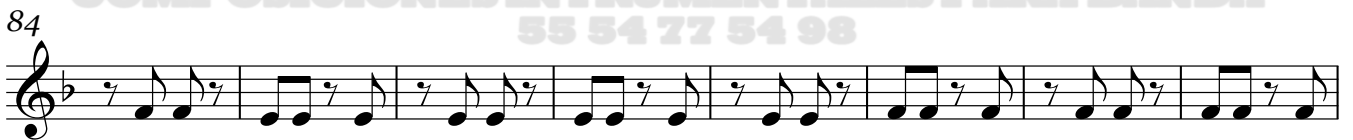
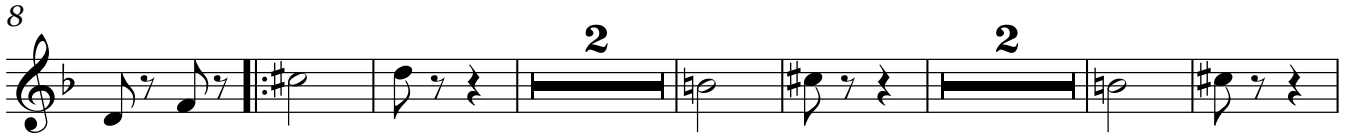


Trombón 3 en Sib

= Banda imperial =

24/JUNIO/2020

♩=135



TRANSCRIPCIONES, ARREGLOS  
COMPOSICIONES INSTRUMENTALES PARA BANDA  
55 54 77 54 98

Trombón 3 en Sib

111

119

127

# = Los gremlins =

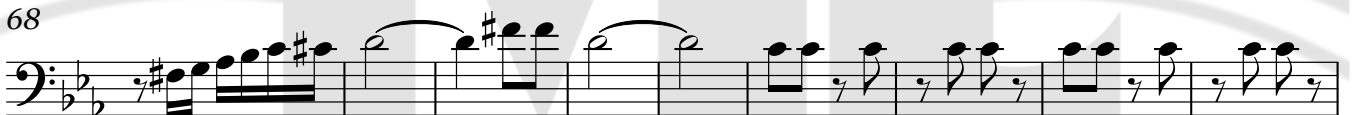
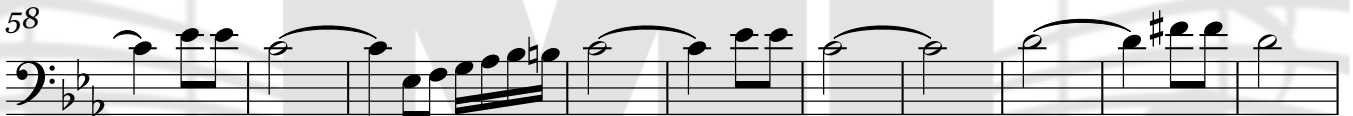
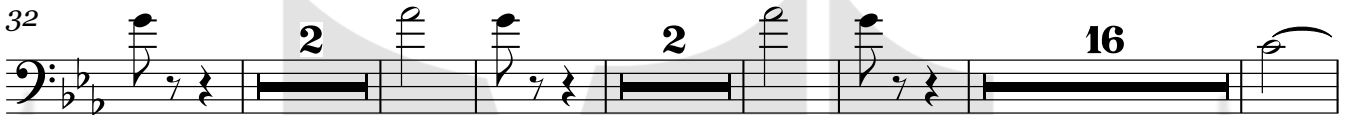


Trombón 1 en C

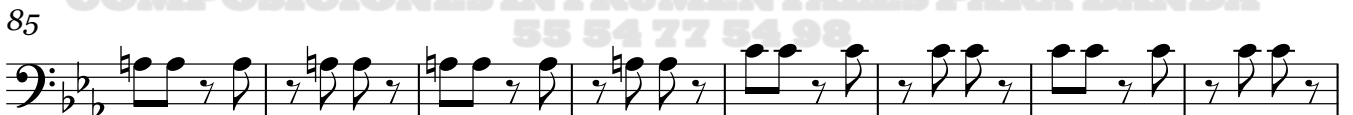
= Banda imperial =

24/JUNIO/2020

♩=135



TRANSCRIPCIONES, ARREGLOS  
COMPOSICIONES INSTRUMENTALES PARA BANDA  
55 54 77 54 98



Trombón 1 en C

111

119

127



Trombón 2 en C

111

Musical staff for measures 111-117. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and quarter notes with various rests.

118

Musical staff for measures 118-126. The staff is in bass clef with a key signature of two flats. The music features eighth notes, quarter notes, and a half note with a sharp sign (F#).

127

Musical staff for measures 127-130. Measure 127 is a first ending marked '1.' with a fermata and a '7' below it. Measure 128 is a second ending marked '2.' with a fermata. Measures 129 and 130 continue the melodic line.



Trombón 3 en C

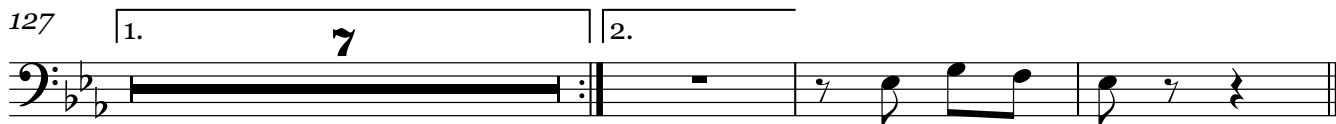
111



119



127



# = Los gremlins =

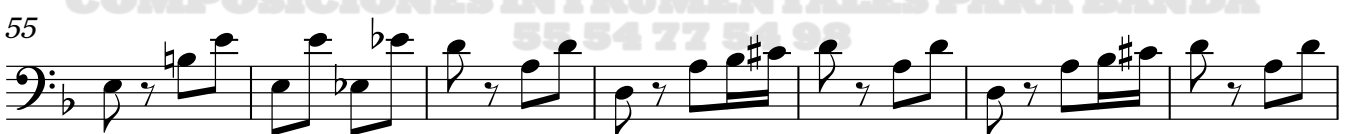


Tuba en Sib

24/JUNIO/2020

= Banda imperial =

♩=135



86



94



102



110



118



127

