

# LOS INADAPTADOS



Clarinete 1 en Sib

=ALFREDO OLIVAS FT LA VENTAJA=

05/junio/2021

♩=135

6

15

10

32

21

§

58

32

96

To Coda

4

7

112

D.S. al Coda

120

4

127

# LOS INADAPTADOS



Clarinete 2 en Sib

=ALFREDO OLIVAS FT LA VENTAJA=

05/junio/2021

♩=135

6

16

10

32

21

§

58

32

96

To Coda

4

7

TRANSCRIPCIONES, ARREGLOS  
COMPOSICIONES INSTRUMENTALES PARA BANDA  
55 54 77 54 98

112

D.S. al Coda

120

4

127



# =LOS INADAPTADOS=



Trompeta 1 en Sib

=ALFREDO OLIVAS FT LA VENTAJA=

05/junio/2021

♩=135

16

28

54

76

TRANSCRIPCIONES, ARREGLOS  
COMPOSICIONES INSTRUMENTALES PARA BANDA  
55 54 77 54 98

101

116

D.S. al Coda

125

**COPYRIGHT © PARTITURAS MARCOS LOPEZ AMBROSIO**  
**W/ 5554775498**





# =LOS INADAPTADOS=



Trombón 1 en Sib

=ALFREDO OLIVAS FT LA VENTAJA=

05/junio/2021

**♩=135**

8

15

16

37

11

54

14

11

84

10

To Coda

101

108

113

D.S. al Coda

120

126

**COPYRIGHT © PARTITURAS MARCOS LOPEZ AMBROSIO**

**W/ 5554775498**

# LOS INADAPTADOS

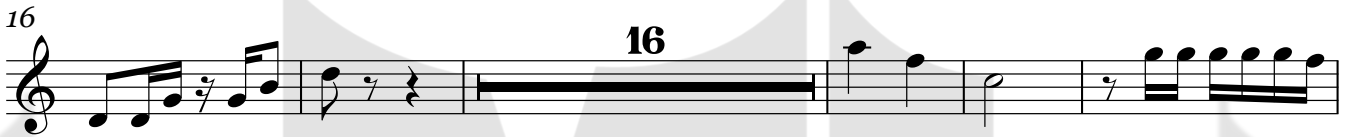
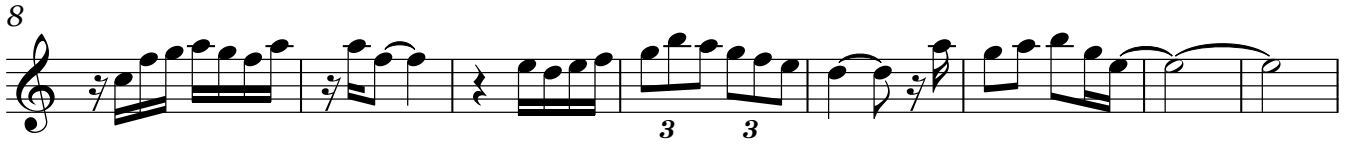


Trombón 2 en Sib

=ALFREDO OLIVAS FT LA VENTAJA=

05/junio/2021

$\text{♩} = 135$



TRANSCRIPCIONES, ARREGLOS  
COMPOSICIONES INSTRUMENTALES PARA BANDA  
55 54 77 54 98





# LOS INADAPTADOS



Trombón 1 en C

=ALFREDO OLIVAS FT LA VENTAJA=

05/junio/2021

$\text{♩} = 135$

8

15

16

37

11

54

14

11

83

10

To Coda

100

108

3

3

113

D.S. al Coda

120

3

3

126

COPYRIGHT © PARTITURAS MARCOS LOPEZ AMBROSIO

W/ 5554775498

# LOS INADAPTADOS



Trombón 2 en C

=ALFREDO OLIVAS FT LA VENTAJA=

05/junio/2021

$\text{♩} = 135$

To Coda



120



saxor en Mi $\flat$

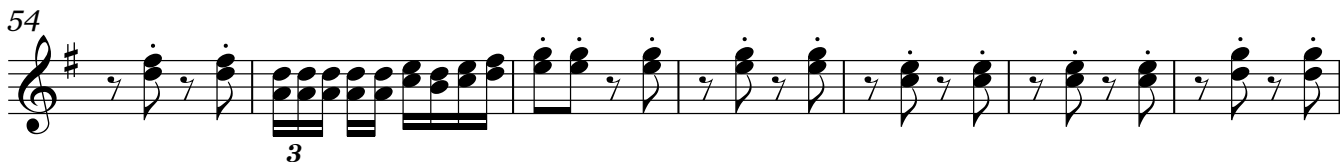
# =LOS INADAPTADOS

=ÁLFREDO OLIVAS FT LA VENTAJA=

05/junio/2021



$\text{♩} = 135$



75

82

90

98 **To Coda**

106

113 **D.S. al Coda**



120

126

# =LOS INADAPTADOS=



Tuba en Sib

=ALFREDO OLIVAS FT LA VENTAJA=

05/junio/2021

$\text{♩} = 135$

4

3 3

8

15

22

29

36

43

49

54

61

69

Tuba en Sib

76

Musical staff for measures 76-82. The staff is in bass clef. It contains a sequence of eighth and sixteenth notes, including some triplets and rests.

83

Musical staff for measures 83-89. The staff is in bass clef. It continues the melodic line with various rhythmic patterns.

90

Musical staff for measures 90-94. The staff is in bass clef. It features a mix of eighth and sixteenth notes.

95

Musical staff for measures 95-100. The staff is in bass clef. It includes a triplet of eighth notes. The text "To Coda" is written above the staff.

101

Musical staff for measures 101-108. The staff is in bass clef. It continues the melodic development.

109

Musical staff for measures 109-113. The staff is in bass clef. It features a triplet of eighth notes.

114

Musical staff for measures 114-119. The staff is in bass clef. It includes a triplet of eighth notes. The text "D.S. al Coda" is written above the staff.

120

Musical staff for measures 120-124. The staff is in bass clef. It begins with a C-clef (soprano clef) on the first line, followed by a series of notes. The text "120" is written above the first measure.

125

Musical staff for measures 125-129. The staff is in bass clef. It concludes the piece with a final note and a double bar line.

Bajo en Sib

# =LOS INADAPTADOS=

=ALFREDO OLIVAS FT LA VENTAJA=



05/junio/2021

♩ = 135

8

15

22

29

36

43

49

54

61

V.S.

69

76

83

91

98 **To Coda**

106

113 **D.S. al Coda**



120

126