

-**Los marrucos**-

Clarinete 1 en Sib

=Banda reyes del carnaval=

24/Octubre/2018

W/5554775498

f/Venta de partituras y transcripciones para banda

♩=155

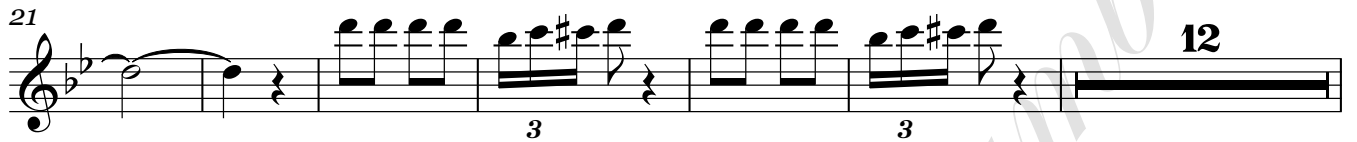
13



21

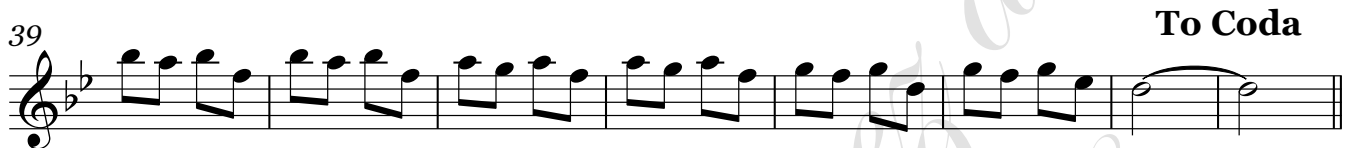
12

3 3



39

To Coda



47



58



68




78

2



89



98



Clarinete 1 en Sib

107

112

117

136

168

177

187

196

210

D.C. al Coda

218

107

112

117

136

168

177

187

196

210

D.C. al Coda

218

-**Los marrucos**-

Clarinete 3 en Sib

=Banda reyes del carnaval=

24/Octubre/2018

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=155

13



20



27

12



46 To Coda



57

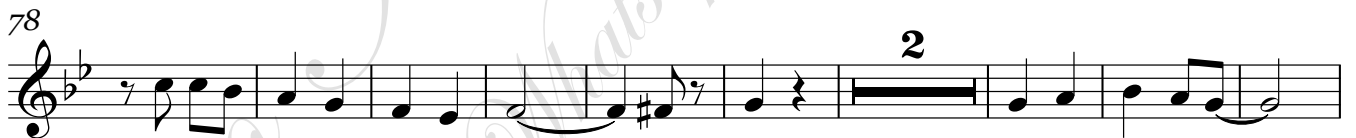


67



78

2



89



98



Clarinete 3 en Sib

107

112

117

136

168

177

187

196

210

D.C. al Coda

218

-**Los marrucos**-

Trombón 1 en C

=Banda reyes del carnaval=

24/Octubre/2018

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=155

13

21 **8**

36

44 **To Coda** **15**

66

76 **4**

89 **3** **3** **3** **19**

121

131 **3**

142

151

Trombón 1 en C

161

170

179

16

200

7

1. 2.

D.C. al Coda

214

220

-**Los marrucos**-

Trombón 2 en C

=Banda reyes del carnaval=

24/Octubre/2018

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 155$

13

21

36

44 **To Coda**

66

76

89

121

131

142

151

8

15

3

3

3

19

3

Trombón 2 en C

161

170

179

16

200

7

1. 2.

D.C. al Coda

214

220

-**Los marrucos**-

Trombón 3 en C

=Banda reyes del carnaval=

24/Octubre/2018

W/5554775498

ƒ/Venta de partituras y transcripciones para banda

♩=155

13



21

8



36



44

To Coda

15



66



76

4



89

3

3

3

19



121



131

3



142



151



161



170



179



200

214 Φ 

220



-**Los marrucos**-

Trombón 1 en Sib

=Banda reyes del carnaval=

24/Octubre/2018

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=155

13

21 **8**

36

44 **To Coda** **15**

66

76 **4**

89 **3** **3** **3** **19**

121

131 **3**

142

151

Trombón 1 en Sib

161

Musical staff for measures 161-169. The staff is in treble clef with a key signature of two flats (Bb and Eb). It contains a sequence of eighth and quarter notes with rests, including a whole rest in measure 165.

170

Musical staff for measures 170-178. The staff is in treble clef with a key signature of two flats. It features a continuous melodic line of eighth notes with some slurs.

179

16

Musical staff for measures 179-199. Measure 179 contains a whole rest with the number '16' above it. Measures 180-199 contain eighth notes and quarter notes.

200

7

1. 2.

D.C. al Coda

Musical staff for measures 200-213. Measure 200 has a first ending bracket labeled '7' and a second ending bracket labeled '1.' and '2.'. The staff concludes with a double bar line and the instruction 'D.C. al Coda'.

214

Musical staff for measures 214-219. Measure 214 begins with a Coda symbol (a circle with a vertical line through it). The staff contains eighth and quarter notes.

220

Musical staff for measures 220-229. The staff contains eighth and quarter notes, ending with a double bar line.

-**Los marrucos**-

Trombón 2 en Sib

=Banda reyes del carnaval=

24/Octubre/2018

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=155

13

21

8

36

To Coda

44

15

66

76

4

89

3 3 3 19

121

131

3

142

151

Trombón 2 en Sib

161

Musical staff 161-169: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes with rests, starting with a quarter rest followed by eighth notes.

170

Musical staff 170-178: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including some beamed eighth notes and a half note at the end.

179

16

Musical staff 179-199: Treble clef, key signature of two flats. The staff begins with a 16-measure rest, followed by eighth and quarter notes.

200

7

1. 2.

D.C. al Coda

Musical staff 200-213: Treble clef, key signature of two flats. The staff starts with a 7-measure rest, followed by first and second endings, and concludes with a double bar line and a Coda symbol.

214

Musical staff 214-219: Treble clef, key signature of two flats. The staff begins with a 214-measure rest, followed by eighth and quarter notes.

220

Musical staff 220-229: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, ending with a double bar line.

-**Los marrucos**-

Trombón 3 en Sib

=Banda reyes del carnaval=

24/Octubre/2018

W/5554775498

f/Venta de partituras y transcripciones para banda

Musical score for Trombone 3 in B-flat, titled "Los marrucos". The score is in 2/4 time and consists of 15 measures. The tempo is marked as quarter note = 155. The key signature has two flats (B-flat and E-flat). The score is divided into systems, with measure numbers 13, 20, 35, 43, 51, 74, 84, 101, 128, 139, and 148 indicated at the beginning of each system. The score includes various musical notations such as rests, eighth notes, quarter notes, and eighth rests. There are also some numerical markings above the staff, possibly indicating fingerings or articulation. The score ends with a double bar line and a fermata.

13

20

35

43 To Coda

51 15

74

84 4 3 3 3

101 19

128 3

139

148


Trombón 3 en Sib

157



Musical staff 157-165: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes with rests, including a whole rest in measure 160.

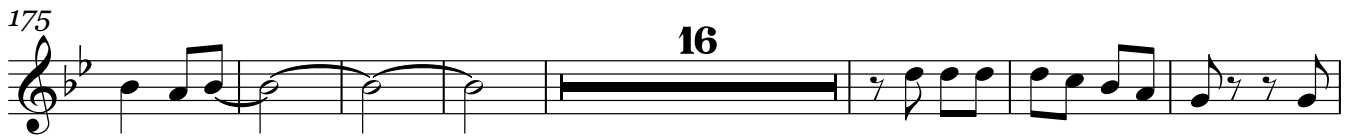
166



Musical staff 166-174: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a half note in measure 170.

175

16




Musical staff 175-197: Treble clef, key signature of two flats. The staff contains a sequence of notes, including a 16-measure rest in measure 181.

198

7

1. 2.



Musical staff 198-211: Treble clef, key signature of two flats. The staff contains a sequence of notes, including a 7-measure rest in measure 200 and first/second endings in measure 201.

212 D.C. al Coda



Musical staff 212-218: Treble clef, key signature of two flats. The staff contains a sequence of notes, including a Coda symbol (a circle with a cross) in measure 213.

219



Musical staff 219-228: Treble clef, key signature of two flats. The staff contains a sequence of notes, including a double bar line at the end of measure 228.

-**Los marrucos**-

Trompeta 1 en Sib

=Banda reyes del carnaval=

24/Octubre/2018

W/5554775498

f/Venta de partituras y transcripciones para banda

Musical score for Trompeta 1 in Sib, titled "Los marrucos". The score is in 2/4 time and consists of 136 measures. The tempo is marked as quarter note = 155. The key signature has two flats (B-flat and E-flat). The score is divided into systems, with measure numbers 13, 21, 31, 39, 45, 68, 78, 92, 108, 118, and 136 indicated at the start of their respective lines. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A section labeled "To Coda" begins at measure 45. The score concludes with a final measure at 136.

Trompeta 1 en Sib

157



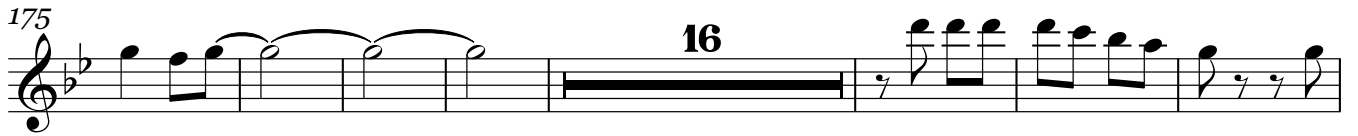
Musical staff for measures 157-165. The staff is in treble clef with a key signature of two flats (Bb and Eb). It contains eighth and sixteenth notes with various rests and slurs.

166



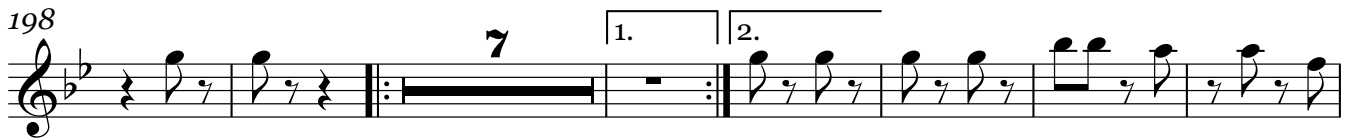
Musical staff for measures 166-174. The staff is in treble clef with a key signature of two flats. It contains eighth and sixteenth notes with various rests and slurs.

175



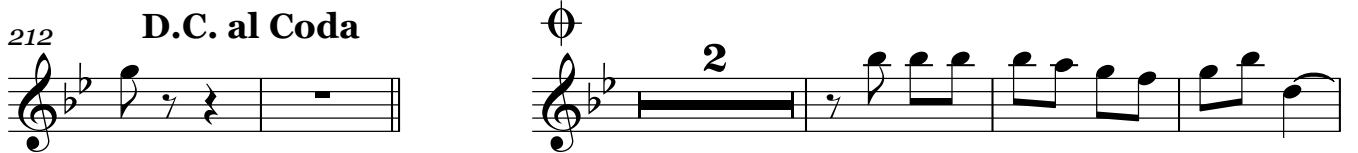
Musical staff for measures 175-197. The staff is in treble clef with a key signature of two flats. It features a long slur over measures 175-181, followed by a measure with a fermata and the number '16' above it, and then continues with eighth and sixteenth notes.

198



Musical staff for measures 198-211. The staff is in treble clef with a key signature of two flats. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with the number '7' above the first ending.

212 **D.C. al Coda**



Musical staff for measures 212-218. The staff is in treble clef with a key signature of two flats. It starts with a double bar line and a fermata, followed by a measure with a fermata and the number '2' above it, and then continues with eighth and sixteenth notes.

219



Musical staff for measures 219-228. The staff is in treble clef with a key signature of two flats. It features a long slur over measures 219-221, followed by eighth and sixteenth notes with various rests.

-**Los marrucos**-

Trompeta 2 en Sib

=Banda reyes del carnaval=

24/Octubre/2018

W/5554775498

F/Venta de partituras y transcripciones para banda

Musical score for Trompeta 2 en Sib, titled "Los marrucos". The score is in 2/4 time and consists of 136 measures. The tempo is marked as quarter note = 155. The key signature has two flats (B-flat and E-flat). The score is divided into systems of staves, with measure numbers 13, 21, 31, 39, 45, 68, 78, 92, 108, 118, and 136 indicated at the beginning of their respective staves. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. A section labeled "To Coda" begins at measure 45. The score concludes with a final measure at 136.

Trompeta 2 en Sib

157



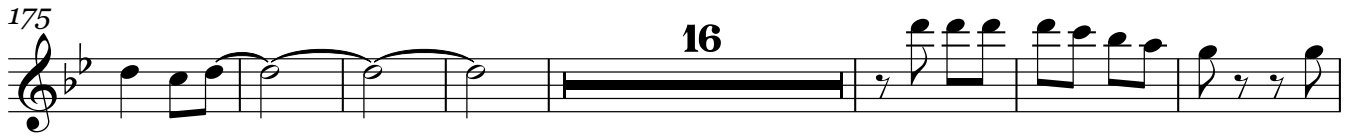
Musical staff for measures 157-165. The staff is in treble clef with a key signature of two flats (Bb and Eb). It contains eighth and sixteenth notes, some beamed together, and rests.

166



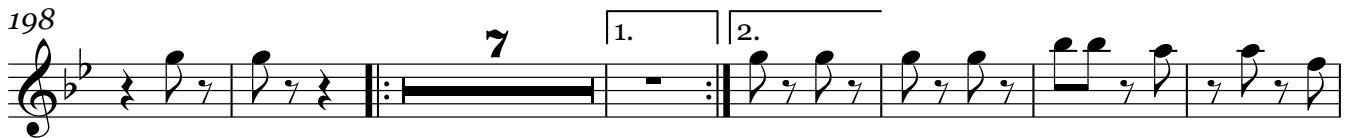
Musical staff for measures 166-174. The staff is in treble clef with a key signature of two flats. It contains eighth and sixteenth notes, some beamed together, and rests.

175



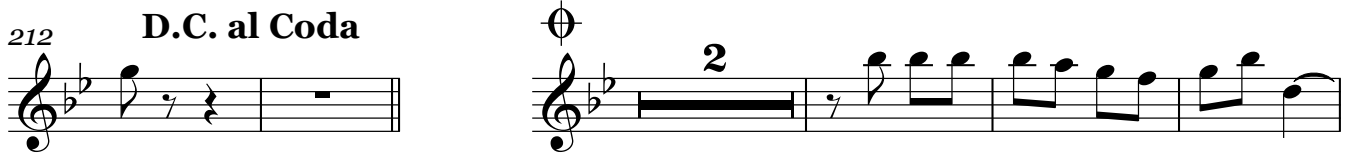
Musical staff for measures 175-197. The staff is in treble clef with a key signature of two flats. It features a long horizontal bar labeled '16' spanning measures 181-190, indicating a 16-measure rest. The staff contains eighth and sixteenth notes, some beamed together, and rests.

198



Musical staff for measures 198-211. The staff is in treble clef with a key signature of two flats. It features a long horizontal bar labeled '7' spanning measures 200-206, indicating a 7-measure rest. Above the staff, there are first and second endings marked '1.' and '2.'. The staff contains eighth and sixteenth notes, some beamed together, and rests.

212 **D.C. al Coda**



Musical staff for measures 212-218. The staff is in treble clef with a key signature of two flats. It contains eighth and sixteenth notes, some beamed together, and rests. A double bar line is present at the end of measure 212. A second staff begins at measure 213 with a common time signature (C) and contains eighth and sixteenth notes, some beamed together, and rests.

219



Musical staff for measures 219-228. The staff is in treble clef with a key signature of two flats. It contains eighth and sixteenth notes, some beamed together, and rests.

-**Los marrucos**-

Trompeta 3 en Sib

=Banda reyes del carnaval=

24/Octubre/2018

W/5554775498

F/Venta de partituras y transcripciones para banda

Musical score for Trompeta 3 en Sib, titled "Los marrucos". The score is in 2/4 time and B-flat major. It consists of 136 measures, divided into systems of 13, 4, 16, 3, 4, 3, 15, and 18 measures. The tempo is marked as quarter note = 155. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A "To Coda" section is indicated at measure 45. The score is watermarked with "Antonio's Music" and "WhatsApp: 5554775498".

Tempo: ♩=155

Measure numbers: 13, 20, 30, 38, 45, 68, 78, 92, 108, 118, 136

Section: To Coda

Trompeta 3 en Sib

157

166

175

198

212 **D.C. al Coda**

219

Tuba en Sib

178

186

194

202

210

D.C. al Coda \emptyset

217

222