

# LOA MAYELES

## SON

14

1. 2. A

21

1. 2. B 13

C

D

58

1. 2. E

67

1. 2.

F G

13

95

D.S. al Coda

# LOA MAYELES

## SON

14

1. 2. A

21

$\emptyset$  1. 2. B 13

C

D

57

1. 2.

E

73

1. 2. F G 13

93

D.S. al Coda  $\emptyset$

# LOA MAYELES

## SON

14

1. 2. A

21

1. 2. B 13

C

49

D

55

64

1. 2. E

71

1. 2. F 13 G

91

D.S. al Coda

99

# LOA MAYELES

## SON

7

16

25

45

55

95

A

B

C

D

E

F

G

13

14

13

D.S. al Coda

# LOA MAYELES

## SON

7

16 1. 2. A  $\Phi$

25 1. 2. B C 13

45 D 14 1. 2.

E 1. 2.

F G 13

95 D.S. al Coda  $\Phi$

# LOA MAYELES

## SON



# LOA MAYELES

## SON

14 1. 2. A

20 1. 2.

B C

47 D 14 1. 2. E

67 1.

74 2. F 13 G

94 D.S. al Coda  $\oplus$

# LOA MAYELES

## SON

14 1. 2. A

20 1. 2.  $\emptyset$

B C

13

D E

47 14 1. 2.

67 1.

F G

74 2. 13

94 D.S. al Coda  $\emptyset$

# LOA MAYELES

## SON

14

1. 2. A

20

1. 2.

B C

13

D E

47

14 1. 2.

67

1.

F G

74

2. 13

94

D.S. al Coda

# LOA MAYELES

## SON

§

10

19

28

37

46

55

64

73

82

91

100

A

B

C

D

E

F

G

D.S. al Coda

⊕

# LOA MAYELES

## SON

8

10

20

30

40

D

60

70

80

90

100

1.

2.

A

B

C

E

F

G

3

3

D.S. al Coda

⊕

Detailed description: This is a musical score for Tuba, titled 'LOA MAYELES SON'. The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a repeat sign and a fermata. The second staff has a measure number '10' and contains two first and second endings, with the first ending leading to a section labeled 'A'. The third staff has a measure number '20' and contains two first and second endings, with the first ending leading to a section labeled 'B'. The fourth staff has a measure number '30' and features triplet markings '3' under two groups of notes. The fifth staff has a measure number '40' and a section labeled 'C'. The sixth staff has a section labeled 'D'. The seventh staff has a measure number '60' and contains two first and second endings, with the first ending leading to a section labeled 'E'. The eighth staff has a measure number '70' and contains two first and second endings, with the first ending leading to a section labeled 'F'. The ninth staff has a measure number '80' and features triplet markings '3' under two groups of notes, followed by a section labeled 'G'. The tenth staff has a measure number '90' and ends with the instruction 'D.S. al Coda' and a Coda symbol. The final staff has a measure number '100' and contains a few notes followed by a double bar line.