

Clarinete 1

((**Los Minion**))

Carnaval

Trans: paço Chavez
pacomaldini3@hotmail.com
Cel:395 102 6706

♩ = 240



7

6



19

3



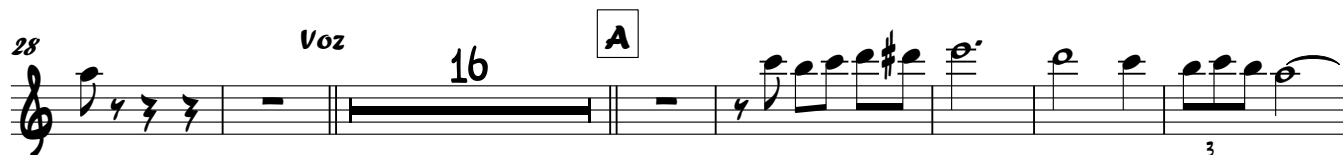
28

Voz

16

A

3



51

26

B

3



84

10

4



102

e

4



112

6



To Coda

122

3

D.S. al Coda



129



Clarinete 2

((**Los Minion**))

Carnaval

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♩ = 240

7

6

18

24

3

Voz

30

16

A

52

26

B

84

10

4

102

e

4

112

6

To Coda

122

3

D.S. al Coda

129

Clarinete 3

((**Los Minion**))

Carnaval

Trans: paño Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

♩ = 240

7

6

18

24

3

Voz

30

16

A

52

26

B

84

10

4

102

e

4

112

6

To Coda

122

3

D.S. al Coda

129

Trombón 1 sib

((**Los Minion**))

Carnaval

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♩ = 240

7

14

22 *Voz*

30 4 6

46 **A** 20 8

78 **B** 16

98 3

102 **e** 20 *To Coda* 3 *D.S. al Coda*

126

131

Trombón 2 sib

((**Los Minion**))

Carnaval

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♩ = 240

7

14

22 Voz

30

46 **A** 20 8

78 **B** 16

98

102 **e** 20 *To Coda* 3 *D.S. al Coda*

126

131

Trombón 3 sib

((**Los Minion**))

Carnaval

Trans: paço Chavez
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♩ = 240

7

14

21

28

Voz

39

70

96

102

e

126

131

Trombón 1

((**Los Minion**))

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♩ = 240

7

14

22

Voz

30

4

6

46

A

20

8

78

B

16

98

3

102

e

20

To Coda

3

D.S. al Coda

126

131

Trombón 2

((**Los Minion**))

Carnaval

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♩ = 240 



7



14



22 Voz



30



46 A



78 B



98



102 C



126



131



Trombón 3

((**Los Minion**))

Carnaval

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♩ = 240



First staff of music, measures 1-6.

Second staff of music, measures 7-13.

Third staff of music, measures 14-21.

Fourth staff of music, measures 22-29. Includes the word "Voz" at the end.

Fifth staff of music, measures 30-35. Includes a measure rest of 4 and a measure rest of 6.

Sixth staff of music, measures 36-45. Includes a boxed letter 'A' and measure rests of 20 and 8.

Seventh staff of music, measures 46-61. Includes a boxed letter 'B' and a measure rest of 16.

Eighth staff of music, measures 62-71. Includes a triplet marking '3'.

Ninth staff of music, measures 72-75. Includes a boxed letter 'C', measure rests of 20 and 3, and the instruction "To Coda".

D.S. al Coda

126

Tenth staff of music, measures 76-80.

131

Eleventh staff of music, measures 81-85.

((**Los Minion**))

Trompeta 1

Carnaval

Trans: paço Chavez
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Cel:395 102 6706

$\text{♩} = 240$

7 6

18 3

27 Voz 12

45 A 12

63 B 14 16

95 4

102 C 20 To Coda 3 D.S. al Coda

126

131

((**Los Minion**))

Trompeta 2

Carnaval

Trans: paço Chavez
pacomaldini3@hotmail.com
Cel:395 102 6706

$\text{♩} = 240$

7 6

18 3

27 Voz 12

45 A 12

63 B 14 16

95 4

102 e 20 To Coda 3 D.S. al Coda

126

131

Los Minion

2

Saxores Eb

74 D

78 G B Em C

87 Am D

94 C D G

102 C e D G

110 Em

116 C D

To Coda

122 G D.S. al Coda

G C

129 D

Tuba

((**Los Minion**))

Carnaval

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♩ = 240

8

16

23

29 *Voz C*

36

44 **A** C

52

60 C Am

67 F Dm G

75 **B** C

Detailed description: This is a musical score for a tuba part in 3/4 time, with a tempo of quarter note = 240. The score consists of ten staves of music. The first staff starts with a treble clef and a key signature of one flat (B-flat major). Chords are indicated above the notes: F, G, and C. The second staff begins at measure 8 and includes chords F, G, C, and F. The third staff starts at measure 16 with chords G, C, F, and G. The fourth staff begins at measure 23 with chords Am and G. The fifth staff starts at measure 29, marked 'Voz C', with chords Am and G. The sixth staff begins at measure 36 with chords F, Dm, and G. The seventh staff starts at measure 44, with a boxed section marker 'A' above a C chord, followed by Am. The eighth staff begins at measure 52 with chords F, Dm, and G. The ninth staff starts at measure 60 with chords C and Am. The tenth and final staff begins at measure 67 with chords F, Dm, and G, and ends at measure 75 with a boxed section marker 'B' above a C chord.

Los Minion

2

Tuba

82 Am F Dm

Musical staff for measures 82-89. The staff is in bass clef with a 4/4 time signature. Chords are indicated above the staff: Am (measures 82-83), F (measures 84-85), and Dm (measures 86-89). The melody consists of quarter and eighth notes.

90 G F

Musical staff for measures 90-95. The staff is in bass clef with a 4/4 time signature. Chords are indicated above the staff: G (measures 90-91) and F (measures 92-95). The melody consists of quarter and eighth notes.

96 G C

Musical staff for measures 96-101. The staff is in bass clef with a 4/4 time signature. Chords are indicated above the staff: G (measures 96-97) and C (measures 98-101). The melody consists of quarter and eighth notes.

102 F C G C

Musical staff for measures 102-107. The staff is in bass clef with a 4/4 time signature. Chords are indicated above the staff: F (measures 102-103), C (measures 104-105), G (measures 106-107). The melody consists of quarter and eighth notes.

110 Am

Musical staff for measures 110-115. The staff is in bass clef with a 4/4 time signature. Chord is indicated above the staff: Am (measures 110-115). The melody consists of quarter and eighth notes.

116 F G

Musical staff for measures 116-121. The staff is in bass clef with a 4/4 time signature. Chords are indicated above the staff: F (measures 116-117) and G (measures 118-121). The melody consists of quarter and eighth notes.

To Coda

122 C D.S. al Coda

Musical staff for measures 122-125. The staff is in bass clef with a 4/4 time signature. Chord is indicated above the staff: C (measures 122-125). The melody consists of quarter and eighth notes.



126 C F G

Musical staff for measures 126-130. The staff is in bass clef with a 4/4 time signature. Chords are indicated above the staff: C (measures 126-127), F (measures 128-129), and G (measures 130-131). The melody consists of quarter and eighth notes.

131

Musical staff for measures 131-135. The staff is in bass clef with a 4/4 time signature. The melody consists of quarter and eighth notes.