

= Los mitoteros =



Clarinete 1 en Sib

= Banda imperial de huajuapán =

02/JULIO/2020

♩ = 160

2

9

15

21

30 **To Coda**

34

16

54

60

66

72

Clarinete 1 en Sib

82

89

95

101

107

113

119

123

D.S. al Coda

21



148

4

156

162

Clarinete 1 en Sib

168

Musical staff 168-173: Treble clef, key signature of one flat (Bb). Measures 168-173 contain a series of eighth-note runs and a dotted quarter note.

174

Musical staff 174-179: Treble clef, key signature of one flat (Bb). Measures 174-179 contain a series of eighth-note runs and a dotted quarter note.

180

Musical staff 180-185: Treble clef, key signature of one flat (Bb). Measures 180-185 contain a series of eighth-note runs and a dotted quarter note.

186

Musical staff 186-190: Treble clef, key signature of one flat (Bb). Measures 186-190 contain eighth notes with grace notes, a dotted quarter note, and eighth-note runs.

191

Musical staff 191-195: Treble clef, key signature of one flat (Bb). Measure 191 starts with a triplet of eighth notes. Measures 191-195 contain eighth-note runs and a dotted quarter note.

= Los mitoteros =

Clarinete 2 en Sib

= Banda imperial de huajuapán =

02/JULIO/2020



♩ = 160

2

9

15

21

30 **To Coda**

34

16

54

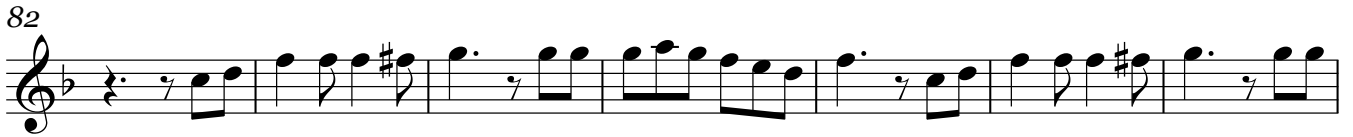
60

66

72

Clarinete 2 en Sib

82



Musical staff 82-88: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with various rests and accidentals.

89



Musical staff 89-94: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with various rests and accidentals.

95




Musical staff 95-100: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with various rests and accidentals.

101



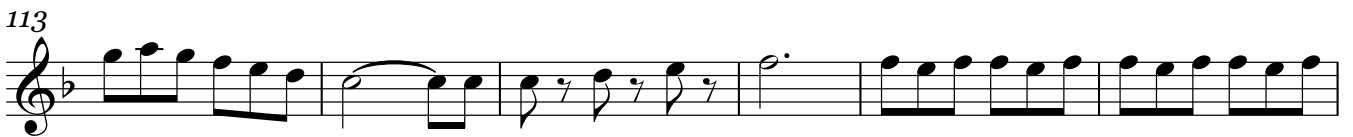
Musical staff 101-106: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with various rests and accidentals.

107



Musical staff 107-112: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with various rests and accidentals.

113




Musical staff 113-118: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with various rests and accidentals.

119



Musical staff 119-122: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with various rests and accidentals, ending with three triplet markings.

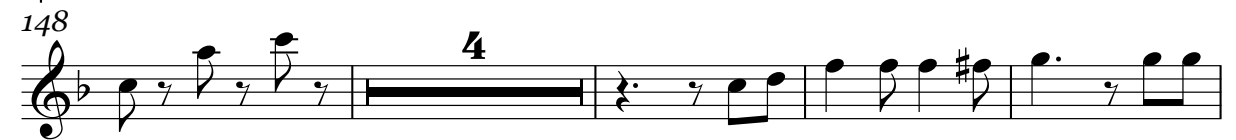
123



Musical staff 123-147: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with various rests and accidentals. A double bar line is present at measure 147. The number '21' is written above the staff at the end of the line.

D.S. al Coda

148



Musical staff 148-155: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with various rests and accidentals. A double bar line is present at measure 155. The number '4' is written above the staff at the end of the line.

156



Musical staff 156-161: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with various rests and accidentals.

162



Musical staff 162-167: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with various rests and accidentals.

168



= Los mitoteros =



Clarinete 3 en Sib

= Banda imperial de huajuapán =

02/JULIO/2020

♩.=160

2

9

15

21

30 To Coda

34

54

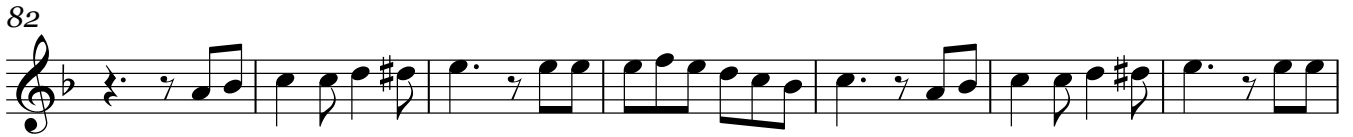
60

66

72

Clarinete 3 en Sib

82




Musical staff 82-88: Treble clef, key signature of one flat (Bb). Measures 82-88 contain eighth and quarter notes with various rests.

89



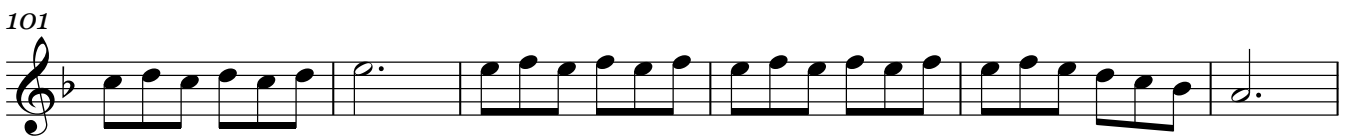
Musical staff 89-94: Treble clef, key signature of one flat (Bb). Measures 89-94 contain eighth and quarter notes with various rests.

95



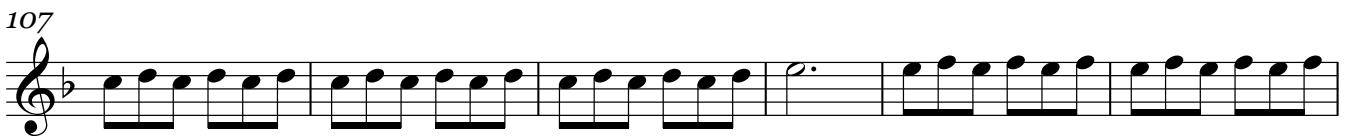
Musical staff 95-100: Treble clef, key signature of one flat (Bb). Measures 95-100 contain eighth and quarter notes with various rests.

101



Musical staff 101-106: Treble clef, key signature of one flat (Bb). Measures 101-106 contain eighth and quarter notes with various rests.

107



Musical staff 107-112: Treble clef, key signature of one flat (Bb). Measures 107-112 contain eighth and quarter notes with various rests.

113



Musical staff 113-118: Treble clef, key signature of one flat (Bb). Measures 113-118 contain eighth and quarter notes with various rests.

119



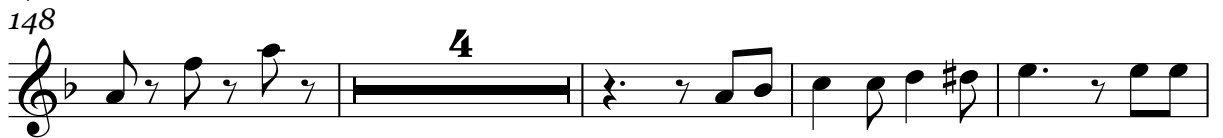
Musical staff 119-122: Treble clef, key signature of one flat (Bb). Measures 119-122 contain eighth and quarter notes with various rests. Measure 122 features a triplet of eighth notes.

123



Musical staff 123-147: Treble clef, key signature of one flat (Bb). Measures 123-147 contain eighth and quarter notes with various rests. Measure 147 is a whole rest. The number **21** is written above the staff. The instruction **D.S. al Coda** is written to the right of the staff.

148



Musical staff 148-155: Treble clef, key signature of one flat (Bb). Measure 148 is a whole rest. Measures 149-155 contain eighth and quarter notes with various rests. The number **4** is written above the staff.

156



Musical staff 156-161: Treble clef, key signature of one flat (Bb). Measures 156-161 contain eighth and quarter notes with various rests.

162



Musical staff 162-167: Treble clef, key signature of one flat (Bb). Measures 162-167 contain eighth and quarter notes with various rests.

168



174



180



186



191



= Los mitoteros =



Trompeta 1 en Sib

= Banda imperial de huajuapán =

02/JULIO/2020

♩ = 160

2

9

15

21

3

30 To Coda

20

54

60

66

72

76

20

= Los mitoteros =

Trompeta 2 en Sib

= Banda imperial de huajuapán =

02/JULIO/2020



♩. = 160

2

9

15

21

3

30

To Coda

20

54

60

66

72

76

20

Trompeta 2 en Sib

99

105

111

117

125

135

141

D.S. al Coda 

147

152

172

178

Trompeta 2 en Si \flat

3

184



190



= Los mitoteros =

Trompeta 3 en Sib

= Banda imperial de huajuapán =

02/JULIO/2020



♩ = 160

2

9

15

21

3

To Coda

20

54

60

66

72

76

20

Trompeta 3 en Si \flat

184



190



= Los mitoteros =

Trombón 1 en Sib

= Banda imperial de huajuapán =

02/JULIO/2020



♩ = 160

2

9

16

23

To Coda

3

37

43

49

55

62

68

3

Trombón 1 en Sib

76

81

101

108

115

123

D.S. al Coda

21

148

172

179

186

191

= Los mitoteros =

Trombón 2 en Sib

= Banda imperial de huajuapán =

02/JULIO/2020



♩. = 160

2

9

16

23

To Coda

29

3

37

43

49

55

62

68

3

Trombón 2 en Sib

76

81

101

108

115

123

148

172

179

186

191

= Los mitoteros =

Trombón 3 en Sib

= Banda imperial de huajuapán =

02/JULIO/2020



♩. = 160

2

9

16

23

To Coda

29

3

37

43

49

55

62

68

3

Trombón 3 en Sib

76

81

16

101

108

115

3

123

21

D.S. al Coda



148

21

172

179

186

191

3

= Los mitoteros =

Trombón 1 en C

= Banda imperial de huajuapán =

02/JULIO/2020



♩ = 160

2

9

16

23

29

To Coda

3

37

43

50

57

64

69

3

Trombón 1 en C

76

81

101

108

115

123

D.S. al Coda

148

172

179

186

191

= Los mitoteros =

Trombón 2 en C

= Banda imperial de huajuapán =

02/JULIO/2020



♩ = 160

2

9

16

23

29

To Coda

3

37

43

50

57

64

69

3

Trombón 2 en C

76

81

101

108

115

123

D.S. al Coda

148

172

179

186

191

Trombón 3 en C

76

81

101

108

115

123

D.S. al Coda



148

172

179

186

191

= Los mitoteros =



Saxor en Mib

02/JULIO/2020

= Banda imperial de huajuapán =

♩ = 160

Musical staff 1 (measures 1-6): Treble clef, 6/8 time signature. Chordal accompaniment with triplets. Measure 6 ends with a fermata.

Musical staff 2 (measures 7-10): Treble clef, 6/8 time signature. Chordal accompaniment with a fermata at the beginning of measure 7.

Musical staff 3 (measures 11-14): Treble clef, 6/8 time signature. Chordal accompaniment.

Musical staff 4 (measures 15-18): Treble clef, 6/8 time signature. Chordal accompaniment.

Musical staff 5 (measures 19-23): Treble clef, 6/8 time signature. Chordal accompaniment with melodic lines in measures 21 and 22.

TRANSCRIPCIONES, ARREGLOS
COMPOSICIONES INSTRUMENTALES PARA BANDA
55 54 77 54 98

Musical staff 6 (measures 24-27): Treble clef, 6/8 time signature. Chordal accompaniment. Measure 27 contains a triplet of whole notes. Text "To Coda" is above measure 27.

Musical staff 7 (measures 28-30): Treble clef, 6/8 time signature. Measure 28 has a fermata. Measure 29 has a fermata. Measure 30 contains a quintuplet of whole notes.

Saxor en Mi♭

37

42

47

52

57

62

67

72

84

89

94

Saxor en Mi♭

99

104

109

114

119

133

138

143

D.S. al Coda

148

Saxor en Mi♭

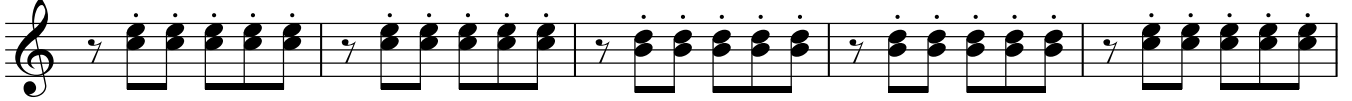
155



160



165



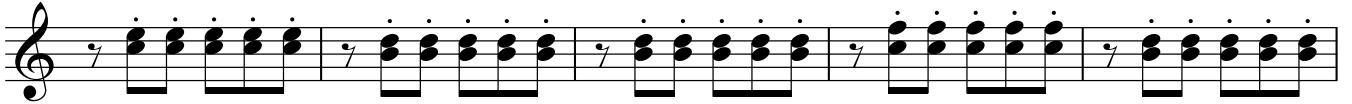
170



175



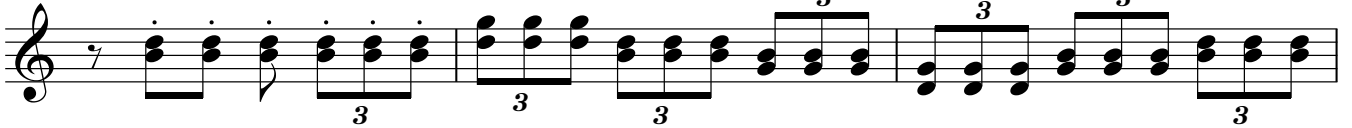
180



185



190



193



Tuba en Sib

72

2

79

3

87

3 3

93

100

106

112

119

2

126

5

136

3 3

142

D.S. al Coda



Tuba en Sib

148

156

162

168

175

181

188

193