

Clarinete 1

Los Ninis

Carnaval

$\text{♩} = 240$ ♩

7 Voz

16 4 5 3 3

29 10 3

45 **A** 6 3 3

56 2 5

68 *To Coda* $\text{♩} = 200$ 2 2

76 12

93 $\text{♩} = 240$ *D.S. al Coda* 3 3

99 5

110 10 3 3 3

125 $\text{♩} = 200$ 12

143

147

Clarinete 2

Los Ninis

Carnaval

$\text{♩} = 240$

7

16

29

45

56

68 *To Coda* $\text{♩} = 200$

76

93 $\text{♩} = 240$ *D.S. al Coda*

99

110

125 $\text{♩} = 200$

143

147

Voz

A

3

4

5

10

6

2

5

2

12

5

10

12

$\text{♩} = 240$

7 **Voz**

16 4 5 3 3

29 10

45 **A** 6

56 2 5

68 *To Coda* 2 2 $\text{♩} = 200$

76 12

93 $\text{♩} = 240$ *D.S. al Coda*

99 5

110 10

125 $\text{♩} = 200$ 12

143

147

$\text{♩} = 240$  F G Am

8 F C Voz

16

22 F

28 G F G

36 Am Em F C

45 **A**

53 F G

62 F G Am

67 Em F **To Coda**

72 $\text{♩} = 200$

Los Niños

2

Saxores Eb

79 F G C

85 G Am G F

92 *D.S. al Coda*
♩ = 240

99

105 F

111 G F G

118 Am Em F 3

127 ♩ = 200 F

135 G C G Am

141 G F

145 G C 3

Trombón 1 sib

Los Ninis

Carnaval

♩ = 240

8

Voz

16

4

15

41

3

A

9

57

5

To Coda

5

72

2

♩ = 200

6

84

2

93

♩ = 240

D.S. al Coda

7

106

15

127

♩ = 200

6

139

2

146

Τρομπόν 1

Los Ninis

Carnaval

♩ = 240

8 *Voz*

16 4 15

41 3 9 **A**

57 5 *To Coda* 5

72 2 ♩ = 200 6

84 2

93 ♩ = 240 *D.S. al Coda* 7

106 15

127 ♩ = 200 6

139 2

146

♩ = 240

7

15 *Voz* 4

25 15 3

46 **A** 9 5

66 *To Coda* 5 2 ♩ = 200

78 6 2

92 ♩ = 240 *D.S. al Coda* 7

105 15

126 ♩ = 200 6

138 2

146

♩ = 240

8 *Voz*

16 4 15

41 3 9 A

57 5 5 *To Coda*

72 2 6 ♩ = 200

84 2

93 ♩ = 240 *D.S. al Coda* 7

106 15

127 ♩ = 200 6

139 2

146

Trombón 3 sib

Los Ninis

Carnaval

♩ = 240

7

15 *Voz*

25

46 **A**

66 *To Coda*

78

92 *D.S. al Coda*

105

126

138

146

♩ = 240

8

Voz

16

4 15

41

A 3 9

57

5 5 To Coda

72

♩ = 200 2 6

84

2

93

♩ = 240 D.S. al Coda

7

106

15

127

♩ = 200 6

139

2

146

Trompeta 1

Los Ninis

Carnaval

$\text{♩} = 240$

7 **Voz**

16 4 11

36 3

46 **A** 7 14 **To Coda**

72 $\text{♩} = 200$ 2 2

81 6

93 $\text{♩} = 240$ **D.S. al Coda** 7 11

115

124 $\text{♩} = 200$

131 2 6

145

Trompeta 2

Los Ninis

Carnaval

♩ = 240

7 3 4 11 7 14 2 6 7 11 2 6

Voz

A To Coda

♩ = 200 D.S. al Coda

145

Trompeta 3

Los Ninis

Carnaval

♩ = 240

7 Voz

16 4 11

36 3

46 A 7 14 To Coda

72 ♩ = 200 2 2

81 6

93 ♩ = 240 D.S. al Coda 7 11

115

124 ♩ = 200

131 2 6

145

Tuba

Los Ninis

Carnaval

$\text{♩} = 240$

4 *S* *Bb* *C* *Dm*

8 *Bb* *F*

15 *Voz*

21 *Bb*

28 *C* *Bb* *C*

35 *Dm* *Am*

40 *Bb* *F*

46 **A**

54 *Bb* *C*

61 *Bb* *C* *Dm*

67 *Am* *Bb* **To Coda**

72

Los Niños

2 74 $\text{♩} = 200$

81

87

93 $\text{♩} = 240$ **D.S. al Coda**

98

104

111

118

125 $\text{♩} = 200$

132

138

144

148

Tuba

8b

C

F

C

Dm

C

8b

3 3 3 3

8b

C

Dm

Am

8b

C

Dm

C

8b

C

F

The image shows a musical score for a Tuba part. It consists of ten staves of music. The first staff starts at measure 74 with a tempo of quarter note = 200. The key signature has one flat (B-flat). The music is written in bass clef. Above the first staff, the word 'Tuba' is written. Above the second staff, there are measure numbers 81, 87, and 93. Above the third staff, there are measure numbers 98, 104, 111, and 118. Above the fourth staff, there are measure numbers 125, 132, 138, 144, and 148. The score includes various musical notations such as notes, rests, and accidentals. Above several staves, there are letters indicating chords: C, F, Dm, Am, and 8b. Above the fourth staff, there is a 'D.S. al Coda' instruction and a Coda symbol. Above the fifth staff, there are triplets indicated by the number '3' under groups of notes. The score ends with a double bar line at the end of the tenth staff.