

"LOS ONCE PUEBLOS"

BANDA CARNAVAL

23/OCTUBRE/2021

SON

TRANS: ORESTES MARTINEZ ROJAS

1º VEZ TRB- 2º VEZ CLARIS- 3º VEZ TRB

$\text{♩} = 210$

CLARINETE 1º

7

14

21

A

27

5

38

43

5

To CODA
53

D.C. AL CODA

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CLARINETE 3º

6

13

20

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ALTOS EN Mib

Musical staff 1: Treble clef, 6/8 time signature. Measures 1-8. Measure 1 has a 4-measure rest. Measures 2-8 contain rhythmic patterns with rests. Measure 9 is the start of the next line.

Musical staff 2: Treble clef. Measures 9-16. Measure 9 is the start of the line. Measures 10-16 contain rhythmic patterns with rests. Measure 17 is the start of the next line.

Musical staff 3: Treble clef. Measures 17-20. First ending (1.) and second ending (2.) are indicated. Measure 17 is the start of the line.

Musical staff 4: Treble clef. Measures 21-26. Section A is marked. Measure 21 is the start of the line.

Musical staff 5: Treble clef. Measures 27-37. Measure 27 is the start of the line. Measure 28 has a 5-measure rest.

Musical staff 6: Treble clef. Measures 38-42. Measure 38 is the start of the line.

Musical staff 7: Treble clef. Measures 43-52. Measure 43 is the start of the line. Measure 44 has a 5-measure rest.

To CODA
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Musical staff 8: Treble clef. Measures 53-56. Section D.C. AL CODA is marked. Measure 53 is the start of the line.

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TUBA Sib

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♩ = 210

TROMPETA 1º



21 **A**



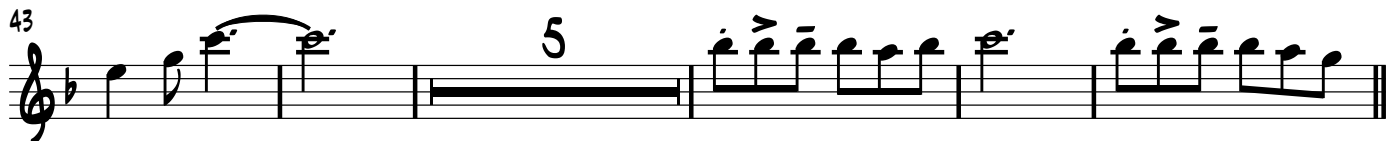
27



38



43



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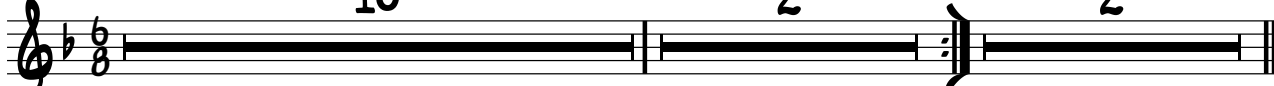
TRANS: ORESTES MARTINEZ ROJAS

$\text{♩} = 210$

1^o VEZ TRB- 2^o VEZ CLARIS- 3^o VEZ TRB

16 1. 2 2. 2

TROMPETA 2^o



21 **A**



27

5



38



43

5



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1º VEZ TRB- 2º VEZ CLARIS- 3º VEZ TRB

TRANS: ORESTES MARTINEZ ROTAS

$\text{♩} = 210$

TROMPETA 3º

16 1. 2 2.

21 **A**

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TROMBÓN 1º

6

13

20

A

26

33

3

42

2

3 3 3

48

3 3

53 TO CODA

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TRANS: ORESTES MARTINEZ ROJAS

$\text{♩} = 210$ 1º VEZ TRB- 2º VEZ CLARIS- 3º VEZ TRB

TROMBÓN 30

AL REPETIR 8VA ALTA

7

14

21

A

28

37

46

51

To CODA

D.C. AL CODA