

# -\*\*Ayer y hoy\*\*-

CLARINETE 1 EN Si $\flat$

19/Septiembre/2017

"Banda el recodo"

W/5554775498

*f*/Venta de partituras y transcripciones para banda

6  
1-6

11  
4  
14-17

21  
4  
22-25  
4  
27-30

33  
3  
38-40

41  
4  
42-45

49  
5  
50-54  
TO CODA

59  
5  
61-65

68

73  
D.S. AL CODA

77

# -\*\*Ayer y hoy\*\*-

CLARINETE 2 EN Si $\flat$

19/Septiembre/2017

"Banda el recodo"

W/5554775498

*f*/Venta de partituras y transcripciones para banda

6  
1-6

11  
4  
14-17

21  
4  
22-25  
4  
27-30

33  
3  
38-40

41  
4  
42-45

49  
5  
50-54  
TO CODA

59  
5  
61-65

68

73  
D.S. AL CODA

77

Partituras marcos Lopez Ambrosio

# -\*\*Ayer y hoy\*\*-

CLARINETE 3 EN Si $\flat$

19/Septiembre/2017

"Banda el recodo"

W/5554775498

*f*/Venta de partituras y transcripciones para banda

6  
1-6

11  
4  
14-17

21  
4  
22-25  
4  
27-30

33  
3  
38-40

41  
4  
42-45

49  
5  
50-54  
TO CODA

59  
5  
61-65

68

73  
D.S. AL CODA

77

Partituras marcos Lopez Ambrosio

# -\*\*Ayer y hoy\*\*-

SAXOR EN Mi♭

19/Septiembre/2017

"Banda el recodo"

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*f*/Venta de partituras y transcripciones para banda

♩=80

4

1-4

10

10

12-21

24

30

35

3

40

45

3

50

55

TO CODA

3

59


4

60-63

2

# SAXOR EN M $\flat$

64



Musical staff 64-69: Treble clef, key signature of two sharps (F# and C#), common time. The staff contains six measures of music. Measures 64, 65, 67, 68, and 69 feature chords (dyads or triads) with stems pointing upwards. Measure 66 contains a whole rest.

70

3

D.S. AL CODA

71-73



Musical staff 70-73: Treble clef, key signature of two sharps. Measure 70 has a chord with an upward stem. Measure 71 contains a triplet of notes with a horizontal line above them. Measures 72 and 73 contain whole rests. The staff ends with a double bar line.



Musical staff 74: Treble clef, key signature of two sharps, common time. The staff contains one measure with a chord and an upward stem.

76



Musical staff 76-81: Treble clef, key signature of two sharps. The staff contains six measures of music. Measures 76, 77, 79, and 80 feature chords with stems pointing upwards. Measures 78 and 81 contain eighth notes with stems pointing downwards. Measure 80 contains a triplet of notes with a horizontal line above them. The staff ends with a double bar line.

# -\*\*Ayer y hoy\*\*-

TROMBÓN 1 EN Sib

19/Septiembre/2017

"Banda el recodo"

W/5554775498

*f*/Venta de partituras y transcripciones para banda

♩=80

3

6

3

12

3 2 18-19

20

4 23-26

28

4 30-33

36

3 3 3

43

5 46-50

52

2 TO CODA 56-57

2

TROMBÓN 1 EN S $\flat$

59

64

70

D.S. AL CODA

75

# -\*\*Ayer y hoy\*\*-

TROMBÓN 1 EN C  
19/Septiembre/2017

## "Banda el recodo"

W/5554775498

*f*/Venta de partituras y transcripciones para banda

♩ = 80

3

6

3

12

3 2 18-19

20

4 23-26

28

4 30-33

36

3 3 3

43

5 46-50

52

2 56-57

TO CODA

2

# TROMBÓN 1 EN C

59

Musical staff 1: Bass clef, key signature of one flat, starting at measure 59. It contains eighth and sixteenth notes with a triplet of eighth notes in the second measure.

64

Musical staff 2: Bass clef, key signature of one flat, starting at measure 64. It contains eighth and sixteenth notes with a triplet of eighth notes in the second measure.

70

Musical staff 3: Bass clef, key signature of one flat, starting at measure 70. It contains eighth and sixteenth notes. The instruction "D.S. AL CODA" is written at the end of the staff.

75

Musical staff 4: Bass clef, key signature of one flat, starting at measure 75. It contains eighth and sixteenth notes.

77

Musical staff 5: Bass clef, key signature of one flat, starting at measure 77. It contains eighth and sixteenth notes with a slur over a pair of notes in the second measure.



2

# TROMBÓN 2 EN Si $\flat$

59



64



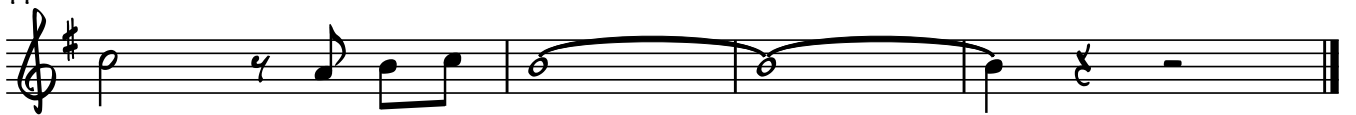
70



75



77





2

# TROMBÓN 2 EN C

59



64



70



75



# -\*\*Ayer y hoy\*\*-

TROMBÓN 3 EN Si $\flat$

19/Septiembre/2017

"Banda el recodo"

W/5554775498

*f*/Venta de partituras y transcripciones para banda

$\text{♩} = 80$

6

12

20

28

36

43

52

18-19

23-26

30-33

46-50

56-57

TO CODA

2

# TROMBÓN 3 EN Si $\flat$

59



64



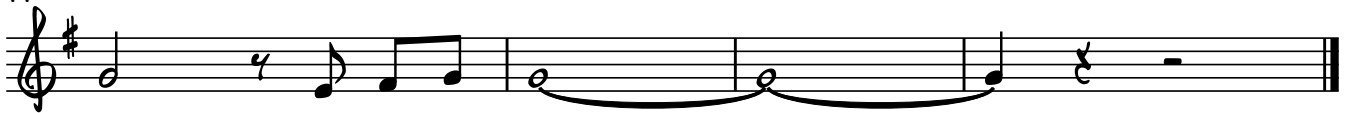
70



75



77





2

# TROMBÓN 3 EN C

59



64



70



75



77



# -\*\*Ayer y hoy\*\*-

TROMPETA 1 EN Sib

19/Septiembre/2017

"Banda el recodo"

W/5554775498

*f*/Venta de partituras y transcripciones para banda

Musical score for Trompeza 1 in B-flat, titled "Ayer y hoy". The score is in 4/4 time with a tempo of quarter note = 80. It consists of 75 measures. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and articulation marks. Measure numbers are indicated at the beginning of each line: 4, 9, 23, 30, 36-41, 46-50, 53-57, 59, 61-63, 66, 70, and 75. The score concludes with a double bar line and repeat dots.

Partituras marcos Lopez Ambrosio





# -\*\*Ayer y hoy\*\*-

TUBA EN Si**b**

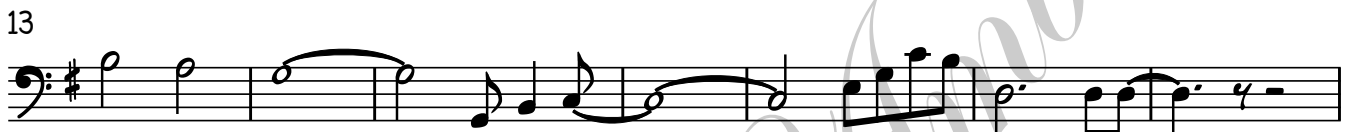
19/Septiembre/2017

"Banda el recodo"

W/5554775498

*f*/Venta de partituras y transcripciones para banda

$\text{♩} = 80$



2

TUBA EN Si $\flat$

TO CODA

54

Musical staff 54: Bass clef, key signature of one sharp (F#), starting with a whole rest followed by eighth notes and quarter notes.

59

Musical staff 59: Bass clef, key signature of one sharp (F#), continuing the melodic line with eighth and quarter notes.

64

Musical staff 64: Bass clef, key signature of one sharp (F#), featuring a triplet of eighth notes.

69

Musical staff 69: Bass clef, key signature of one sharp (F#), with a series of eighth notes.

74

D.S. AL CODA

Musical staff 74: Bass clef, key signature of one sharp (F#), ending with a double bar line. A second staff begins with a common time signature (C) and continues the melody.

77

Musical staff 77: Bass clef, key signature of one sharp (F#), concluding the piece with a double bar line.