

Clarinet in B \flat 1

"Los Siete Magnificos"

Berstein

Balada Ritmica

$\text{♩} = 160$

5 *ff*

11 *f*

17 *ff*

21 *mf*

27

33 *ff*

37 *f*

45

49 *ff*

10

65 *ff*

71

77 *ff* Fine

"Los Siete Magnificos"

Berstein

$\text{♩} = 160$

5 *ff*

11 *f*

17 *ff*

21 *mf*

27

33 *ff*

37 *f*

45 *ff*

49 **12** *ff*

65 *ff*

71

77 *ff* **Fine**

Clarinet in B \flat 3

"Los Siete Magnificos"

Berstein

Balada Ritmica

$\text{♩} = 160$

5 *ff*

11 *f*

17 *ff*

21 *mf*

27

33 *ff*

37 *f*

45 *ff*

49 **12** *ff*

65 *ff*

71

77 *ff* **Fine**

Trumpet in B♭ 1

Balada Ritmica

"Los Siete Magnificos"

Berstein

♩ = 160

5 *ff* 12 *ff*

21 *f*

27

33 *ff*

37 7 *ff*

49 *mf*

55

61 *ff*

65 *ff*

71

77 *ff* Fine

Trumpet in B♭ 2

Balada Ritmica

"Los Siete Magnificos"

Berstein

♩ = 160

5 *ff* 12

21 *f*

27

33 *ff*

37 7 *ff*

49 *mf*

55

61 *ff*

65 *ff*

71

77 *ff* Fine

Trumpet in B♭ 3

Balada Ritmica

"Los Siete Magnificos"

Berstein

♩ = 160

5 *ff* 12

21 *ff* *f*

27

33 *ff*

37 7 *ff*

49 *mf*

55

61 *ff*

65 *ff*

71

77 *ff* **Fine**

"Los Siete Magnificos"

♩ = 160

5 *ff*

11 *mf*

17 *ff*

21 **12** *ff*

37 *f*

45 *ff*

49 *f*

55

61 *ff*

65 *ff*

71

77 *ff* **Fine**

"Los Siete Magnificos"

♩ = 160

ff

5

mf

11

17

ff

21

12

ff

37

7

ff

49

f

55

61

ff

65

ff

71

77

ff

Fine

"Los Siete Magnificos"

♩ = 160

5 *ff*

11 *f*

17

21 *ff*

27 *f*

33

37 *ff*

43 *f*

49 *f* *ff*

55

61

65 *ff*

71 *ff*

77 *ff* Fine

Drums

"Los Siete Magnificos"

Balada Ritmica

Berstein

♩ = 160

Musical staff for measures 1-4. It begins with a treble clef, a common time signature (C), and a tempo marking of a quarter note equal to 160. The notation consists of quarter notes and eighth notes with beams, including rests.

5

ff

Musical staff for measures 5-8. It features a series of eighth notes with beams, marked with 'x' symbols, indicating a specific drum pattern. A dynamic marking of *ff* is present.

9

Musical staff for measures 9-12. It continues the pattern of eighth notes with beams and 'x' symbols.

13

Musical staff for measures 13-16. It continues the pattern of eighth notes with beams and 'x' symbols.

17

ff

Musical staff for measures 17-20. It returns to the notation of quarter and eighth notes with beams. A dynamic marking of *ff* is present.

21

Musical staff for measures 21-24. It features the eighth note pattern with beams and 'x' symbols.

25

Musical staff for measures 25-28. It features the eighth note pattern with beams and 'x' symbols.

29

Musical staff for measures 29-32. It features the eighth note pattern with beams and 'x' symbols.

33

ff

Musical staff for measures 33-36. It returns to the notation of quarter and eighth notes with beams. A dynamic marking of *ff* is present.

Drums

37

Drum notation for measures 37-40, featuring a continuous eighth-note pattern on a single staff.

41

Drum notation for measures 41-44, featuring a continuous eighth-note pattern on a single staff.

45

Musical notation for measures 45-48, featuring a melodic line with eighth notes and rests on a single staff.

49 *ff*

Drum notation for measures 49-52, featuring a continuous eighth-note pattern on a single staff, marked *ff*.

53

Drum notation for measures 53-56, featuring a continuous eighth-note pattern on a single staff.

57

Drum notation for measures 57-60, featuring a continuous eighth-note pattern on a single staff.

61

Musical notation for measures 61-64, featuring a melodic line with eighth notes and rests on a single staff.

65 *ff*

Drum notation for measures 65-68, featuring a continuous eighth-note pattern on a single staff, marked *ff*.

69

Drum notation for measures 69-72, featuring a continuous eighth-note pattern on a single staff.

73

Drum notation for measures 73-76, featuring a continuous eighth-note pattern on a single staff.

Drums

Fine 3

77



Drums

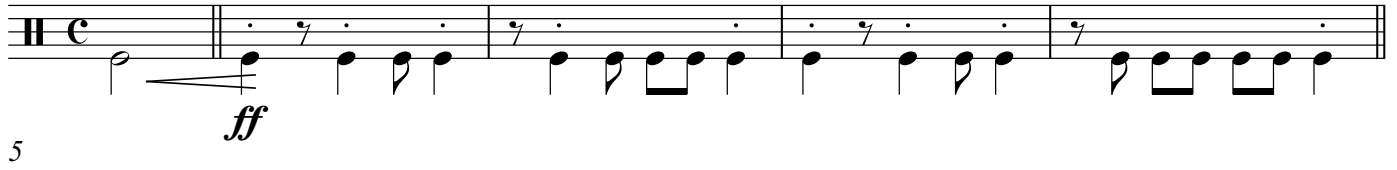
"Los Siete Magnificos"

Balada Ritmica

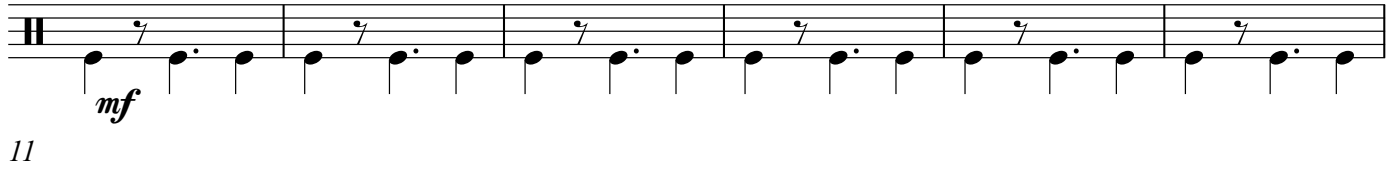
Berstein

♩ = 160

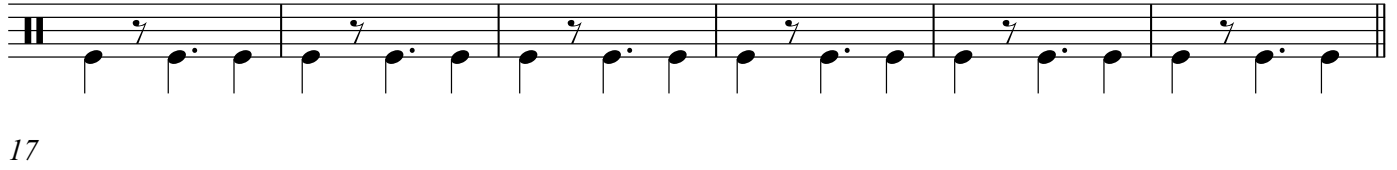
5 *ff*



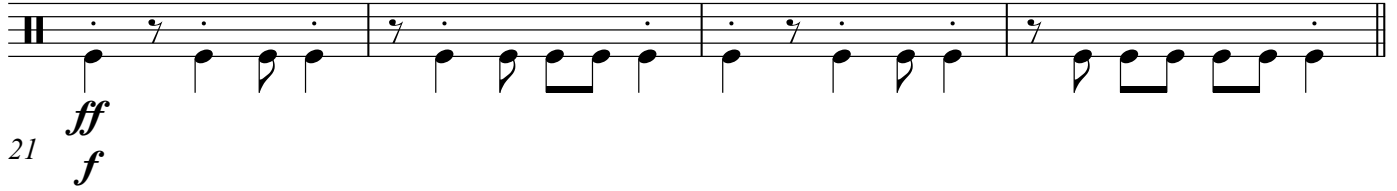
11 *mf*



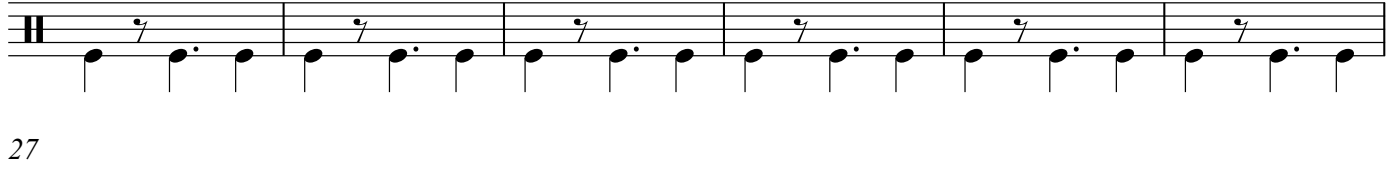
17



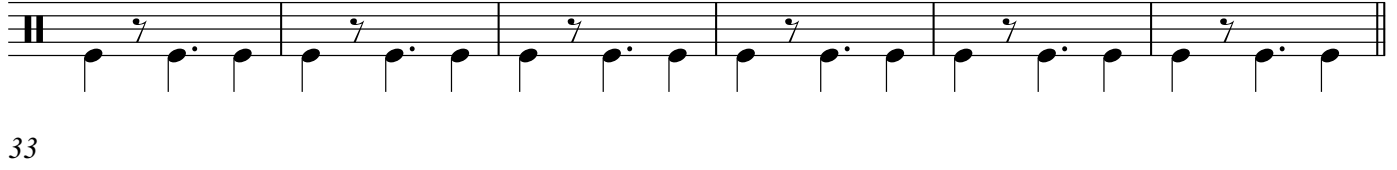
21 *ff*
f



27



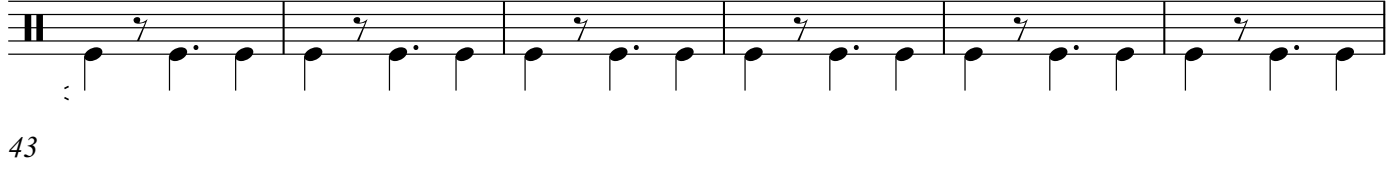
33



37 *ff*



43



ff



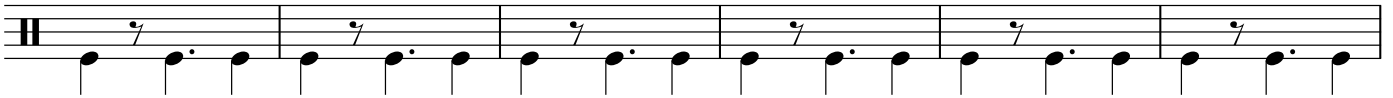
2

Drums

48



53



59



64



70



76

