

CLARINET IN B \flat 1

LOS TEMOCHIS

BANDA MM

LUIS M O

11

19

26

32

41

49

57

64

72

D.S. SENCILLO Y
AL COOA.

FINE

CLARINET IN B \flat 2

LOS TEMOCHIS

BANDA MM

LUIS M O

11

19

27

35

44

53

61

68

76

D.S. SENCILLO Y
AL CODA.

FINE

CLARINET IN B \flat 3

LOS TEMOCHIS

BANDA MM

LUIS M O

11

1 2

20

28

37

45

54

63

72

D.S. SENCILLO Y
AL CODA.

FINE

LOS TEMOCHIS

TROMBONE 1

BANDA MM

LUIS M O

Musical score for Trombone 1, titled "LOS TEMOCHIS" by Luis M O. The score is in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a circled 'S' and a key signature change to B-flat major. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 8, 17, 26, 35, 52, 62, and 71 are indicated at the start of their respective staves. The piece concludes with a circled 'S', a circled '4', and a circled '3' above the final staff, followed by the instruction "D.S. SENCILLO Y AL CODA." and a circled '4' above the final staff. The word "FINE" is enclosed in a box at the end of the score.

TROMBONE 2

LOS TEMOCHIS

BANDA MM

LUIS M O

9

18

28

38

56

68

75

FINE

D.S. SENCILLO Y AL CODA.

TROMBONE 3

LOS TEMOCHIS

BANDA MM

LUIS M O

8

9

18

31

49

60

70

D.S. SENCILLO Y
AL CODA.

FINE

TRUMPET IN Bb 1

LOS TEMOCHIS

BANDA MM

LUIS MO

18

28

36

55

66

D.S. SENCILLO Y
AL CODA.

{ FINE }

LOS TEMOCHIS

TRUMPET IN B \flat 2

BANDA MM

LUIS MO

11

1 2

19

3

29

1 2

38

11

1 2

56

3

66

1 2

D.S. SENCILLO Y
AL CODA.

3

{ FINE }

LOS TEMOCHIS

TRUMPET IN B \flat 3

BANDA MM

LUIS M O

11

1. 2.

19

3

29

1. 2.

38

1. 2.

57

3

67

1. 2.

75

3

D.S. SENCILLO Y AL CODA.

FINE

m.m.

Alfos

"LOS TEMOCHIS"

Handwritten musical notation for "LOS TEMOCHIS". The notation is in G major (one sharp) and 2/4 time. It consists of 12 measures. The notation includes treble clef, key signature of one sharp (F#), and time signature of 2/4. The piece features various rhythmic patterns, including eighth and sixteenth notes, rests, and repeat signs. The piece concludes with a double bar line and a "2V." marking.

MARIN

Four empty musical staves for the "MARIN" section.

Handwritten musical score for a piece titled "LOS TEMOCHIS" in 2/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings, including accents and slurs. The piece concludes with a double bar line and repeat dots. The notation is somewhat idiosyncratic, with some notes having stems that are not strictly vertical.



MARTIN

