

-**Los testarudos**-

Clarinete 1 en Sib

=Banda la misteriosa=

31/Julio/2018

W/5554775498

f/Venta de partituras y transcripciones para banda

♩=150

15

20

28

37

44

51 **A** **To Coda**

60

69 **24** **D.S. al Coda**

100 Φ **16** **2**

119 **2**

Clarinete 1 en Sib

126 8

140 D.S. y de A a B

147 **B**

158 33

199

208

-**Los testarudos**-

Clarinete 2 en Sib

=Banda la misteriosa=

31/Julio/2018

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=150

15

20

28

37

44

51 **A** To Coda

60

69 **24** D.S. al Coda

100 Φ **16** **2**

119 **2**

Clarinete 2 en Sib

126 8

140 D.S. y de A a B

147 **B**

158 33

199

208

-**Los testarudos**-

Clarinete 3 en Sib

=Banda la misteriosa=

31/Julio/2018

W/5554775498

f/Venta de partituras y transcripciones para banda

$\text{♩} = 150$

15

20 §

29

38

45

51 **A** To Coda

60

69 **24** D.S. al Coda

100 ♩ **16** **2**

120 **2**

Clarinete 3 en Sib

126

132

8

D.S. y de A a B

147

B

158

33

199

208

-**Los testarudos**-

Trompeta 1 en Sib

=Banda la misteriosa=

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♩=150

15

20 $\text{\$}$

29

38

45

51 **A** To Coda

16 6

78

6

91 **D.S. al Coda**

100 ϕ

16

118

6 6

Trompeta 1 en Sib

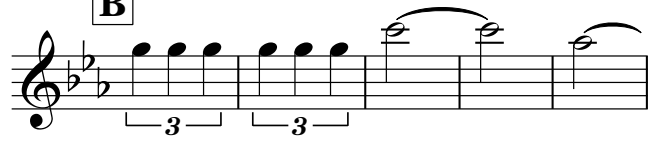
132



143

D.S. y de A a B

B



152



165

2



175



184

14



204



210



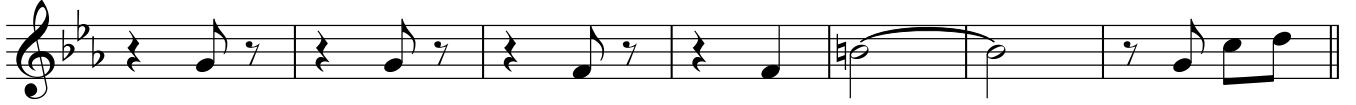
Trompeta 2 en Sib

132



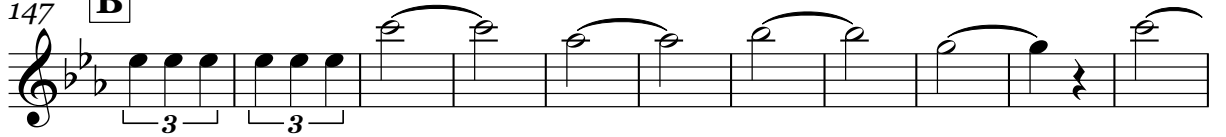
D.S. y de A a B

140



147

B



158



33

199



208



-**Los testarudos**-

Trompeta 3 en Sib

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$\text{♩} = 150$

15

20 §

29

38

45

51 **A** To Coda 16 6

78 6

91 D.S. al Coda

100 ♩ 16

118 6 6

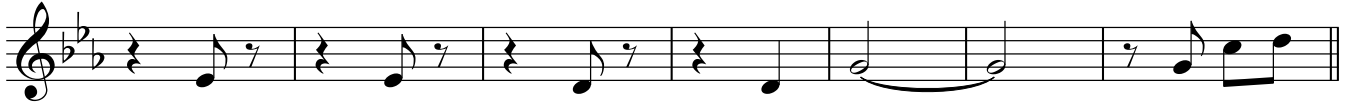
Trompeta 3 en Sib

132



D.S. y de A a B

140

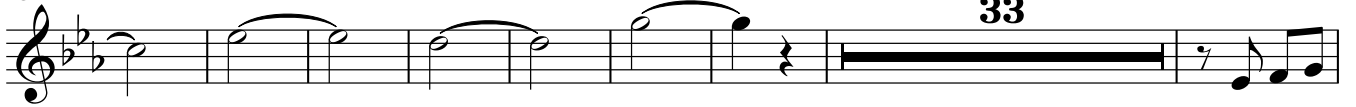


147

B



158



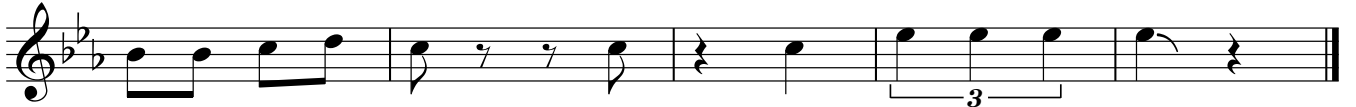
199



207



212



-**Los testarudos**-

Trombón 1 en Sib

=Banda la misteriosa=

31/Julio/2018

W/5554775498

f/Venta de partituras y transcripciones para banda

♩=150

15

20 §

29

38

45

51 **A** To Coda

16 2

74

2

84

8

D.S. al Coda

100 ◊

108

116

24

-**Los testarudos**-

Trombón 2 en Sib

=Banda la misteriosa=

31/Julio/2018

W/5554775498

f/Venta de partituras y transcripciones para banda

$\text{♩} = 150$

15

20 §

29

38

45

51 **A** To Coda

16 2

74 2

84 8 D.S. al Coda

100 ♩

108

116 24

-**Los testarudos**-

Trombón 3 en Sib

=Banda la misteriosa=

31/Julio/2018

W/5554775498

ƒ/Venta de partituras y transcripciones para banda

♩=150

15

20 **§**

29

38

45

51 **A** **To Coda**

16 **2**

74 **2**

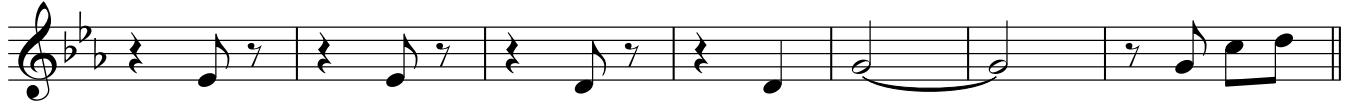
83 **8**

99 **D.S. al Coda**

106

112 **24**

140



147

B



154



162

33



201



209



-**Los testarudos**-

Trombón 1 en C

=Banda la misteriosa=

31/Julio/2018

W/5554775498

f/Venta de partituras y transcripciones para banda

♩=150

15

20

28

37

44

51 **A** To Coda

16 2

74

2

83

8

99 **D.S. al Coda**

ϕ

106

112

24

140

Musical staff for measures 140-146. The key signature has three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth notes with rests, followed by a half note with a slur and a fermata, and ends with a quarter note.

147

B

Musical staff for measures 147-153. The key signature has three flats. The staff begins with a section marked 'B' containing two groups of eighth notes beamed together, each with a '3' underneath indicating a triplet. This is followed by eighth notes with rests.

154

Musical staff for measures 154-161. The key signature has three flats. The staff contains eighth notes with rests throughout.

162

18

Musical staff for measures 162-185. The key signature has three flats. The staff contains eighth notes with rests, followed by a section with a thick black bar above it labeled '18', and then a sequence of eighth notes.

186

Musical staff for measures 186-192. The key signature has three flats. The staff contains eighth notes, some with slurs and fermatas.

193

Musical staff for measures 193-199. The key signature has three flats. The staff contains eighth notes with slurs and fermatas.

200

Musical staff for measures 200-207. The key signature has three flats. The staff contains eighth notes with slurs and fermatas.

208

Musical staff for measures 208-214. The key signature has three flats. The staff contains eighth notes with slurs and fermatas, ending with a triplet of eighth notes marked with a '3' underneath.

-**Los testarudos**-

Trombón 2 en C

=Banda la misteriosa=

31/Julio/2018

W/5554775498

ƒ/Venta de partituras y transcripciones para banda

$\text{♩} = 150$

15

20 §

28

37

44

51 **A** To Coda 16 2

74 2

83 8

99 **D.S. al Coda** ⊕

106

112 24

140

Musical staff 140-146: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains seven measures. The first four measures feature a quarter rest followed by a quarter note. The fifth measure has a quarter rest followed by a quarter note with a sharp sign above it. The sixth measure has a half note with a sharp sign above it. The seventh measure has a quarter rest followed by a quarter note.

147

B

Musical staff 147-153: Bass clef, key signature of three flats. The staff contains seven measures. The first two measures each contain a triplet of eighth notes. The remaining five measures each contain a quarter rest followed by a quarter note.

154

Musical staff 154-161: Bass clef, key signature of three flats. The staff contains eight measures, each containing a quarter rest followed by a quarter note.

162

33

Musical staff 162-170: Bass clef, key signature of three flats. The staff contains eight measures. The first three measures each contain a quarter rest followed by a quarter note. The fourth measure is a whole rest. The fifth measure has a quarter rest followed by a quarter note. The sixth measure has a quarter note. The seventh measure has a quarter rest followed by a quarter note. The eighth measure has a quarter note.

201

Musical staff 201-208: Bass clef, key signature of three flats. The staff contains eight measures. The first measure has a quarter note. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter note. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter rest followed by a quarter note. The seventh measure has a quarter note. The eighth measure has a quarter rest followed by a quarter note.

209

Musical staff 209-216: Bass clef, key signature of three flats. The staff contains eight measures. The first measure has a quarter note. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter note. The fourth measure has a quarter note. The fifth measure has a quarter rest followed by a quarter note. The sixth measure has a quarter note. The seventh measure has a triplet of eighth notes. The eighth measure has a quarter rest.

-**Los testarudos**-

Trombón 3 en C

=Banda la misteriosa=

31/Julio/2018

W/5554775498

ƒ/Venta de partituras y transcripciones para banda

$\text{♩} = 150$

15

20 §

28

37

44

51 **A** To Coda 16 2

74 2

83 8

99 D.S. al Coda ⊕

106

112 24

-**Los testarudos**-

Tuba en Sib

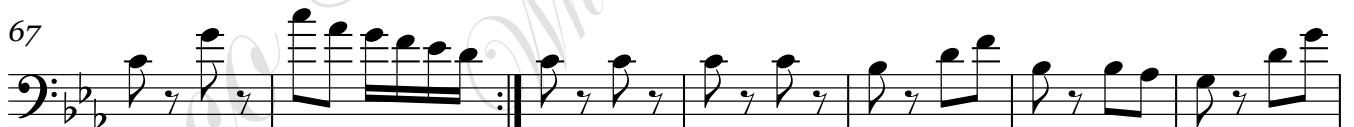
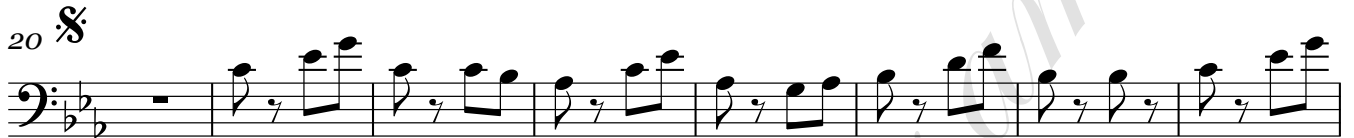
=Banda la misteriosa=

31/Julio/2018

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=150



Tuba en Sib

90

Musical staff for measures 90-98. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The notation consists of eighth and quarter notes with stems pointing down.

99 **D.S. al Coda**

Musical staff for measures 99-105. It begins with a double bar line and a repeat sign. The notation continues with eighth and quarter notes.

Musical staff for measures 106-113. It begins with a Coda symbol (a circle with a cross) above the staff. The notation continues with eighth and quarter notes.

106

Musical staff for measures 106-113. The notation continues with eighth and quarter notes.

114

Musical staff for measures 114-121. The notation continues with eighth and quarter notes.

122

Musical staff for measures 122-129. The notation continues with eighth and quarter notes.

130

Musical staff for measures 130-137. The notation continues with eighth and quarter notes. A triplet of eighth notes is marked with a '3' below the staff.

138

D.S. y de A a B

Musical staff for measures 138-146. The notation continues with eighth and quarter notes.

147

B

Musical staff for measures 147-157. The section is marked with a box containing the letter 'B'. The notation features eighth notes with slurs and triplet markings below the staff.

158

Musical staff for measures 158-168. The notation continues with eighth and quarter notes.

169

Musical staff for measures 169-176. The notation continues with eighth and quarter notes.

177

Musical staff for measures 177-184. The notation continues with eighth and quarter notes.

185



193



201



209

