

- Los Titeres -

Reynaldo Vicente Diaz

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Clarinete 1 Bb

Banda Misteriosa de Oaxaca Cel: 757 120 71 75 ☎ 757 112 20 72

2017

4 6

43

49

55

5

65 6

74

75 7

83 84

85 8

93

95 9

-3 -4

-5 -

42 52

9

Venta de Partituras Tlapa de Comonfort, Guerrero., A 27 de Marzo de 2017.

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Clarinete 2 Bb

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2017

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49

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65 6

74

Al [A] & [B] u [C]

75 7 83 84 85 8

93

Al [A] & [B] u [D]

95 9 -3 -4 -5 -

42 52

9

42 52

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Al [A] & [B] a [C]

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Al [A] & [B] a [D]

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Trombón 1 Bb

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2017

Musical staff 1: Measures 1-46. The staff shows a sequence of notes with various accidentals (flats) and slurs. A double bar line is present at measure 46.

4 6

Musical staff 2: Measures 43-52. Measures 43-44 are marked with a '42' bracket. Measures 45-52 are marked with a '52' bracket. The staff contains notes with flats and slurs.

Musical staff 3: Measures 49-52. Measures 49-52 are marked with a '52' bracket. The staff contains notes with flats and slurs.

Musical staff 4: Measures 55-56. Measures 55-56 are marked with a '56 5' bracket. The staff contains notes with flats and slurs.

56 5

Musical staff 5: Measures 67-74. Measures 67-74 are marked with a '74' bracket. The staff contains notes with flats and slurs.

Musical staff 6: Measures 74-75. Measures 74-75 are marked with a '75 7' bracket. The staff contains notes with flats and slurs.

75 7

Musical staff 7: Measures 86-93. Measures 86-93 are marked with a '93' bracket. The staff contains notes with flats and slurs.

Musical staff 8: Measures 93-98. Measures 93-98 are marked with a '98' bracket. The staff contains notes with flats and slurs.

Musical staff 9: Measures 98-99. Measures 98-99 are marked with a '99' bracket. The staff contains notes with flats and slurs.

Musical staff 10: Measures 9-52. Measures 9-52 are marked with a '52' bracket. The staff contains notes with flats and slurs.

Venta de Partituras Tlapa de Comonfort, Guerrero., A 27 de Marzo de 2017.

The image shows a musical score for Trombone 1 Bb, consisting of two staves. The first staff begins with a measure rest, followed by a first ending bracket labeled '42' and a second ending bracket labeled '52'. The notes are primarily quarter notes with flat accidentals (Bb, Eb, Ab). The second staff starts at measure 9, with a first ending bracket labeled '42' and a second ending bracket labeled '52'. The notes continue with quarter notes and flat accidentals, ending with a double bar line.

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Trombón 2 Bb

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2017

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49

55

56 5

67

74

Al [A] & [B] a [C]

75 7

86

93

Al [A] & [B] a [D]

98

9

Venta de Partituras Tlapa de Comonfort, Guerrero., A 27 de Marzo de 2017.

The image displays a musical score for Trombone 2 Bb, consisting of two staves. The first staff begins with a measure rest, followed by a first ending bracket labeled '42' and a second ending bracket labeled '52'. The notation includes various note values, rests, and dynamic markings such as 'b' (piano) and 'f' (forte). The second staff starts with a measure rest, followed by a first ending bracket labeled '42' and a second ending bracket labeled '52'. The notation continues with notes, rests, and dynamic markings, ending with a double bar line.

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Trombón 3 Bb

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48

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75 7

86

93

98

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The image displays a musical score for Trombone 3 Bb, consisting of two staves. The first staff begins with a measure rest, followed by a first ending bracket labeled '42' and a second ending bracket labeled '52'. The notes are primarily quarter notes with flat accidentals (Bb, Eb, Ab, Db) and include accents. The second staff starts at measure 9, with a first ending bracket labeled '42' and a second ending bracket labeled '52'. It features eighth notes, quarter notes, and quarter rests, all with flat accidentals and accents. The score concludes with a double bar line.

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Banda Misteriosa de Oaxaca

2017

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Trombón 1 C

Musical staff 1: Measures 1-46. The staff shows a sequence of notes with various accidentals (flats) and dynamic markings. A double bar line is present at measure 46.

Musical staff 2: Measures 43-52. Measure 43 starts with a double bar line. Measures 42 and 52 are marked with repeat signs. The staff contains notes with flats and dynamic markings.

Musical staff 3: Measures 49-52. Measures 42 and 52 are marked with repeat signs. The staff contains notes with flats and dynamic markings.

Musical staff 4: Measures 55-52. Measures 42 and 52 are marked with repeat signs. The staff contains notes with flats and dynamic markings.

Musical staff 5: Measures 67-52. Measures 42 and 52 are marked with repeat signs. The staff contains notes with flats and dynamic markings.

Musical staff 6: Measures 74-52. Measures 42 and 52 are marked with repeat signs. The staff contains notes with flats and dynamic markings.

Musical staff 7: Measures 86-52. Measure 86 starts with a double bar line. Measure 52 is marked with a repeat sign. The staff contains notes with flats and dynamic markings.

Musical staff 8: Measures 93-52. Measure 93 starts with a double bar line. Measure 52 is marked with a repeat sign. The staff contains notes with flats and dynamic markings.

Musical staff 9: Measures 98-52. Measure 98 starts with a double bar line. Measure 52 is marked with a repeat sign. The staff contains notes with flats and dynamic markings.

Musical staff 10: Measures 9-52. Measures 42 and 52 are marked with repeat signs. The staff contains notes with flats and dynamic markings.

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The image shows a musical score for Trombone 1 C, consisting of two staves. The first staff begins with a double bar line and a measure rest, followed by a bracketed section containing measures 42 and 52. The notation includes various notes with flats, rests, and dynamic markings. The second staff starts at measure 9, followed by a double bar line and a bracketed section containing measures 42 and 52. The notation continues with notes, flats, and rests, ending with a double bar line.

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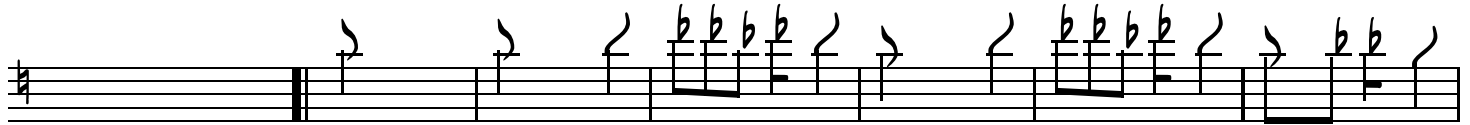
Reytromp98@hotmail.com

Banda Misteriosa de Oaxaca

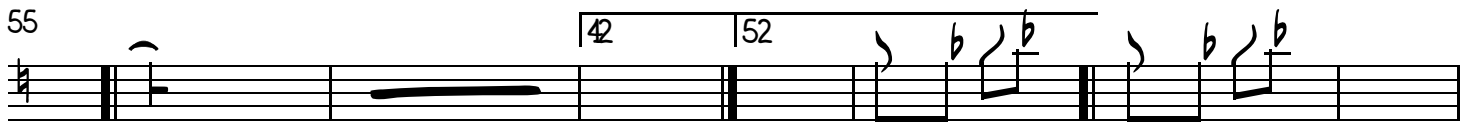
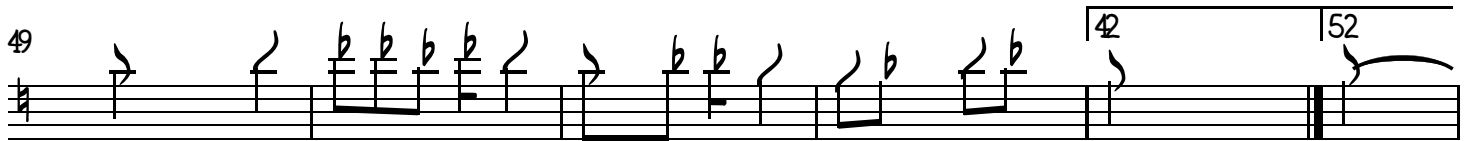
Cel: 757 120 71 75 0 757 112 20 72

Trombón 2 C

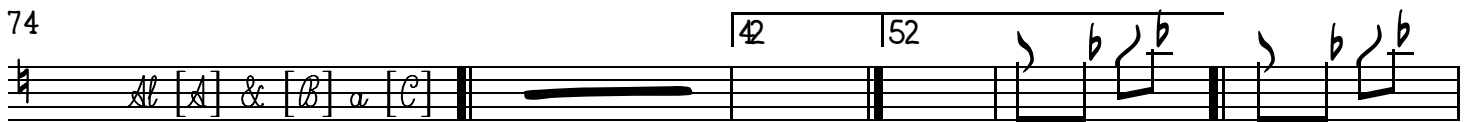
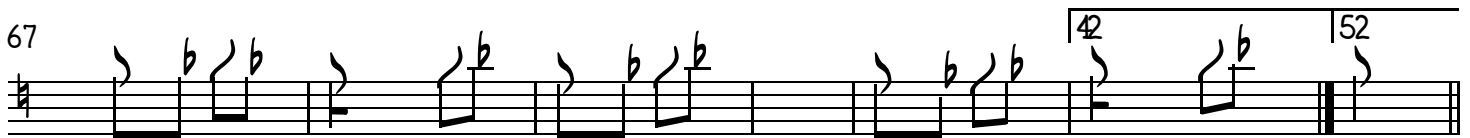
2017



4 6

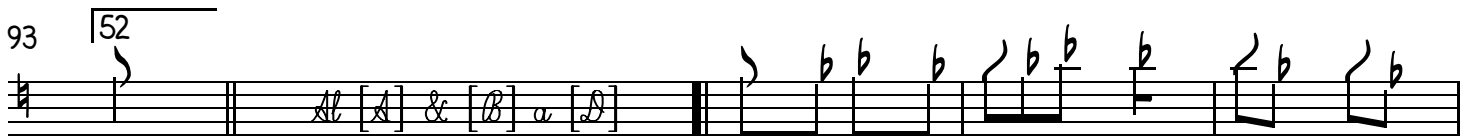


56 5

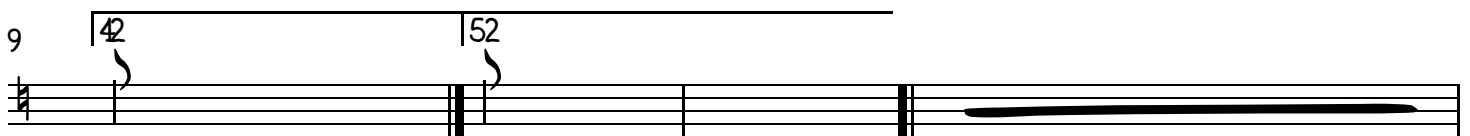
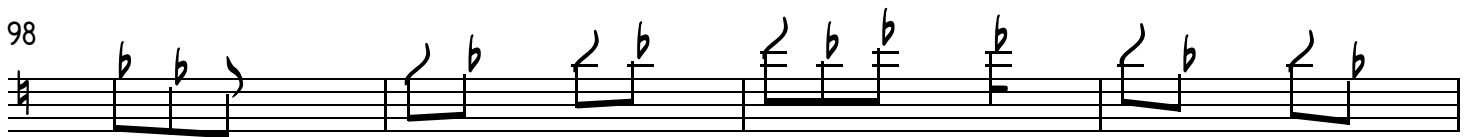


Al [A] & [B] a [C]

75 7



Al [A] & [B] a [D]



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The image displays a musical score for Trombone 2 C, consisting of two staves. The first staff begins with a measure rest, followed by a first ending bracket labeled '42' and a second ending bracket labeled '52'. The notes are primarily quarter notes with stems pointing up, and many are marked with a flat (b). The second staff starts at measure 9, indicated by a '9' above the first note. It features a first ending bracket labeled '42' and a second ending bracket labeled '52'. The notes are mostly quarter notes with stems pointing up, some marked with a flat. The score concludes with a double bar line.

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Trombón 3 C

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2017

4 6

4 6

4 6

4 6

4 6

4 6

4 6

4 6

4 6

4 6

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Trombón 1 C

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2017

4 6

43

49

55

56 5

67

74

75 7

86

93

9

Venta de Partituras Tlapa de Comonfort, Guerrero., A 27 de Marzo de 2017.

The image displays a musical score for Trombone 1 C, consisting of two staves. The first staff begins with a measure rest, followed by a double bar line. Above the staff, a bracket spans two measures, with the number '42' above the first and '52' above the second. The music starts with a series of six quarter notes, each marked with a flat (b). This is followed by a quarter rest, then a quarter note with a flat, and another quarter rest. The second staff begins with a measure rest, followed by a double bar line. Above the staff, a bracket spans two measures, with the number '42' above the first and '52' above the second. The music starts with a quarter note with a flat, followed by a quarter rest, then a quarter note with a flat, and another quarter rest. The piece concludes with a double bar line.

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Trombón 2 C

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2017

Musical score for Trombone 2 C, measures 46 to 99. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music consists of a series of rhythmic patterns and melodic lines, often featuring slurs and accents. Measure numbers are indicated at the beginning of each line: 46, 49, 55, 67, 74, 86, 93, 98, and 99. There are also measure numbers within the lines: 42, 52, 56, 57, 75, and 77. The score includes various musical notations such as slurs, accents, and dynamic markings like 'Al' (Allegro). The piece concludes with a final measure (99) containing a long horizontal line.

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The image displays a musical score for Trombone 2 C, consisting of two staves. The first staff begins with a measure rest, followed by a double bar line. Above the staff, a bracket spans measures 42 and 52. The notation includes various notes, rests, and accidentals (flats) across these measures. The second staff starts at measure 9, indicated by a '9' above the staff. It contains notes with accents and flats, with a double bar line and a bracket above indicating measures 42 and 52. The score concludes with a double bar line.

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Trombón 3 C

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2017

46

43

49

55

67

74

86

93

98

9

venta de Partituras Tlapa de Comonfort, Guerrero., A 27 de Marzo de 2017.

Musical score for Trombone 3 C, measures 42-52. The score is written on two staves. The first staff begins with a measure rest, followed by measures 42 and 52. The music consists of eighth and sixteenth notes, many with flats. The second staff begins at measure 9, followed by measures 42 and 52. The music continues with eighth and sixteenth notes, some with accents and slurs.

The musical score consists of three staves. The first staff begins with a measure containing a whole rest, followed by a series of notes with flats and accents. A first ending bracket labeled '42' spans the next two measures. A second ending bracket labeled '52' spans the final two measures of the first staff. The second staff starts with a measure containing a whole rest, followed by notes with flats and accents. A first ending bracket labeled '42' spans the final two measures of the second staff. The third staff begins with a first ending bracket labeled '52' spanning the first two measures, followed by notes with flats and accents.

The image displays a musical score for Trompeta 2 Bb, consisting of three staves. The first staff begins with a measure containing a whole rest, followed by a measure with a quarter note G4 (marked with a flat) and a quarter note F4 (marked with a flat). A bracket above the next two measures indicates a first ending, starting at measure 42. The second staff begins at measure 8 with a quarter note G4 (marked with a flat), followed by a quarter note F4 (marked with a flat), and then a quarter note E4 (marked with a flat). A bracket above the next two measures indicates a first ending, starting at measure 42. The third staff begins at measure 52 with a quarter note G4 (marked with a flat), followed by a quarter note F4 (marked with a flat), and then a quarter note E4 (marked with a flat). The score concludes with a double bar line.

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Trompeta 3 Bb

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2017

4 6

43

49

55

56 5 63 64 65 6

74

Al [A] & [B] a [C]

79

85 8

Al [A] & [B] a [D]

95 9

-6

Venta de Partituras Ilapa de Comonfort, Guerrero., A 27 de Marzo de 2017.

The image displays a musical score for Trompeta 3 Bb, consisting of three staves. The first staff begins with a measure rest, followed by a series of notes with accents and slurs. A bracket above the staff spans from measure 42 to 52. The second staff starts at measure 8, continuing the melodic line with similar notation. A second bracket above the staff also spans from measure 42 to 52. The third staff begins at measure 52, further developing the piece. The notation includes various note values, rests, and dynamic markings such as accents and slurs.

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Saxores 1 & 2 Eb

Banda Misteriosa de Oaxaca Col: 757 120 71 75 ☎ 757 112 20 72
2017

4 6

44 | 4/2 | 5/2 | b b b b b b | b b b b b b | b b b b b b

4 | 7 | 4/2 | 5/2 | b b b b b b | b b b b b b | b b b b b b

5- | 7 | 4/2 | 5/2 | b b b b b b | b b b b b b | b b b b b b

67 | 7 | 4/2 | 5/2 | b b b b b b | b b b b b b | b b b b b b

74 | Al [A] & [B] a [C] | 7 | 4/2 | 5/2 | b b b b b b | b b b b b b | b b b b b b

7 | 7 | 4/2 | 5/2 | b b b b b b | b b b b b b | b b b b b b

87 | 7 | 4/2 | 5/2 | b b b b b b | b b b b b b | b b b b b b

94 - | Al [A] & [B] a [D] | 7 | 4/2 | 5/2 | b b b b b b | b b b b b b | b b b b b b

9- | 7 | 4/2 | 5/2 | b b b b b b | b b b b b b | b b b b b b

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-8

7 42 52

6

42 7

52

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Banda Misteriosa de Oaxaca

Cel: 757 120 71 75 ÷ 757 112 20 72

2017

Tuba Bb

4 6

44

49

55

5

68

74

Venta de Partituras Tlapa de Comonfort, Guerrero., A 27 de Marzo de 2017.

75

7

88

94 -

9

-9

6

52

- Los Titeres -

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Tuba Bb

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2017

The musical score is written for Tuba Bb and consists of ten staves of music. The notation includes various rhythmic values, accidentals (flats), and dynamic markings. The score is divided into measures, with some measures grouped by a bracket and labeled with the number 46. Measure numbers 44, 49, 55, 5, 68, 74, 7-, 87, and 94 are indicated at the beginning of their respective staves. The score includes repeat signs and first/second endings. The key signature is one flat (Bb). The score concludes with a final measure labeled 94 - and a key signature change to two flats (Bb) indicated by the letters [A] and [D] in brackets.

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Musical score for Tuba Bb, measures 95-103. The score is written on four staves. Measure 95 starts with a double bar line and a key signature change to two flats. The first staff contains measures 95-100, with a first ending bracket labeled '42' over measures 99-100. The second staff contains measures 101-102, with a first ending bracket labeled '52' over measure 101. The third staff contains measures 103-108, with first ending brackets labeled '42' and '52' over measures 103-104 and 105-106 respectively. The fourth staff contains measures 109-113, with first ending brackets labeled '42' and '52' over measures 109-110 and 111-112 respectively. The score includes various musical notations such as notes, rests, and dynamic markings.