

Los vergelitos

Banda Los Recoditos

1a Trompeta

The musical score for the 1st Trumpet part of 'Los vergelitos' is written in 2/4 time and B-flat major. It consists of ten staves of music. The score begins with a first ending bracket (1) and a repeat sign. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. The score concludes with a double bar line and the word 'Fin'.

1

2

7

13

19

25

32

53

60

79

15

16

2

2

D.S. al Coda

Fin

Nicolas González Magaña

12/Octubre/2018

Cel:(55) 27 43 79 54

Los vergelitos

Banda Los Recoditos

2a Trompeta

The musical score for the 2nd Trumpet part of 'Los vergelitos' is written in 2/4 time with a key signature of one flat (Bb). The score consists of ten staves of music. It begins with a first ending bracket (1) and a repeat sign. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several second ending brackets (2) and a 16-measure rest. The score concludes with a double bar line and the word 'Fin'.

1

2

7

13

19

25

2

32

16

53

2

60

15

⊕

2

D.S. al Coda

79

⊕

Fin

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Los vergelitos

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3a Trompeta

The musical score is written for a 3rd Trumpet part in 2/4 time. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several first and second endings marked with '1' and '2'. A repeat sign is present at the beginning. The piece concludes with a double bar line and the word 'Fin'.

1

2

7

13

19

25

2

32

16

53

2

60

15

⊕

2

D.S. al Coda

79

⊕

Fin

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1er Clarinete

The musical score is written for a 1st Clarinet in 2/4 time. It consists of eight staves of music. The first staff begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The key signature has one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several repeat signs and first/second ending brackets. The piece concludes with a double bar line and the word 'Fin'.

1

2

7

13

19

25

10

40

21

66

6

76

2

D.S. al Coda

Fin

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Los vergelitos

Banda Los Recoditos

2o Clarinete

The musical score is written for a 2nd Clarinet in 2/4 time. It consists of eight staves of music. The first staff begins with a first ending bracket (1) and a repeat sign. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 19. The fifth staff starts at measure 25 and includes a ten-measure rest (10). The sixth staff starts at measure 40 and includes a twenty-one-measure rest (21). The seventh staff starts at measure 66 and includes a six-measure rest (6). The eighth staff starts at measure 76, includes a two-measure rest (2), and is marked 'D.S. al Coda' with a Coda symbol. The piece concludes with a double bar line and the word 'Fin'.

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Los vergelitos

Banda Los Recoditos

3er Clarinete

The musical score is written for a 3rd Clarinet in 2/4 time. It consists of eight staves of music. The key signature has one flat (Bb). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several repeat signs (double bar lines with dots) and first/second endings. Measure numbers 1, 7, 13, 19, 25, 40, 66, and 76 are indicated in boxes at the start of their respective staves. A 'D.S. al Coda' instruction is present at measure 76, followed by a Coda symbol. The piece concludes with a 'Fin' marking at the end of the final staff.

Nicolas González Magaña

12/Octubre/2018

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Los vergelitos

Banda Los Recoditos

1er Trombon

The musical score is written for a 1st Trombone in 2/4 time, featuring a key signature of one flat (Bb). The piece consists of nine staves of music. The first staff begins with a first ending bracket (1) and a fermata. The second staff contains a triplet of eighth notes. The third staff features a melodic line with a slur. The fourth staff continues the melodic line. The fifth staff includes a triplet of eighth notes and a slur. The sixth staff has a triplet of eighth notes and a slur. The seventh staff contains a triplet of eighth notes and a slur. The eighth staff includes a triplet of eighth notes, a fermata, and a double bar line. The ninth staff begins with a fermata and continues the melodic line. The piece concludes with a double bar line and the word 'Fin'.

1

4

8

14

20

26

37

63

79

12

23

6

2

D.S. al Coda

Fin

Nicolas González Magaña

12/Octubre/2018

Cel:(55) 27 43 79 54

Los vergelitos

Banda Los Recoditos

2o Trombon

The musical score is written for a 2nd Trombone in 2/4 time. It consists of eight staves of music. The first staff begins with a first ending bracket (1) and a repeat sign. The second staff has a measure rest (6). The third staff has a measure rest (12). The fourth staff has a measure rest (18). The fifth staff has a measure rest (24). The sixth staff has two measure rests (6 and 23). The seventh staff has a measure rest (63) and a 'D.S. al Coda' instruction. The eighth staff begins with a Coda symbol and ends with a double bar line and the word 'Fin'.

Nicolas González Magaña

12/Octubre/2018

Cel:(55) 27 43 79 54

Los vergelitos

Banda Los Recoditos

3er Trombon

The musical score is written for a 3rd Trombone in 2/4 time, key of B-flat major. It consists of eight staves of music. The first staff starts with a first ending bracket (1) and a repeat sign. The second staff has a measure rest (6). The third staff has a measure rest (12). The fourth staff has a measure rest (18). The fifth staff has a measure rest (24). The sixth staff has two measure rests (6 and 23). The seventh staff has two measure rests (12 and 2) and a 'D.S. al Coda' instruction. The eighth staff starts with a Coda symbol and ends with a double bar line and the word 'Fin'.

Nicolas González Magaña

12/Octubre/2018

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Los vergelitos

Banda Los Recoditos

1er Trombon

1 4

8

14

20

26 6

37 23

63 12 2 D.S. al Coda

79

Fin

Detailed description: This is a musical score for the 1st Trombone part of the piece 'Los vergelitos' by Nicolas González Magaña. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a time signature of 2/4. It consists of nine staves of music. The first staff begins with a first ending bracket labeled '1' and a measure rest labeled '4'. The second staff starts at measure 8. The third staff starts at measure 14. The fourth staff starts at measure 20. The fifth staff starts at measure 26 and includes a measure rest labeled '6'. The sixth staff starts at measure 37 and includes a measure rest labeled '23'. The seventh staff starts at measure 63 and includes measure rests labeled '12' and '2', followed by the instruction 'D.S. al Coda'. The eighth staff starts at measure 79. The piece concludes with a double bar line and the word 'Fin' written below the staff.

Nicolas González Magaña

12/Octubre/2018

Cel:(55) 27 43 79 54

Los vergelitos

Banda Los Recoditos

2a Trombon

The musical score is written for a 2nd Trombone part in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music. The first staff begins with a first ending bracket (1) and a repeat sign. The second staff has a second ending bracket (2). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second ending brackets throughout the piece. The piece concludes with a double bar line and the word 'Fin'.

1 2

6

12

18

24

30 6 23

63 12 2 D.S. al Coda

79

Fin

Nicolas González Magaña

12/Octubre/2018

Cel:(55) 27 43 79 54

Los vergelitos

Banda Los Recoditos

3er Trombon

The musical score is written for a 3rd Trombone in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a first ending bracket (1) and a repeat sign. The second staff has a second ending bracket (2). The third staff contains measures 6 through 11. The fourth staff contains measures 12 through 17. The fifth staff contains measures 18 through 23. The sixth staff contains measures 24 through 29. The seventh staff contains measures 30 through 62, with first ending brackets (6 and 23) and a repeat sign. The eighth staff contains measures 63 through 78, with a first ending bracket (12), a repeat sign, a second ending bracket (2), and the instruction 'D.S. al Coda'. The final staff contains measures 79 through 84, with a first ending bracket (79), a repeat sign, and ends with the word 'Fin'.

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Saxones Eb

1

7

15

23

31

39

47

55

63

70

77

D.S. al Coda

Fin

Los vergelitos

Banda Los Recoditos

Tuba Bb

1

7

15

23

31

39

47

55

63

71

78 D.S. al Coda

Fin

The image shows a musical score for the Tuba Bb part of the piece 'Los vergelitos' by Banda Los Recoditos. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of ten staves of music, each starting with a measure number in a box: 1, 7, 15, 23, 31, 39, 47, 55, 63, 71, and 78. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'D.S. al Coda' instruction is present at measure 78, followed by a Coda symbol. The piece concludes with a double bar line and the word 'Fin'.