

Clarinete 1º "LOS VIEJITOS"

This is a handwritten musical score for the first clarinet part of a piece titled "LOS VIEJITOS". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The piece begins with a 4-measure rest on the first staff, followed by a 23-measure rest on the second staff. The music then proceeds with several measures of eighth and sixteenth notes, often beamed together. There are several instances of "8va Alta" (8th octave up) markings, indicating that certain notes should be played an octave higher than written. The score concludes with a double bar line and the word "FIN" written in large letters. The handwriting is clear and legible, typical of a composer's or arranger's manuscript.

Clarinete 2º "LOS VIEJITOS"

This is a handwritten musical score for the Clarinet 2nd part of the piece "Los Viejitos". The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (Bb) and the time signature is 6/8. The piece begins with a 4-measure rest on the first staff, followed by a 23-measure rest on the second staff. The music then begins with a forte (ff) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including ff and a final sf. The piece concludes with a double bar line and the word "FIN" written in large letters. The notation includes various musical symbols such as clefs, accidentals, and articulation marks.

Clarinete 3º " LOS VIEJITOS "

This is a handwritten musical score for the Clarinet 3rd part of the piece "Los Viejitos". The score is written on ten staves, each with a treble clef and a key signature of one flat (Bb). The time signature is 6/8. The music begins with a rest of four measures, indicated by a large '4' above the staff. The first staff contains a whole rest. The second staff has a tempo marking of '2.3' and a dynamic marking of 'ff'. The third and fourth staves feature a melodic line with many slurs and ties. The fifth and sixth staves continue the melodic development with various articulations. The seventh staff has a tempo marking of '3' and a dynamic marking of 'ff'. The eighth and ninth staves include complex rhythmic patterns and dynamic markings like 'ff' and 'p'. The final staff concludes with a 'FIN' marking and a double bar line.

Trumpeta 1^a "LOS VIEJITOS"

This is a handwritten musical score for the first trumpet part of a piece titled "LOS VIEJITOS". The score is written on ten staves. The first staff shows the key signature of one flat (Bb) and the time signature of 6/8. The second staff contains the number "23" and some rhythmic notation. The third staff begins with a dynamic marking of *ff* and contains a melodic line with eighth and sixteenth notes. The fourth and fifth staves continue this melodic line. The sixth staff features a key signature change to two flats (Bb and Eb) and includes the number "27". The seventh staff continues the melodic line with a dynamic marking of *ff*. The eighth staff contains the number "3" and shows a key signature change to one flat (Bb). The ninth staff includes a key signature change to two flats (Bb and Eb) and features a key signature change symbol (a double bar line with a sharp sign) and a key signature change to one flat (Bb). The tenth staff concludes the piece with a key signature change to one flat (Bb) and a dynamic marking of *ff*. The score is written in a clear, legible hand.

Rompeta 3^o " LOS VIEJITOS "

Handwritten musical score for "Los Viejitos". The score is written on ten staves. The first staff shows a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It begins with a whole rest followed by a double bar line and a measure with a whole note, with the number "4" written above it. The second staff continues with a whole rest, a double bar line, and a measure with a whole note, with the number "23" written above it. The third staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature, followed by a series of eighth and sixteenth notes. The fourth and fifth staves continue the melodic line with various rhythmic patterns. The sixth staff ends with a double bar line and a large "X" mark. The seventh staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature, followed by a series of eighth and sixteenth notes, with the number "27" written above it. The eighth staff continues the melodic line, with the number "3" written above it. The ninth staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature, followed by a series of eighth and sixteenth notes, with the number "1a" written above it. The tenth staff continues the melodic line, with the number "2a" written above it, and ends with a double bar line and a large "X" mark. The eleventh staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature, followed by a series of eighth and sixteenth notes, with the number "3" written above it, and ends with a double bar line and the word "FIN".

Trombón 1º " LOS VIEJITOS " Son

This is a handwritten musical score for the first trombone part of a piece titled "Los Viejitos". The score is written on ten staves. The first staff shows the beginning of the piece with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. A large bracket with the number "3" spans the first three measures, indicating a triplet. The subsequent staves contain dense musical notation, including many sixteenth-note passages and rests. There are several dynamic markings, including "ff" (fortissimo) and "f". The score includes various musical symbols such as slurs, accents, and fermatas. At the bottom of the page, there are some handwritten annotations, including the word "Bajo" and a large "X" mark.

Trombón 2º " LOS VIEJITOS "

This is a handwritten musical score for the Trombone 2nd part of the piece "Los Viejitos". The score is written on ten staves. The first staff shows the key signature (two flats) and the time signature (6/8), followed by a rest and a triplet of eighth notes. The subsequent staves contain a melodic line with various rhythmic values and articulations. The bottom section, starting from the eighth staff, is labeled "Bajo" and features a bass line with a 4/4 time signature, including triplet markings and dynamic instructions like "ff". The piece concludes with a double bar line and the word "FIN".

Trombón 3º " LOS VIEJITOS "

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It features a whole rest followed by a triplet of eighth notes. The subsequent staves contain dense musical notation, including many beamed eighth notes and sixteenth notes, often with stems pointing upwards. There are several dynamic markings, including 'ff' (fortissimo) and 'f' (forte). The score includes repeat signs and first/second endings. The final staff concludes with a double bar line and the word 'FIN' written in large, bold letters.

16 de Abril de 1995
Celaya, Gto.

L. Bajo Si-b / "LOS VIEJITOS" Son

Handwritten musical score for the piece "LOS VIEJITOS" for Bass (Bajo Si-b). The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music consists of a series of chords and melodic lines. The eighth staff includes a double bar line followed by the handwritten instruction "2 veces" (two times) and a repeat sign. The final staff concludes with a double bar line and the word "FIN" written in large, bold letters. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ff" (fortissimo).

Alto 1º mi-b " LOS VIEJITOS "

Handwritten musical score for Alto 1º mi-b titled " LOS VIEJITOS ". The score consists of ten staves. The first staff shows a treble clef, a 6/8 time signature, and a key signature of one flat (Bb). It begins with a double bar line and a fermata. The second staff starts with a bass clef and a 6/8 time signature, followed by a series of eighth notes with accents. The third staff continues the eighth-note pattern, ending with a first ending bracket labeled "1º". The fourth staff begins with a second ending bracket labeled "2º", followed by a treble clef and a 6/8 time signature, with a fortissimo (ff) dynamic marking. The fifth through eighth staves continue the eighth-note accompaniment. The ninth staff features a key signature change to one sharp (F#) and includes the instruction "Al 2º veces" with a repeat sign. The tenth staff concludes with a key signature change to one sharp (F#) and the word "FIN" written in large letters. The bottom of the page shows two empty staves.