

Ayer y hoy

Banda El Recodo

1a Trompeta

4

9

24

32

44

58

66

73

79

D.S. al Coda

Fin

Detailed description: This is a musical score for the 1st Trumpet part of the piece 'Ayer y hoy' by Banda El Recodo. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a melodic line with triplets. The second staff starts at measure 9 with a 9-measure rest. The third staff starts at measure 24 with a 2-measure rest. The fourth staff starts at measure 32 with a 2-measure rest, a repeat sign, and a 6-measure rest. The fifth staff starts at measure 44 with a 5-measure rest. The sixth staff starts at measure 58 with a 3-measure rest. The seventh staff starts at measure 66 with a 3-measure rest. The eighth staff starts at measure 73 with a 7-measure rest, followed by the instruction 'D.S. al Coda' and a Coda symbol. The ninth staff starts at measure 79 with a 79-measure rest. The piece concludes with a double bar line and the word 'Fin'.

Ayer y hoy

Banda El Recodo

2a Trompeta

6 3

11

10 2

28

2

36

9 5 3 3 5

58

5 3

68

75

D.S. al Coda

7

79

2

Fin

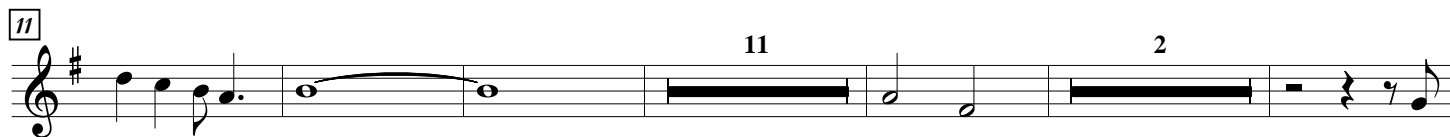
Ayer y hoy

Banda El Recodo

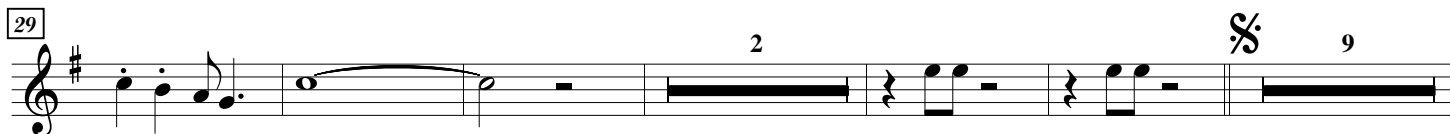
3a Trompeta



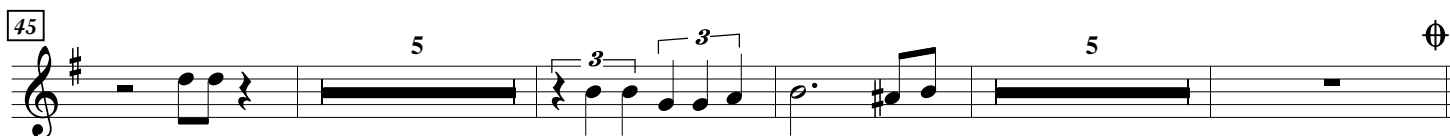
11



29



45



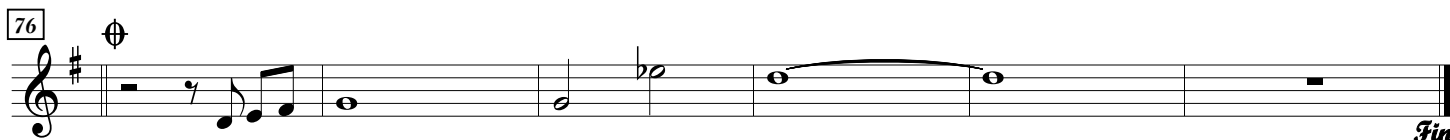
59



70



76

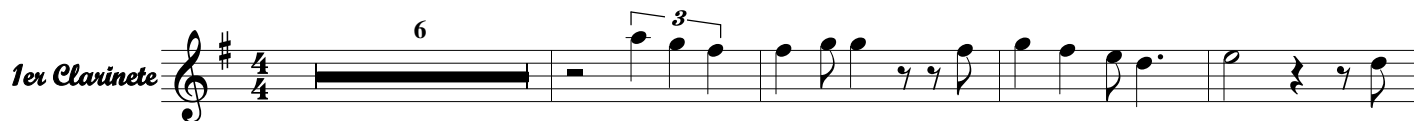


Fin

Ayer y hoy

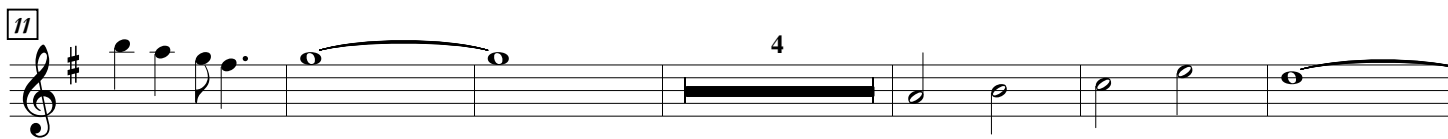
Banda El Recodo

1er Clarinete



Musical notation for the first clarinet part, starting with a 6-measure rest followed by a melodic line.

11



Musical notation for measures 11-15, featuring a 4-measure rest and a melodic line.

21



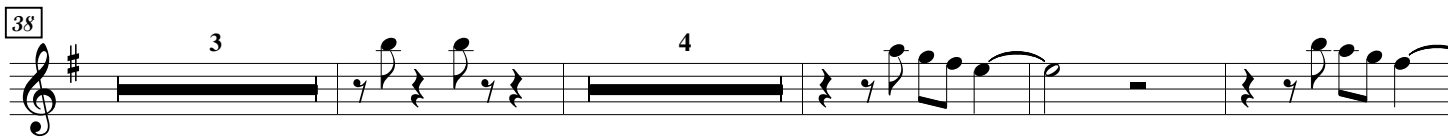
Musical notation for measures 21-25, featuring a 4-measure rest and a melodic line.

30



Musical notation for measures 30-34, featuring a 2-measure rest and a melodic line.

38



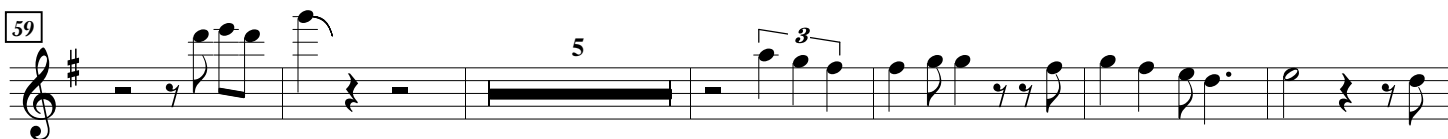
Musical notation for measures 38-42, featuring 3-measure and 4-measure rests and a melodic line.

49



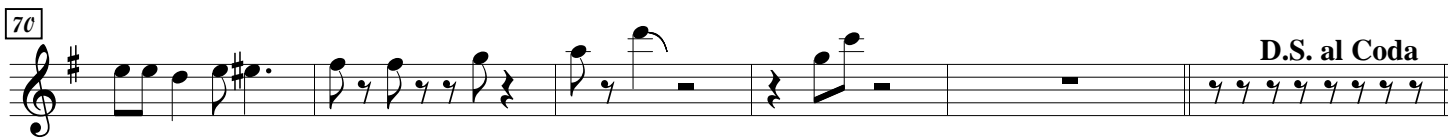
Musical notation for measures 49-53, featuring a 5-measure rest and a melodic line.

59



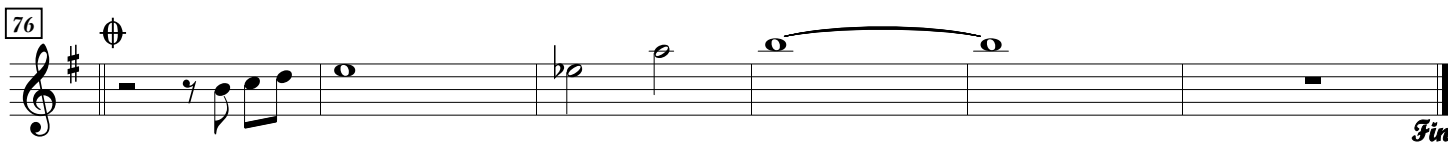
Musical notation for measures 59-63, featuring a 5-measure rest and a melodic line.

70



Musical notation for measures 70-75, ending with a D.S. al Coda instruction.

76



Musical notation for measures 76-80, ending with a Coda symbol and the word *Fin*.

Ayer y hoy

Banda El Recodo

2o Clarinete

6

11

4

21

4

30

2

38

3

4

49

5

59

5

3

70

D.S. al Coda

76

Fin

Ayer y hoy

Banda El Recodo

3er Clarinete

6 3

11

4

21

4

30

2

38

3 4

49

5

59

5 3

70

D.S. al Coda

76

Fin

Ayer y hoy

Banda El Recodo

1er Trombon

7

14

22

35

42

51

60

67

75

D.S. al Coda

Fin

The musical score is written for the 1st Trombone part in bass clef, 4/4 time, and B-flat major. It consists of nine staves of music. The score includes various musical notations such as triplets, slurs, and rests. Measure numbers 7, 14, 22, 35, 42, 51, 60, 67, and 75 are indicated at the start of their respective staves. The piece concludes with a double bar line and the word 'Fin'.

Ayer y hoy

Banda El Recodo

2a Trombon

7

14

22

35

42

51

60

67

75

D.S. al Coda

Fin

The musical score is written for the 2nd Trombone part in 4/4 time. It begins with a key signature of one flat (Bb). The score consists of ten staves of music. The first staff starts with a rest followed by a triplet of eighth notes. Subsequent staves contain various rhythmic patterns, including slurs, triplets, and dynamic markings such as '2', '4', and '3'. A repeat sign is used at measure 35. The score concludes with a 'D.S. al Coda' instruction at measure 75, followed by a Coda symbol and the word 'Fin'.

Ayer y hoy

Banda El Recodo

3er Trombon

7

14

22

35

42

51

60

67

75

D.S. al Coda

Fin

Detailed description: This is a musical score for the 3rd Trombone part of the piece 'Ayer y hoy' by Banda El Recodo. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of nine staves of music. The first staff begins with a 3-measure rest followed by a triplet of eighth notes. The second staff starts at measure 7. The third staff starts at measure 14 and includes a 2-measure rest. The fourth staff starts at measure 22 and includes a 4-measure rest. The fifth staff starts at measure 35 and includes a repeat sign and two triplet markings. The sixth staff starts at measure 42 and includes a 3-measure rest. The seventh staff starts at measure 51 and includes a sharp sign and a 2-measure rest. The eighth staff starts at measure 60. The ninth staff starts at measure 75 and includes a 'D.S. al Coda' instruction and a Coda symbol. The piece concludes with a 'Fin' marking.

Ayer y hoy

Banda El Recodo

Saxones Eb

5

10

10

25

31

38

44

50

56

63

70

76

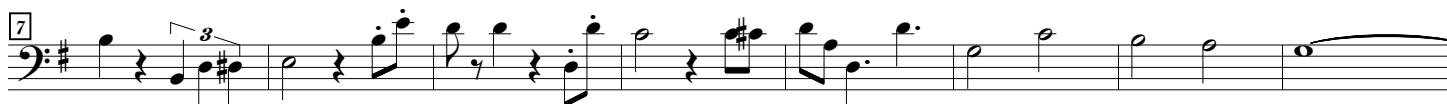
D.S. al Coda

Fin

Ayer y hoy

Banda El Recodo

Tuba Bb 

7 

15 

23 

31 

39 

46 

53 

61 

68 

75 **D.S. al Coda** 

Fin