

LUCIO VAZQUEZ

CLARINETE 1RA EN Sib

LA AROOLADORA

♩ = 200

9

17

A

5

28

12

44

3

1 3

2.

53

D.S. "A" SENCILLO
Y AL CODA

7

66

12

82

2

8

14

12.

3.

LUCIO VAZQUEZ

CLARINETE 2DO EN Sib

LA AROOLADORA

♩ = 200

9

17

A

5

28

12

3

47

1. 3

2.

54

D.S. "A" SENCILLO
Y AL CODA

7

66

12

82

2

8

14

1. 12.

3.

LUCIO VAZQUEZ

CLARINETE 3RO EN Sib

LA AROOLADORA

♩ = 200

9

17 A 5

28 12 3

47 1. 3 2.

54 D.S. "A" SENCILLO Y AL CODA 7

66 12

82 2

8

14 1. 3.

LUCIO VAZQUEZ

TROMPETA 1RA EN Sib

LA AROOLADORA

♩ = 200

9

17

A

27

1.

48

2.

53

D.S. "A" SENCILLO
Y AL CODA

29

84

8

14

1.2.

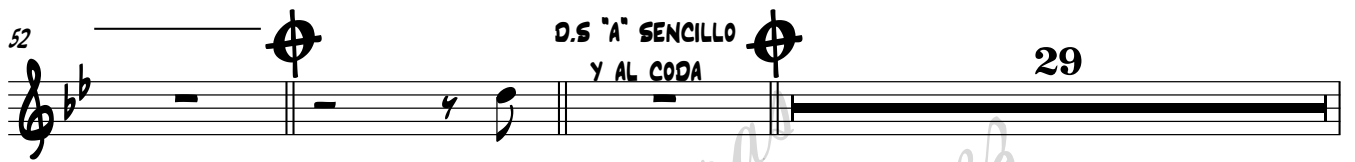
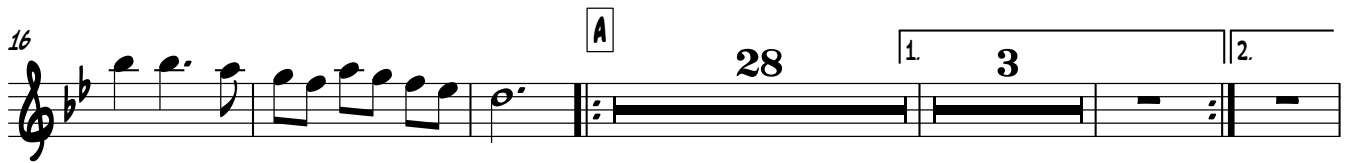
3.

LUCIO VAZQUEZ

TROMBÓN 1RO EN Sib

LA AROOLADORA

♩ = 200



Partitura
Saul Velazquez

LUCIO VAZQUEZ

TROMBÓN 2DO EN Si \flat

LA AROOLADORA

$\text{♩} = 200$

5

8

16

A

28

1 3 2

52

D.S. "A" SENCILLO
Y AL CODA

29

84

Partitura
Saul Velázquez

LUCIO VAZQUEZ

TROMBÓN 3RO EN Sib

LA AROOLADORA

$\text{♩} = 200$

1

8

16

A

28

1 3

2.

52

D.S. "A" SENCILLO
Y AL CODA

29

84

Partituras
Saul Velázquez

LUCIO VAZQUEZ

TROMBÓN 1RO EN DO

LA AROOLADORA

♩ = 200

Musical staff 1: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. Measure 1 has a fermata. The staff contains a series of eighth and quarter notes with accents.

Musical staff 2: Bass clef, key signature of three flats. Measure 8 has a fermata. The staff contains a series of eighth and quarter notes with accents.

Musical staff 3: Bass clef, key signature of three flats. Measure 16 has a fermata. The staff contains a series of eighth and quarter notes with accents. A section labeled "A" starts at measure 28 and ends at measure 32, with first and second endings.

Musical staff 4: Bass clef, key signature of three flats. Measure 52 has a fermata. The staff contains a series of eighth and quarter notes with accents. A section labeled "D.S. 'A' SENCILLO Y AL CODA" starts at measure 29 and ends at measure 52.

Musical staff 5: Bass clef, key signature of three flats. Measure 84 has a fermata. The staff contains a series of eighth and quarter notes with accents.

Partituras
Saul Velazquez

LUCIO VAZQUEZ

TROMBÓN 2DO EN DO

LA AROOLADORA

♩ = 200

Musical staff 1: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. Starts with a fermata and a sharp sign. The melody consists of eighth and quarter notes.

Musical staff 2: Continuation of the melody from staff 1, featuring eighth and quarter notes with slurs.

Musical staff 3: Continuation of the melody, ending with a double bar line and a first ending bracket labeled "1" and "3", and a second ending bracket labeled "2".

Musical staff 4: Continuation of the melody, featuring a fermata and a sharp sign. Includes the instruction "D.S. 'A' SENCILLO Y AL CODA" and a fermata symbol.

Musical staff 5: Continuation of the melody, featuring eighth and quarter notes with accents.

Partituras
Saul Velazquez

TROMBÓN 3RO EN DO

LUCIO VAZQUEZ

LA AROOLADORA

♩ = 200

4

8

16

A

28

1 3

2.

52

D.S. "A" SENCILLO Y AL CODA

29

84

Partituras
Saul Velazquez

LUCIO VAZQUEZ

SAXOPHONES 1st and 2nd in Bb

LA AROOLADORA

♩ = 200

8

14

19 **A**

26

33

40

47 1. 2.

53 D.S. "A" SENCILLO Y AL CODA

60

67

74

81

The musical score consists of ten staves of music. Each staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music is a rhythmic exercise featuring a repeating eighth-note pattern. The first staff starts with a whole rest followed by six measures of eighth notes. Staves 2 through 10 continue this pattern. Staff 19 includes a first ending bracket labeled 'A' that repeats the eighth-note pattern for six measures. Staff 47 features a first ending bracket labeled '1.' and a second ending bracket labeled '2.' that concludes with a double bar line and a repeat sign. Staff 53 contains the instruction 'D.S. "A" SENCILLO Y AL CODA' above a double bar line, followed by six measures of eighth notes. The final staff (81) ends with two measures of eighth notes, each with an accent (>) over the first note, followed by a double bar line.

LUCIO VAZQUEZ
LA AROOLADORA

♩ = 200
TUBA EN Sib

