

# LUIS PULIDO

Clarinete 1 en Sib

PATO STRADIVARIUS

EL RECODO

$\text{♩} = 180$

3

9

18

6

29

12

1. 3

2. 2

13

60

2

D.C. al Coda

65

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ARREGLOS, ADAPTACIONES, TRANSCRIPCIONES, INTROS, RUBRICAS, ETC

# LUIS PULIDO

Clarinete 2 en Sib

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♩ = 180

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# LUIS PULIDO

Clarinete 3 en Sib

PATO STRADIVARIUS

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D.C. al Coda

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# LUIS PULIDO

Trompeta 1 en Sib

PATO STRADIVARIUS

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$\text{♩} = 180$

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23

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2.

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11

60

2

D.C. al Coda

65

Detailed description: The image shows a musical score for Trompeta 1 en Sib. It consists of five staves of music. The first staff starts with a tempo marking of quarter note = 180 and a measure rest of 11. The second staff begins at measure 17 and contains a measure rest of 23, followed by a first ending bracketed '1.' with a measure rest of 3, and a second ending bracketed '2.'. The third staff starts at measure 46 and contains a measure rest of 11. The fourth staff starts at measure 60 and contains a measure rest of 2, followed by the instruction 'D.C. al Coda' and a Coda symbol. The fifth staff starts at measure 65 and contains several notes and rests.

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# LUIS PULIDO

Trompeta 2 en Sib

PATO STRADIVARIUS

EL RECODO

$\text{♩} = 180$

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17

23

1. 3

2.

46

11

60

2

D.C. al Coda

65

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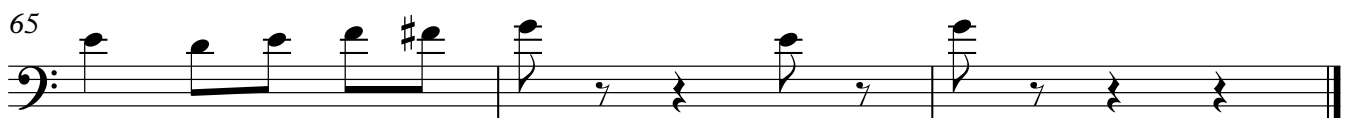
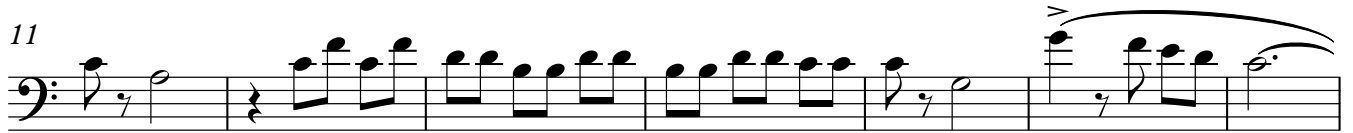
# LUIS PULIDO

Trombón 2

PATO STRADIVARIUS

EL RECODO

♩ = 180



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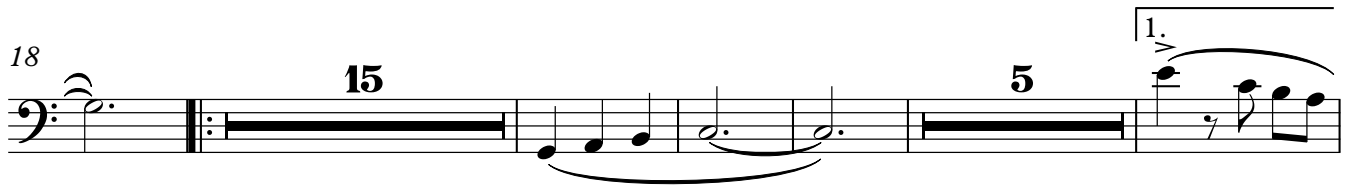
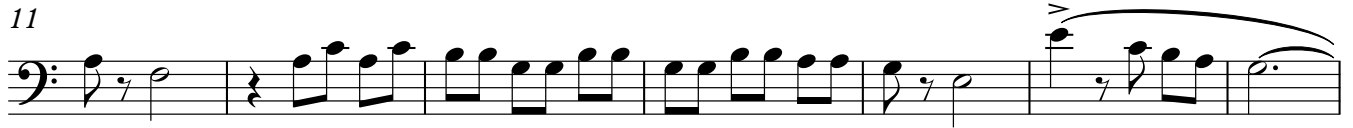
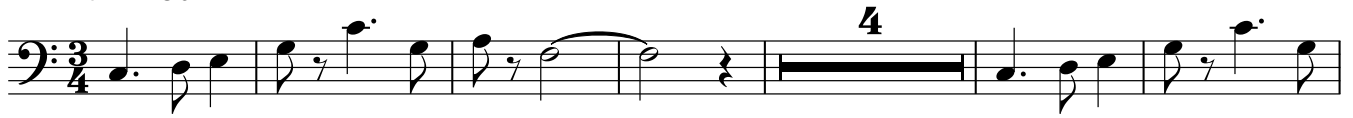
# LUIS PULIDO

Trombón 3

PATO STRADIVARIUS

EL RECODO

♩ = 180



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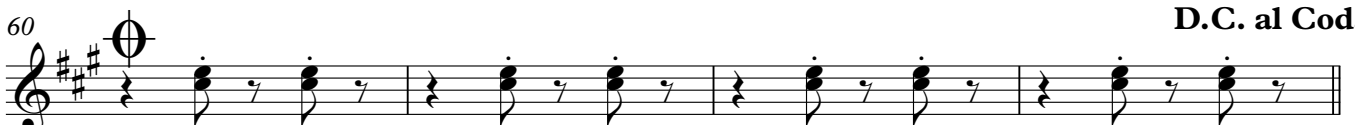
# LUIS PULIDO

Saxor en Mib

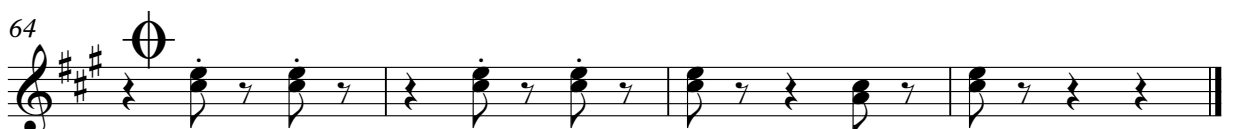
PATO STRADIVARIUS

EL RECODO

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D.C. al Coda



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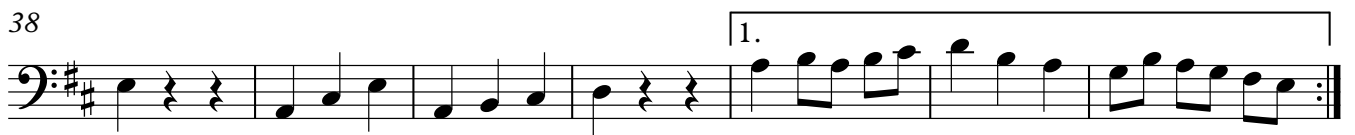
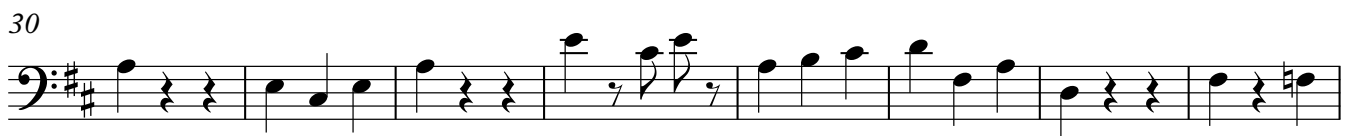
# LUIS PULIDO

Tuba en Sib

PATO STRADIVARIUS

EL RECODO

♩ = 180



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