



Clarinete 1 en Sib

67

2

73

78

5

88

94

2

99

106

110

114

# MA BACKER

Clarinete 2 en Sib

PATO STRADIVARIUS

BANDA ODISEA

♩ = 130

8

11

1.

15

2.

18

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24

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LA ALDEA SILAO GTO 26/07/18

30

2

2

36

40

8

3

56

62



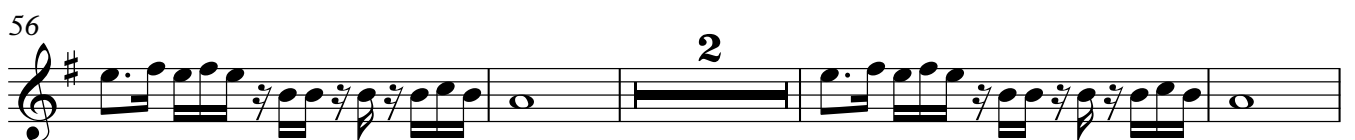
# MA BACKER

Clarinete 3 en Sib

PATO STRADIVARIUS

BANDA ODISEA

♩ = 130





# MA BACKER

Trompeta 1 en Sib

PATO STRADIVARIUS

BANDA ODISEA

♩ = 130

8

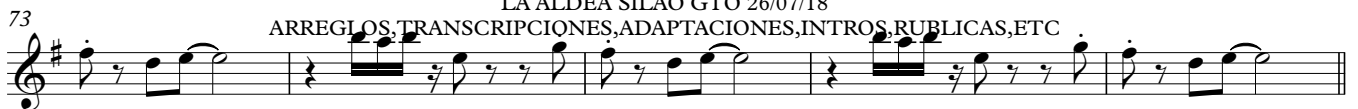


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Trompeta 1 en Sib

89



96



103



109



114



# MA BACKER

Trompeta 2 en Sib

PATO STRADIVARIUS

BANDA ODISEA

♩ = 130

8



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89



96



103



109



114





95



100



106



112



# MA BACKER

Trombón 1

PATO STRADIVARIUS

BANDA ODISEA

♩ = 130

8

11

16

39

8

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ARREGLOS, TRANSCRIPCIONES, ADAPTACIONES, INTROS, RUBRICAS, ETC

62

68

73

78

83

88

94

100

106

112

115

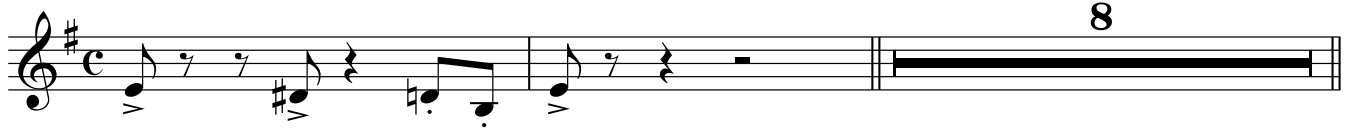
# MA BACKER

Trombón 2

PATO STRADIVARIUS

BANDA ODISEA

♩ = 130

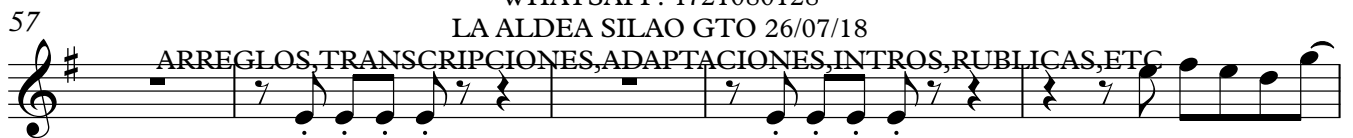


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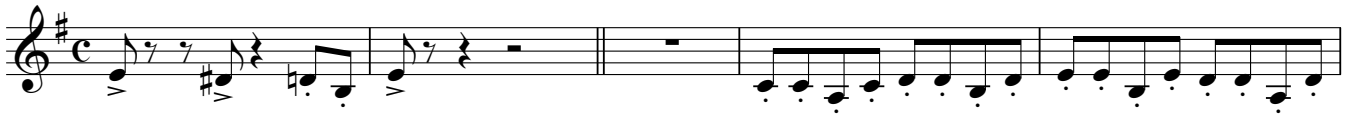
# MA BACKER

Trombón 3

PATO STRADIVARIUS

BANDA ODISEA

♩ = 130



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# MA BACKER

SAXOR

PATO STRADIVARIUS

BANDA ODISEA

♩ = 130

The musical score is written for a saxophone in G major (one sharp) and 4/4 time. It begins with a tempo marking of 130 beats per minute. The melody starts at measure 1 and continues through measure 40, where it is repeated. From measure 40 to the end, the score consists of a dense, rhythmic accompaniment of chords. There are two first endings (1. and 2.) starting at measure 10. A section of four measures (measures 40-43) is marked with a '4' above the staff, indicating a four-measure rest or a specific rhythmic pattern. The score ends at measure 68.

V.S.



# MA BACKER

Tuba Sib

PATO STRADIVARIUS

BANDA ODISEA

♩ = 130



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