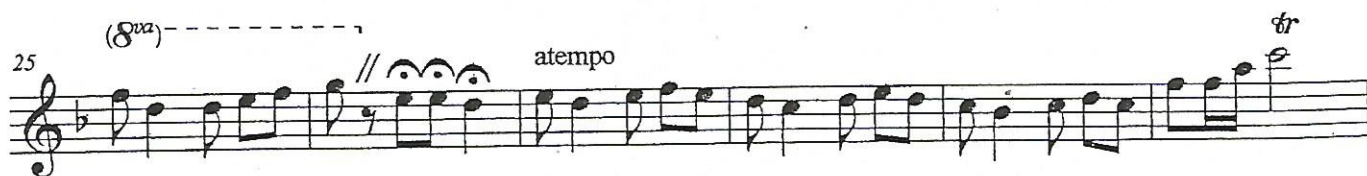
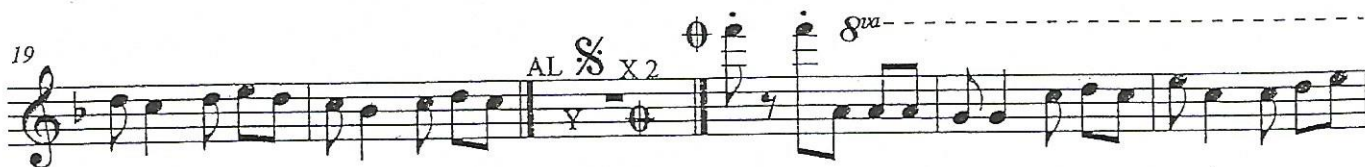
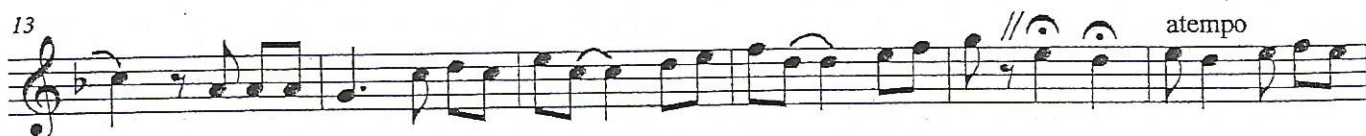


# Clarinet in B $\flat$ 1 MADRE SELVA

MAMBUCO M.M



Clarinet in B $\flat$  2 MADRE SELVA

MAMBUCO M.M

6

13

19

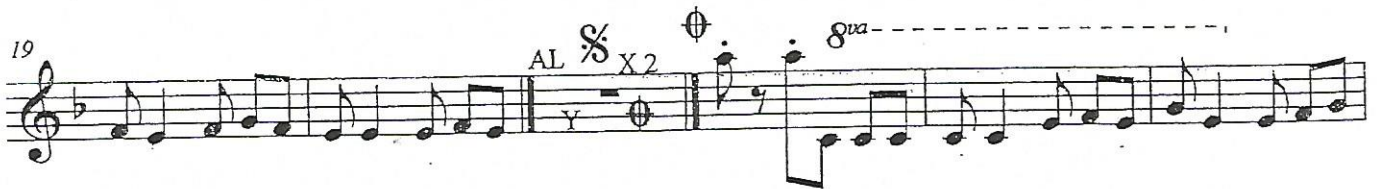
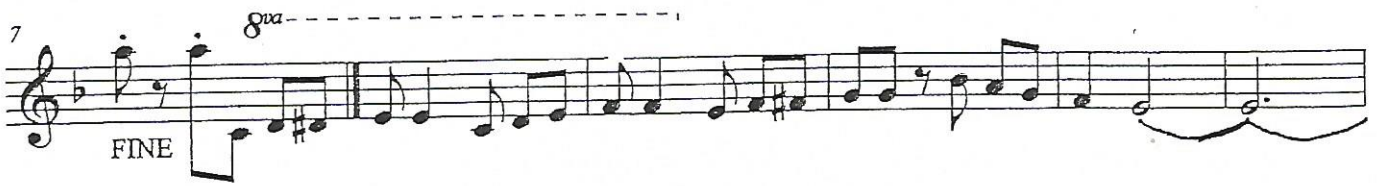
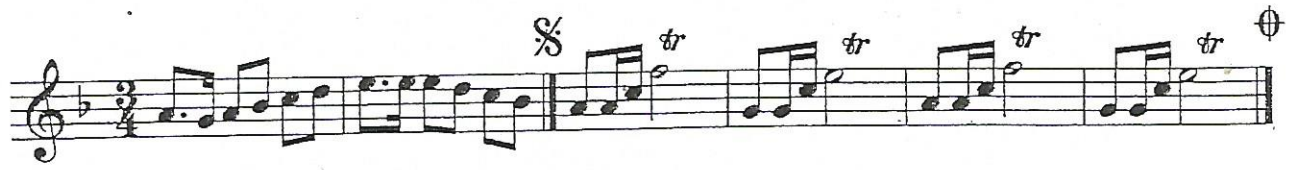
25

31

INST. JUAN LOPEZ MOLINO DE AVILA SALV. GTO. 01-466-66-3-40-19©

Clarinet in B $\flat$  3 MADRE SELVA

MAMBUCO M.M



Trombone 1

# MADRE SELVA

MAMBUCO M.M

Musical score for Trombone 1, consisting of seven staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a double bar line and a repeat sign. The second staff is marked with a '5' and includes the instruction 'x 2a vez'. The third staff is marked with a '10'. The fourth staff is marked with a '16' and includes the instruction 'atempo' and 'AL X 2'. The fifth staff is marked with a '22' and includes the instruction 'atempo'. The sixth staff is marked with a '28'. The seventh staff is marked with a '33' and includes the instruction 'D.C. al Fine'. The score concludes with a double bar line and a repeat sign.

Trombone 2

# MADRE SELVA

MAMBUCO M.M

6

x 2a vez

FINE

12

18

atempo

AL X 2

24

atempo

30

D.C. al Fine

Trombone 3

# MADRE SELVA

MAMBUCO M.M

5

5

6

6

x 2a vez

FINE

12

18

atempo

18

atempo

AL X 2

24

24

atempo

30

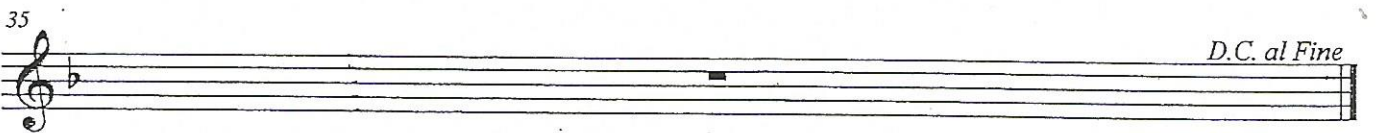
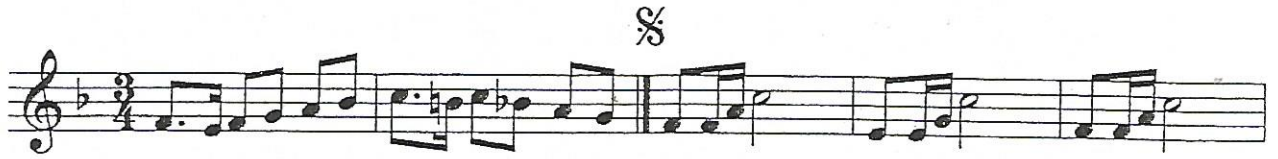
30

D.C. al Fine

Trumpet in B $\flat$  1

# MADRE SELVA

MAMBUCO M.M



Trumpet in B $\flat$  2

# MADRE SELVA

MAMBUCO M.M

6

9

FINE

atempoz

AL S X 2

22

atempo

28

34

D.C. al Fine

Trumpet in B $\flat$  3 **MADRE SELVA**

MAMBUCO M.M

§

6 FINE

9 atempo 3 AL § X 2

22 atempo

28

34 D.C. al Fine

Bass Tuba

# MADRE SELVA

MAMBUCO M.M

1

7

FINE

13

atempo

19

AL X2

25

atempo

31

D.C. al Fine

Horn in E $\flat$

# MADRE SELVA

MAMBUCO M.M

5

5

6

6

FINE

12

12

18

atempo

18

atempo

AL  $\S$  X2

Y  $\S$

24

24

atempo

30

30

D.C. al Fine