

Ayudame

Clarinete 1

Banda puro santa rosa
trans. marcos lopez ambrosio

$\text{♩} = 100$

6

11

17 **accel.** $\text{♩} = 140$

26 1. 2.

35 **To Coda**

44

52 1. 2. **D.S. al Coda**

61 ϕ 15 1. 5

Clarinete 1

82

92

100

Ayudame

Clarinete 2

Banda puro santa rosa
trans. marcos lopez ambrosio

$\text{♩} = 100$

6

11

$\text{♩} = 140$
accel.

26

35 **To Coda**

44

52 **D.S. al Coda**

61 **15** 1. **5**

Clarinete 2

82



92



100



Ayudame

Clarinete 3

Banda puro santa rosa
trans. marcos lopez ambrosio

$\text{♩} = 100$

6

11

$\text{♩} = 140$

17 accel.

26 1. 2.

35 - **To Coda**

44

52 1. 2. **D.S. al Coda**

61 ⦿ 15 1. 5

Ayudame

Trombón 1

Banda puro santa rosa
trans. marcos lopez ambrosio

$\text{♩} = 100$

7

13

18 $\text{♩} = 140$ accel.

27 1. 2.

35 To Coda 15 1. 5 D.S. al Coda

61 C

70 1. 2.

80

90 1.

V.S.

Trombón 1

99

The musical score for Trombone 1, measures 99-104, is written on a single staff in 2/4 time. Measure 99 begins with a treble clef and a key signature of one flat (B-flat). The first ending bracket covers measures 99 and 100, containing a melodic phrase with a slur and a fermata. The second ending bracket covers measures 101 and 102, featuring a descending eighth-note pattern. The final ending bracket covers measures 103 and 104, returning to the melodic phrase from the first ending. A double bar line with repeat dots is placed at the end of measure 104.

Ayudame

Trombón 2

Banda puro santa rosa
trans. marcos lopez ambrosio

$\text{♩} = 100$

7

13 *accel.*

18 $\text{♩} = 140$

27 1. 2.

35 To Coda 15 1. 5 D.S. al Coda

61

70 1. 2.

80

90 1.

Trombón 2

99

2.

Detailed description: The image shows a single staff of music for Trombone 2. It begins at measure 99, which is a first ending consisting of a quarter note G4, an eighth note A4, and a quarter note B4, all beamed together. This is followed by a repeat sign. Measure 100 is a second ending, starting with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and ending with a quarter rest. Measures 101 and 102 continue the melodic line with eighth notes G4, A4, B4, and C5. Measure 103 concludes the phrase with a quarter note G4, a quarter rest, and a final double bar line.

Ayudame

Trombón 3

Banda puro santa rosa
trans. marcos lopez ambrosio

$\text{♩} = 100$

7

13

18 $\text{♩} = 140$

27

35 To Coda 15 5 D.S. al Coda

61

70

80

90

Trombón 3

99

2.

Trombón C 1

Ayudame

Banda puro santa rosa
trans. marcos lopez ambrosio

$\text{♩} = 100$

7

13

$\text{♩} = 140$

18

27

35

To Coda

15

1.

5

D.S. al Coda

61

70

80

90

1.

2

Trombón C 1

99

The musical score for Trombone C 1, measure 99, is written in bass clef with a key signature of one flat (B-flat). The measure is divided into three parts: a first ending bracket covering the first two measures, a second ending bracket covering the next two measures, and a final measure with a repeat sign. The notation includes eighth and sixteenth notes, rests, and a fermata.

Ayudame

Trombón C 2

Banda puro santa rosa
trans. marcos lopez ambrosio

$\text{♩} = 100$

7

12

17 $\text{♩} = 140$
accel.

25

34 2. **To Coda** 15 1. 5

D.S. al Coda

59

68 1. 2.

78

88

Trombón C 2

97

Musical staff for Trombone C 2, measures 97-100. The staff is in bass clef with a key signature of two flats. It features a first ending bracket over measures 98-99 and a second ending bracket over measure 100. The first ending concludes with a double bar line and repeat dots, while the second ending concludes with a final double bar line.

101

Musical staff for Trombone C 2, measures 101-104. The staff is in bass clef with a key signature of two flats. It contains four measures of music, including a melodic line with a slur and a final measure with a fermata.

Trombón C 3

Ayudame

Banda puro santa rosa
trans. marcos lopez ambrosio

♩ = 100

7

13

18

♩ = 140

accel.

27

35

To Coda

15

1.

5

D.S. al Coda

61

70

1.

2.

79

89

2

Trombón C 3

98

Musical notation for Trombone C 3, measures 98-101. The staff is in bass clef with a key signature of two flats. It features a first ending bracket over measures 99-100 and a second ending bracket over measures 100-101. The music includes eighth and quarter notes with slurs and ties.

102

Musical notation for Trombone C 3, measure 102. The staff is in bass clef with a key signature of two flats. It begins with a quarter rest, followed by eighth notes, a quarter note, and a quarter rest, then a quarter note, a quarter rest, and a quarter note.

Ayudame

Trompeta 1

Banda puro santa rosa
trans. marcos lopez ambrosio

♩ = 100

2

7

12

♩ = 140

17

accel.

26

35 **To Coda** **15** **1.** **5** **D.S. al Coda**

61 **15** **1.** **5**

87

96 **1.** **2.**

101

Trompeta 3

Ayudame

Banda puro santa rosa
trans. marcos lopez ambrosio

♩ = 100

2 5

11

16 **♩ = 140**

accel.

24

33 **To Coda** 15 1.

54 **D.S. al Coda** 5 15 1. 5

83

93 1.

100 2.

Ayudame

Tuba

Banda puro santa rosa
trans. marcos lopez ambrosio

$\text{♩} = 100$

4

8

12

16 $\text{♩} = 140$
accel.

23 1.

33 2. To Coda

39

47 1.

54 2. D.S. al Coda

Tuba

61 ϕ

Musical staff for measures 61-70. The staff is in bass clef with a key signature of one flat (B-flat). Measure 61 begins with a common time signature (C) and a repeat sign. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes.

70

Musical staff for measures 70-79. Measure 70 contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The music continues with eighth and sixteenth notes, including some flats.

79

Musical staff for measures 79-87. Measure 79 has a repeat sign. The music features eighth and sixteenth notes, with some beamed sixteenth notes and a fermata over the final note of the staff.

87

Musical staff for measures 87-97. Measure 87 has a repeat sign. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes and a fermata over the final note of the staff.

97

Musical staff for measures 97-102. Measure 97 contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The music features eighth and sixteenth notes, with some beamed sixteenth notes and a fermata over the final note of the staff.

102

Musical staff for measures 102-110. Measure 102 has a repeat sign. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes and a fermata over the final note of the staff.