

CLAP. $\frac{1}{2}$

" MALDITA CUCARACHA "

M.S.

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation includes a whole rest followed by measures containing the numbers 8 and 9.

Handwritten musical notation on a staff, featuring a series of rhythmic patterns represented by vertical lines and stems, with a measure containing the number 5.

Handwritten musical notation on a staff, featuring rhythmic patterns and a measure containing the number 10.

Handwritten musical notation on a staff, featuring rhythmic patterns and a measure containing the number 25.

Handwritten musical notation on a staff, including the number 17 and the word "Segue" written in a stylized script.

Handwritten musical notation on a staff, featuring a complex rhythmic pattern with many notes and stems.

Handwritten musical notation on a staff, featuring a complex rhythmic pattern with many notes and stems.

Handwritten musical notation on a staff, featuring a few notes and a measure with the number 2 and a fermata symbol.

Empty musical staff.

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MARTIN CAMPA CAMARGO

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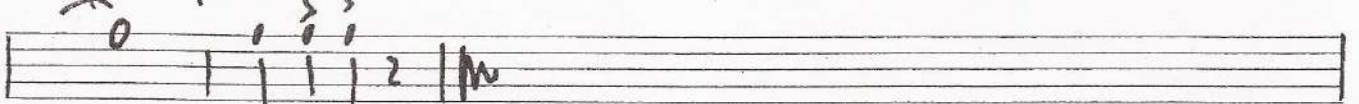
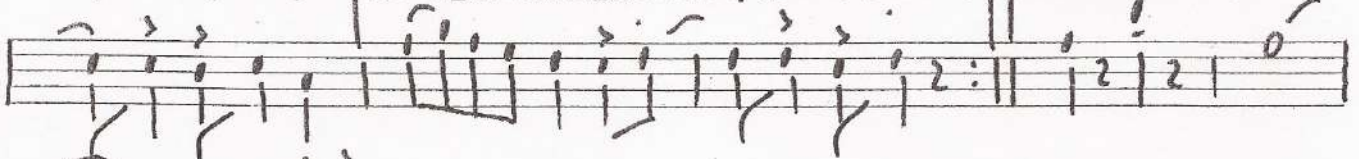
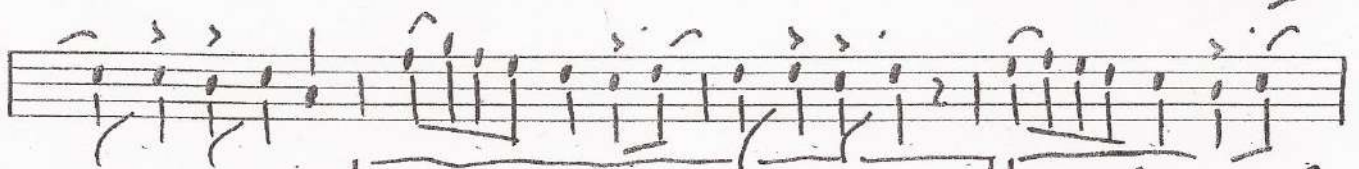
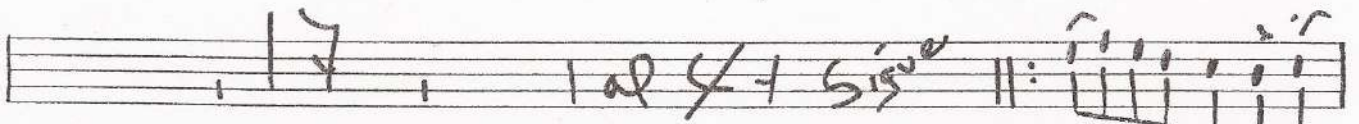
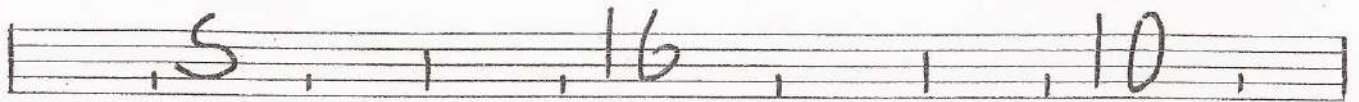
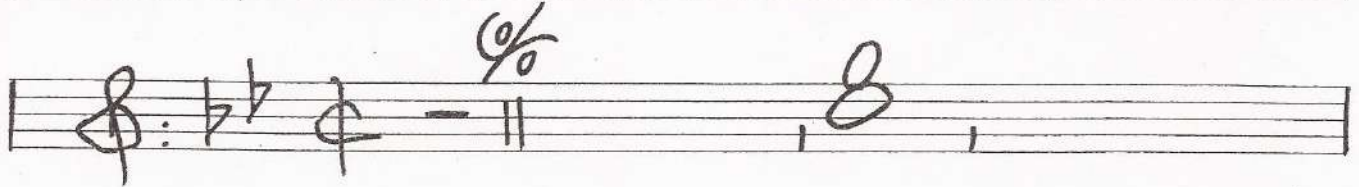
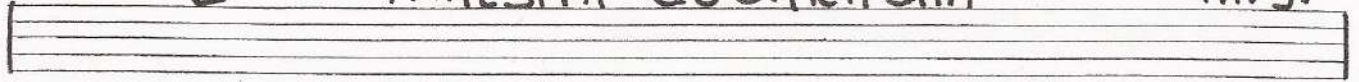
Empty musical staff.

Empty musical staff.

CLAR. 2º

" MALDITA CUCARACHA "

m.s.

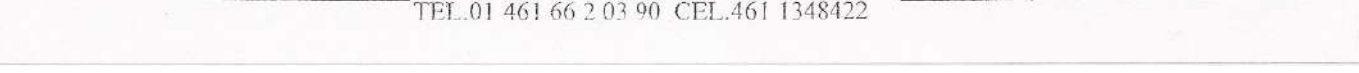
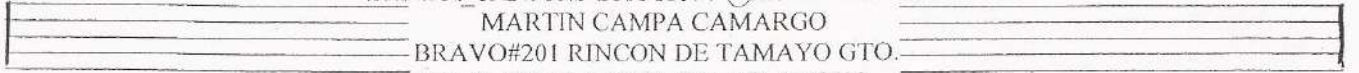


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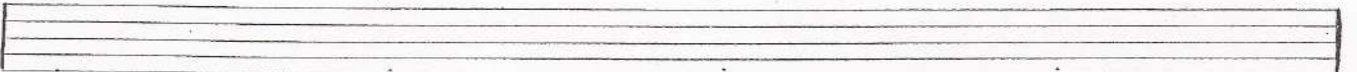
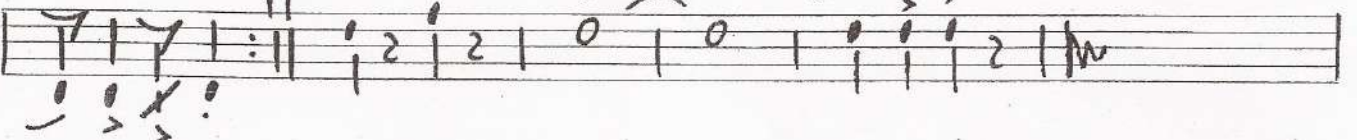
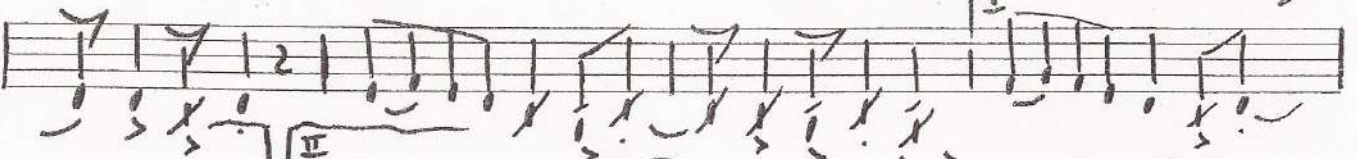
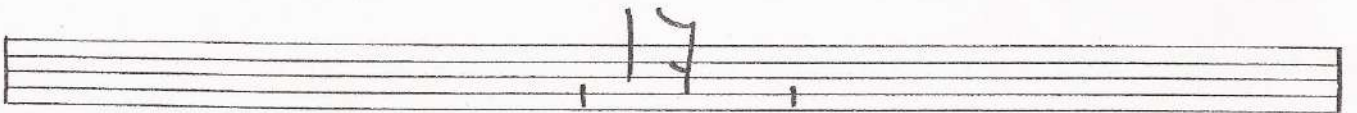
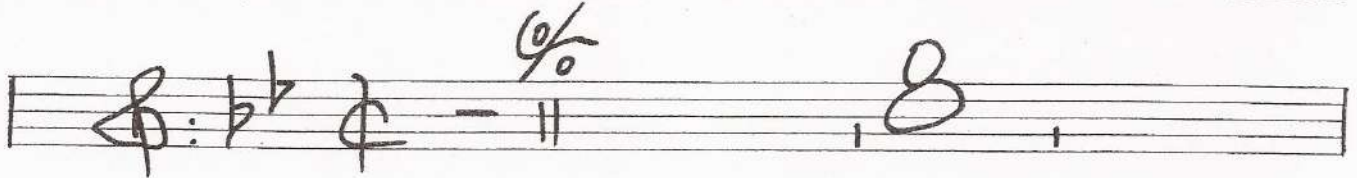
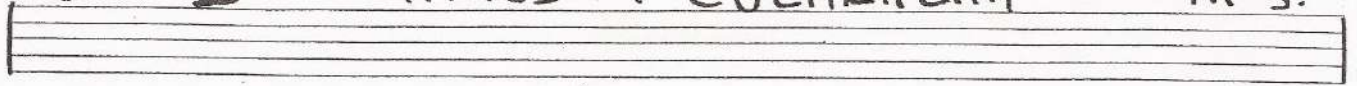
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CLAR. 2^o

" MALDITA CUCARACHA "

M.S.

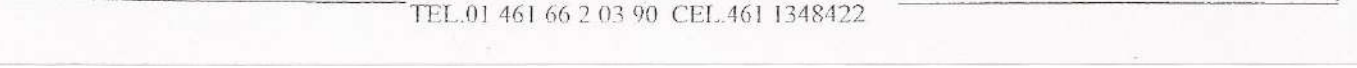
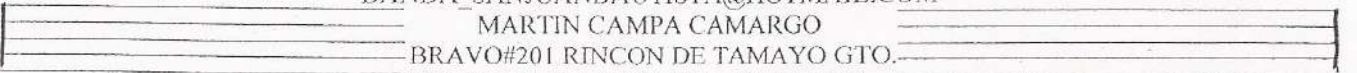


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Tromba

" MALWITA CUCARACHA "

m. 5.

Handwritten musical score for Trombone, measures 5-25. The score includes a key signature of one flat (Bb), a common time signature (C), and various musical notations such as notes, rests, and dynamic markings. The notation is written on a grand staff with two staves per system. Above the notes, there are handwritten rhythmic patterns and articulation marks. The piece concludes with a double bar line and a repeat sign.

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Trompa 2^o "MALDITA CUCARACHA" m.s.

The musical score is written on ten staves. The first staff shows a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. Above the first few notes, there is a handwritten '8^{va}' and a circled '6/8' time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also some handwritten annotations like '72', '5', '16', '2', '25', and '8' placed above the staves, possibly indicating measure counts or specific rhythmic patterns. The score concludes with a double bar line and repeat dots.

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Tromba 3^o "MALGITA CUCARACHA"

m.s.

The musical score is written on ten staves. The first staff is empty. The second staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. The third staff continues the melody with similar note values and articulations. The fourth staff features a large '2' at the beginning, indicating a second ending or a specific rhythmic pattern. The fifth staff continues with notes and rests. The sixth staff has a large '5' at the beginning. The seventh staff continues the melodic line. The eighth staff has a large '16' at the beginning. The ninth staff has a large '8' at the end. The tenth staff concludes the piece with notes and rests.

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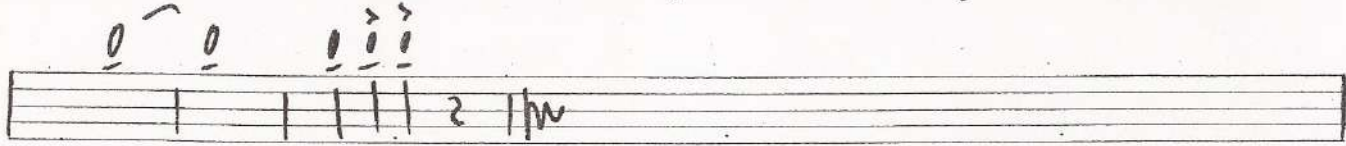
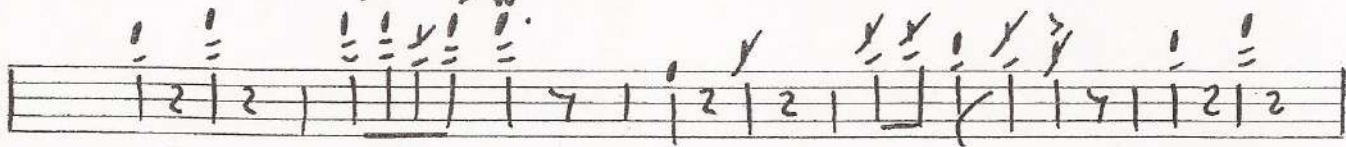
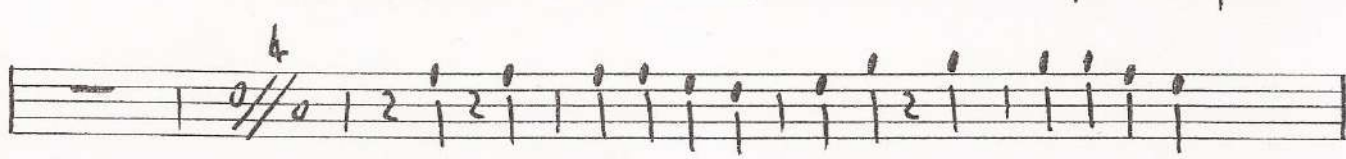
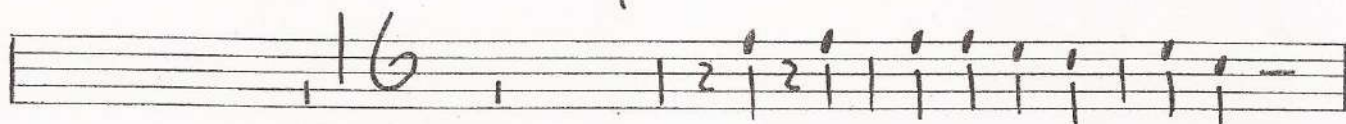
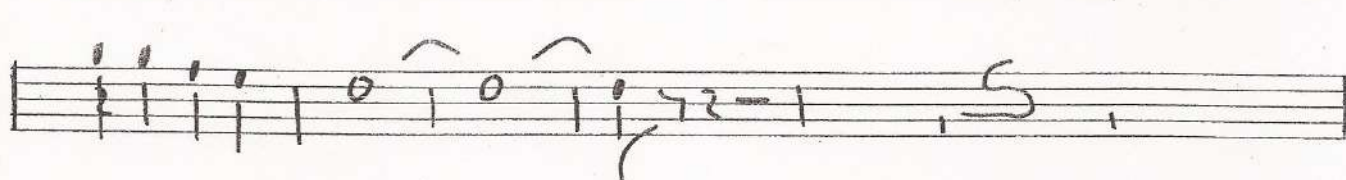
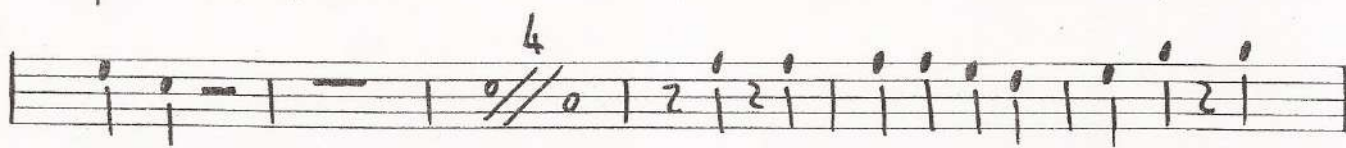
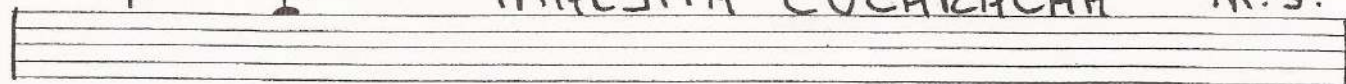
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Tromp.

1/2

" MALDITA CUCARACHA " m.s.

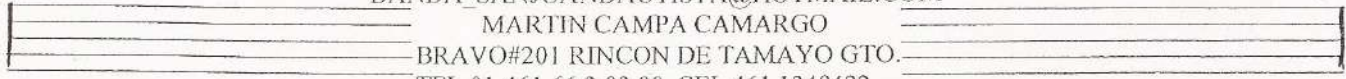


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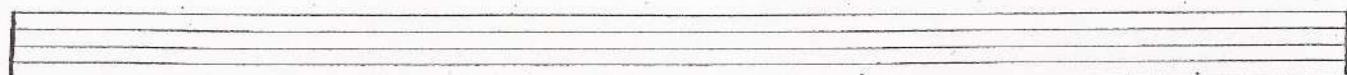
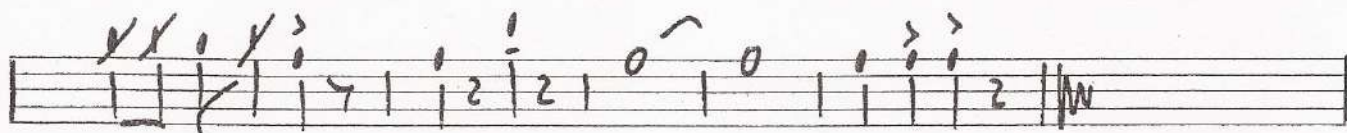
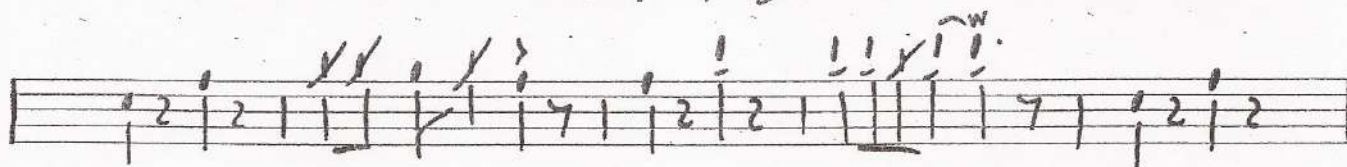
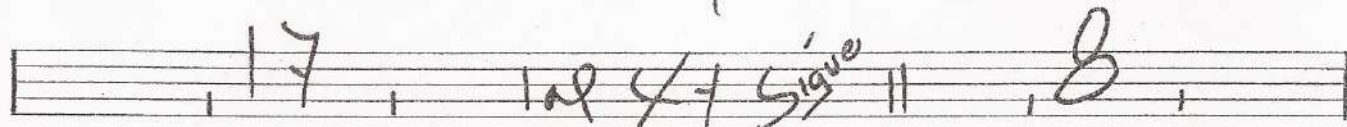
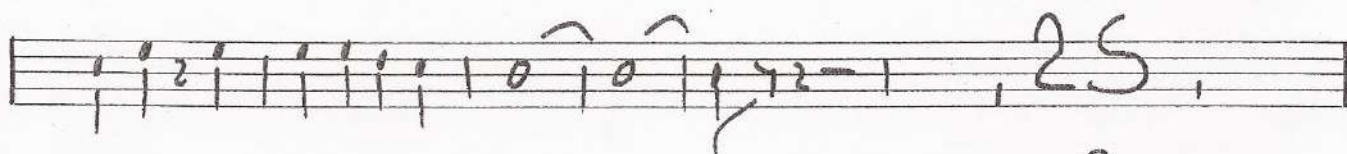
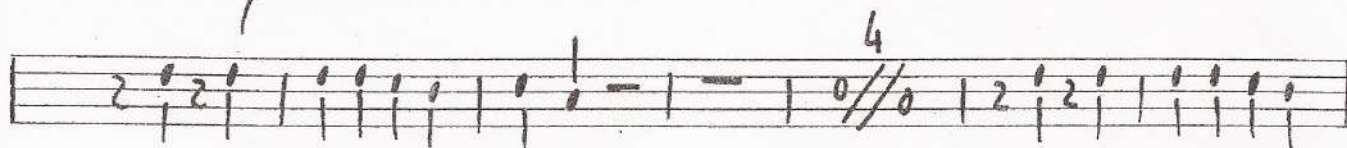
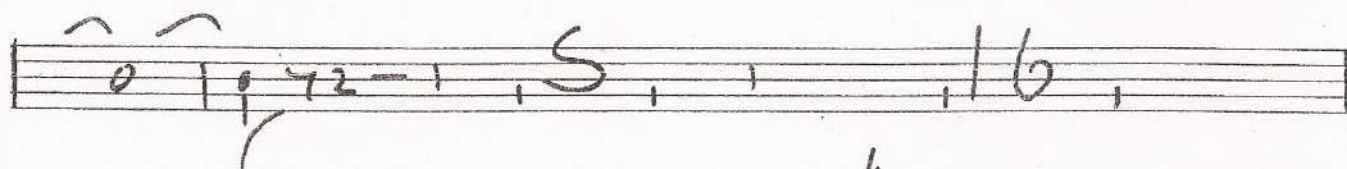
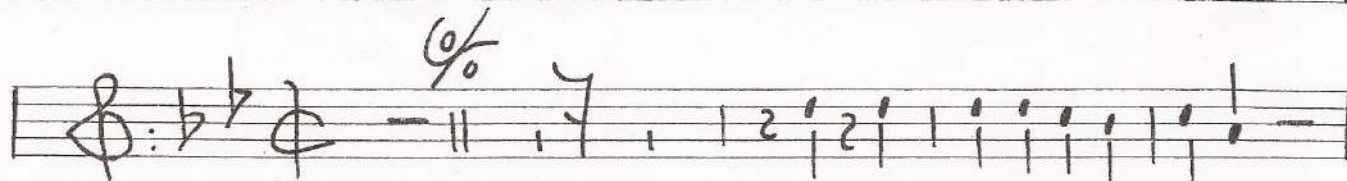
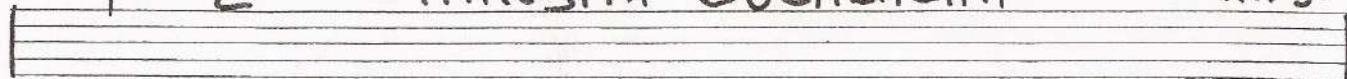
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Tromp. 2^a

"MALDITA CUCARACHA"

m.s.



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Tromp. 3^a

"MALDITA CUCARACHA"

m. 5.

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TUBA "MALDITA CUCARACHA" M.S.

This is a handwritten musical score for a tuba part, titled "MALDITA CUCARACHA". The score is written on ten staves. The first staff includes the instrument name "TUBA" and the title "MALDITA CUCARACHA" in quotes, followed by "M.S." (Musical Score). The music is written in a 2/4 time signature with a key signature of one flat (Bb). The notation consists of rhythmic patterns represented by vertical stems and beams, with various articulation marks such as accents (>), slurs, and dynamic markings like "p" (piano) and "f" (forte). Some notes are marked with "2", possibly indicating a second ending or a specific rhythmic value. The score is densely written with many notes and rests, typical of a rhythmic accompaniment for a tuba.

MALDITA CUCARACHA

A handwritten musical score for the song "Maldita Cucaracha". The score is written on ten staves. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with a 'y' and a vertical line, possibly indicating a specific articulation or fingerings. There are also some markings that look like 'x' or 'h' above notes. The score is written in a simple, clear hand. At the bottom of the page, there is contact information for the composer and arranger.

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