

# Mambo # 8



## El Coyote

10

16

24

A

34

39

5

48

B

5

58

64

70

78

7

Al. y

7

23

Clar 1-mambo 8

119 **72**

Musical staff 119-125: Treble clef, key signature of one sharp (F#). Measure 119 starts with a whole rest. Measure 120 has a 7-measure rest. The staff contains eighth and sixteenth notes with various accidentals.

196

Musical staff 196-200: Treble clef, key signature of one sharp. Measure 196 has a 7-measure rest. Measures 197-200 contain eighth notes with triplets (3) and sixteenth notes.

200

Musical staff 200-205: Treble clef, key signature of one sharp. Measure 200 has a 6-measure rest. Measures 201-205 contain eighth notes with sextuplets (6) and triplets (3).

205

Musical staff 205-210: Treble clef, key signature of one sharp. Measures 205-210 contain eighth notes with various accidentals, including a flat (b).

210 **23**

Musical staff 210-235: Treble clef, key signature of one sharp. Measure 210 has a whole rest. Measures 211-235 are mostly whole rests, with a 23-measure rest indicated by a bracket and the number 23.

236 **C** **12**

Musical staff 236-248: Treble clef, key signature of one sharp. Measure 236 has a whole rest. Measures 237-248 contain whole notes with slurs, and a 12-measure rest indicated by a bracket and the number 12.

A la B  
y de Ø a la C

# Mambo # 8

Transcripción: Jimmy Melquíadez Pineda

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Clarinete 2o



El Coyote

10

16

24

A

34

39

5

48

B

5

58

64

70

78

7

Al. y

7

23

Clar 2-mambo 8

119 **72** Solo clar... **21** **23** A la B y del  $\Phi$  a C

236 **C** **12**

# Mambo # 8

Clarinete 3o



El Coyote

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10

16

24

A

34

39

5

48

B

5

58

64

70

78

7

Al y

7 23

Clar 3- mambo 8

119 **72** *Solo clar...* **21** **23** A la B y del  $\oplus$  a C

236 **C** **12**


# Mambo # 8

Trombón 1o

El Coyote

Transcripción: Jimmy Melquíadez Pineda

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10  7





24  **A**



34



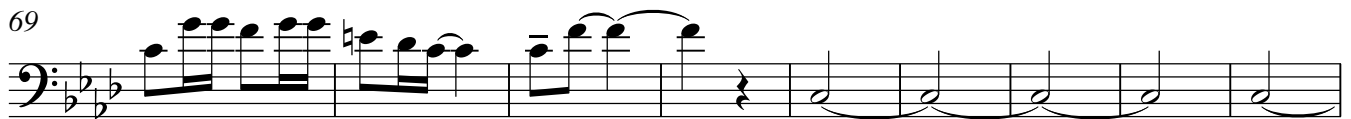
44 







55  **B** 8



69





78  7 **Al:**  7  7



96 **23** **39**



163  6



169



Tromb 1-mambo 8

175

Musical staff for measures 175-181. The staff is in bass clef with a key signature of one flat. It contains eighth and sixteenth notes with various articulations and slurs.

182

Musical staff for measures 182-187. The staff is in bass clef with a key signature of one flat. It contains eighth and sixteenth notes with various articulations and slurs.

188

Musical staff for measures 188-201. The staff is in bass clef with a key signature of one flat. It contains eighth and sixteenth notes. Measures 198-201 are marked with a double bar line and the number 22. Measures 202-205 are marked with a double bar line and the number 24.

236

Musical staff for measures 236-241. The staff is in bass clef with a key signature of one flat. It contains a long note with a slur. Above the staff, there is a circled 'C' above measure 236, and the text 'A la B y del a C' above measure 241. A circled 'C' is also present above measure 241.

# Mambo # 8

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El Coyote

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Trombón 2o

10  $\text{S}$  7

24  $\text{A}$

34

44

55  $\text{B}$  8

69

78  $\text{O}$  7  $\text{Al } \text{S}$  y  $\text{O}$  7

96 23 93 24

236  $\text{C}$  12

A la B  
y del  $\text{O}$   
a la C



# Mambo # 8

Trombón 1o

El Coyote

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10  7





24 A

34

44

55 B 8

69

78  7 Al  y   7

96 23 39

163 6

169

Tromb 1-mambo 8

175



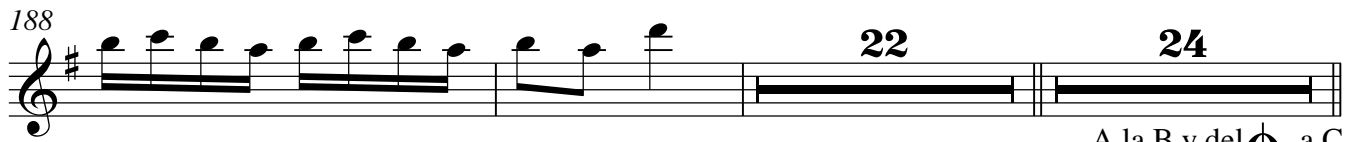
Musical staff starting at measure 175. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with some rests and a fermata over the final note of the line.

182




Musical staff starting at measure 182. It continues the melody from the previous staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with some rests and a fermata over the final note of the line.

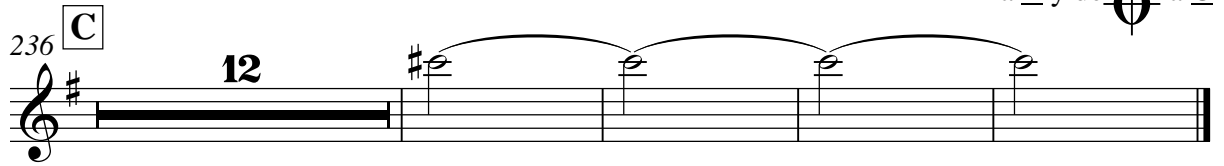
188



Musical staff starting at measure 188. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes. There are two measures with a double bar line and the number 22 above them, and another two measures with a double bar line and the number 24 above them.

A la B y del  a C

236



Musical staff starting at measure 236. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes. There is a measure with a double bar line and the number 12 above it. The staff ends with a double bar line.



# Mambo # 8

Trombón 3o

El Coyote

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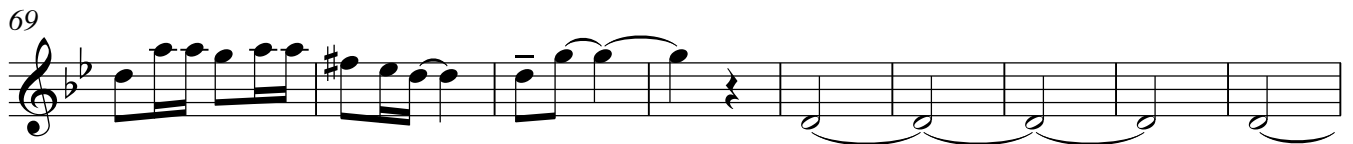
10 

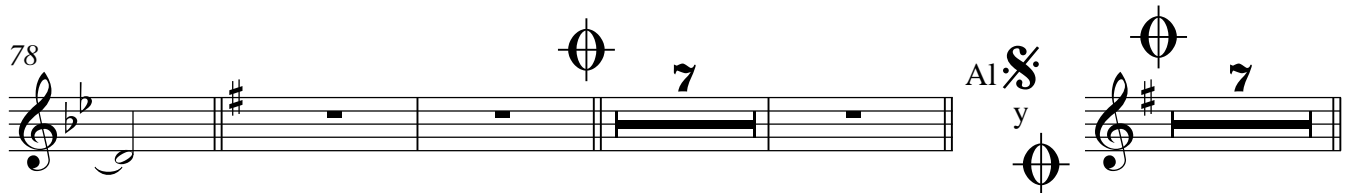
24 

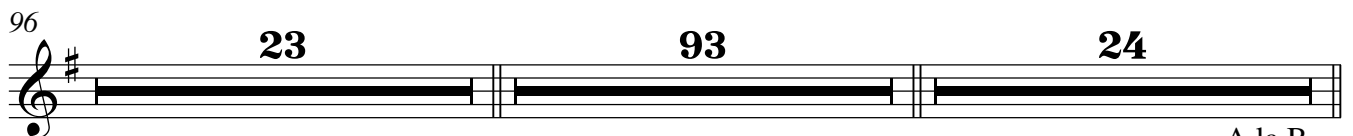
34 


44 

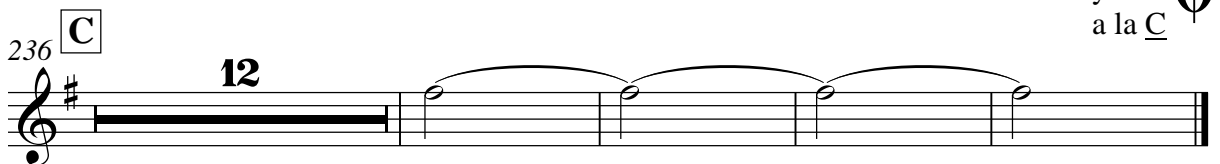
55 

69 

78 

96 

A la B  
y del   
a la C

236 

Trompeta 1a

# Mambo # 8

El Coyote

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10 7

24

A

31

38

47

56

B

4

67

3

76

7

Al.  $\text{S}$  y  $\text{O}$

89

7

23

Solo...

122

3

Trump 1-mambo 8

129

136


141

147

154

55

24

A la B y del  a C

236

**C**

12

Trompeta 2a

# Mambo # 8

El Coyote

Transcripción: Jimmy Melquíadez Pineda

Tel: (01593) 9150690

10  $\text{\textcircled{S}}$  7

24  $\text{\textcircled{A}}$

31

38

47

56  $\text{\textcircled{B}}$  4

67 3

76  $\text{\textcircled{\emptyset}}$  7

Al  $\text{\textcircled{S}}$  y  $\text{\textcircled{\emptyset}}$

89  $\text{\textcircled{\emptyset}}$  7 23 93 24

A la  $\text{\textcircled{B}}$   
y del  $\text{\textcircled{\emptyset}}$  a la  $\text{\textcircled{C}}$

236  $\text{\textcircled{C}}$  12

Trompeta 3a

# Mambo # 8

El Coyote


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10  7



24 A



31



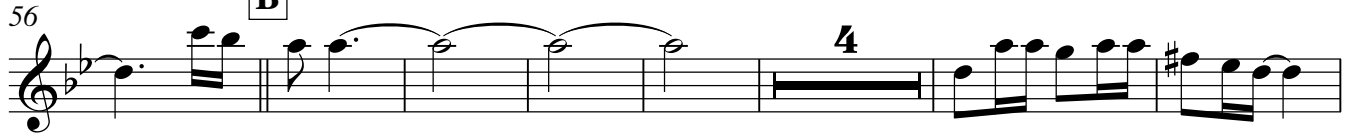
38



47



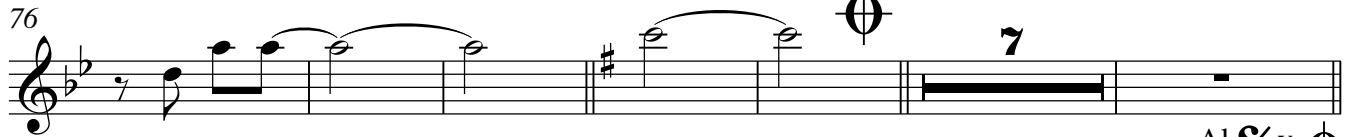
56 B 4





67 3

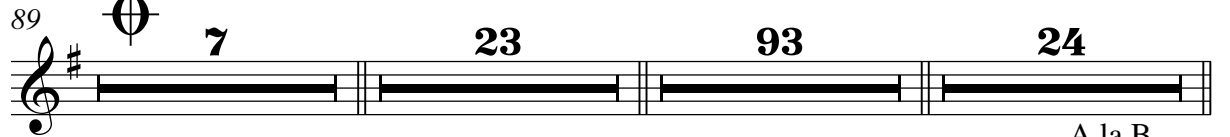




76 7



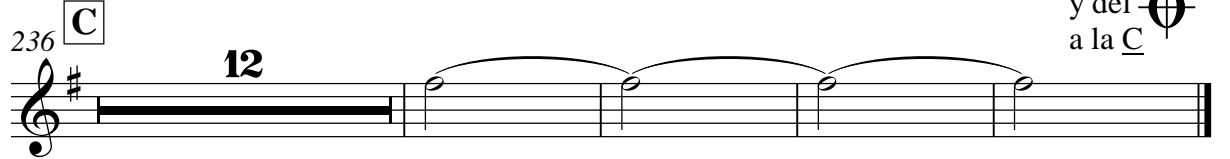
Al.  y 

89 7 23 93 24



A la B  
y del   
a la C 

236 C 12



# Mambo # 8

Tuba Bb

El Coyote

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