

Alto

" MARCHATE "

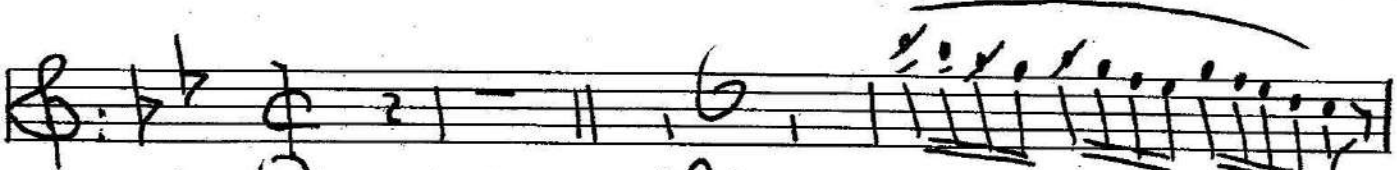
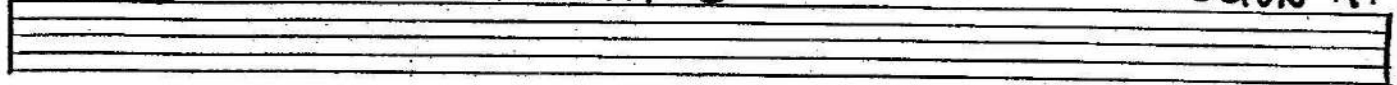
JULION A.

Handwritten musical score for Alto titled "MARCHATE" by Julion A. The score consists of 11 staves of music. The first staff is a treble clef with a 2/4 time signature. The music is written in a simple, rhythmic style with many beamed eighth notes and rests. There are several circled numbers (1, 2, 3) and some crossed-out sections. The word "Segue" is written at the beginning of the final staff.

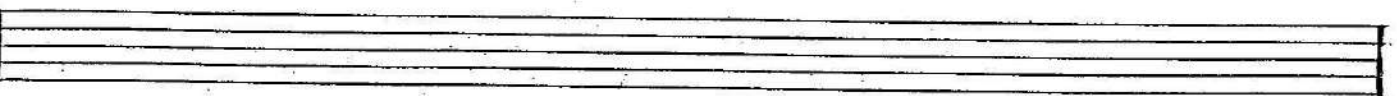
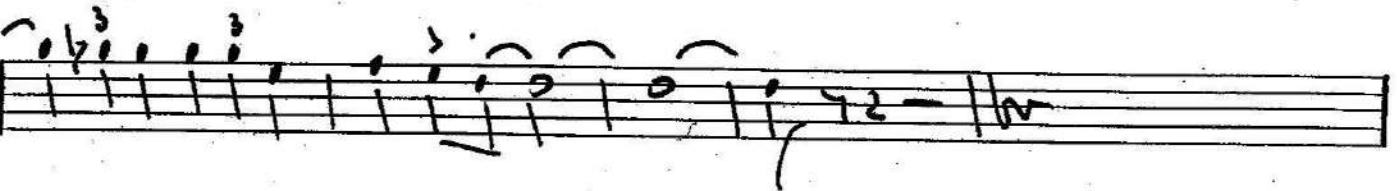
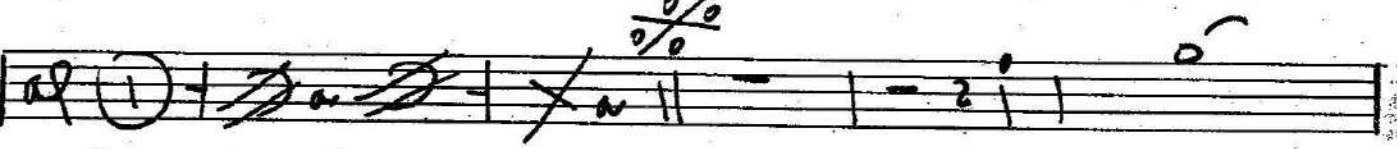
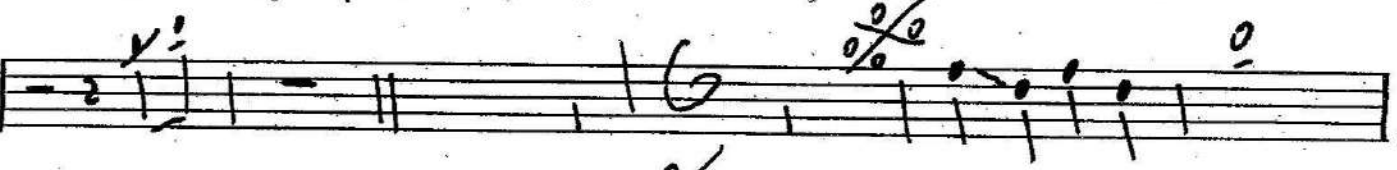
CLAR 1<sup>o</sup>

" MARCHATE "

JULIÁN R.



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CLAR. 2º

" MARCHATE "

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CLAR. 3º

" MARCHATE "

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Tromp.  $\frac{2}{4}$

" MARCHATE "

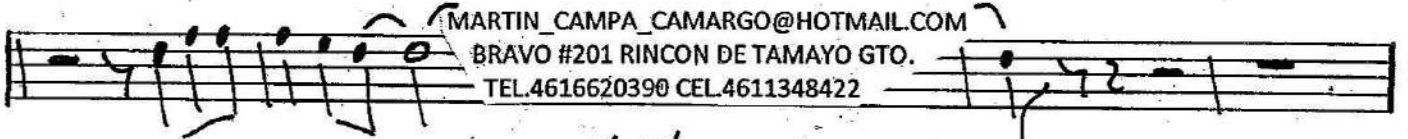
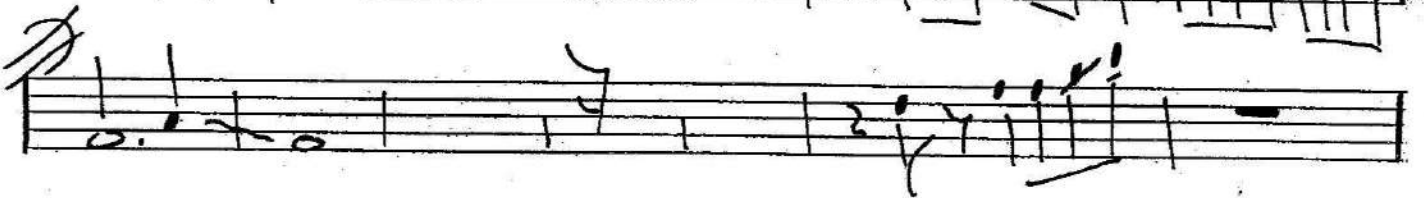
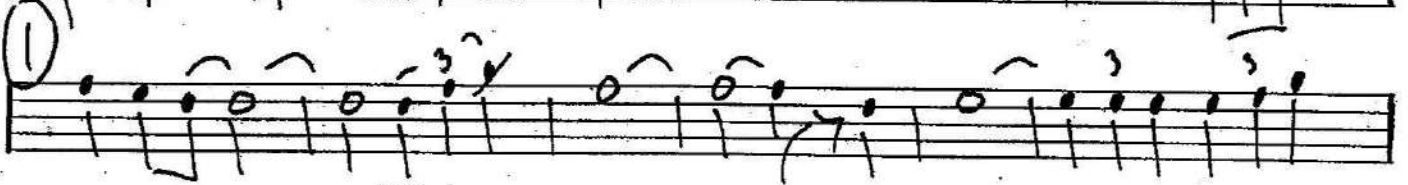
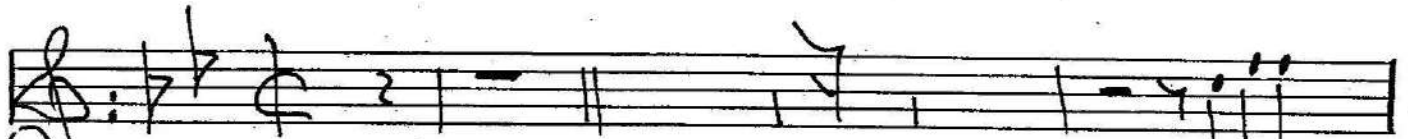
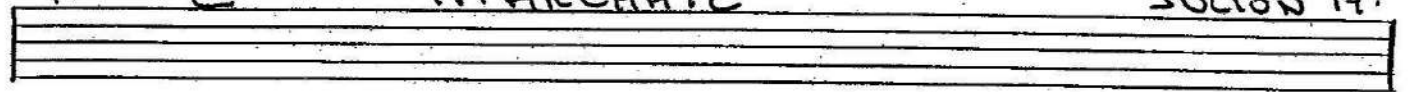
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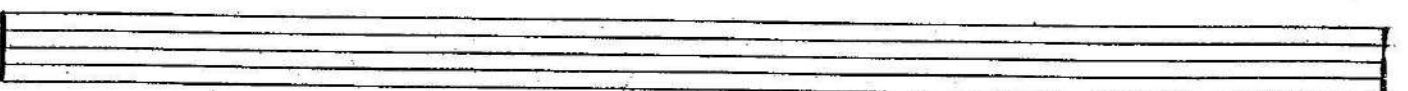
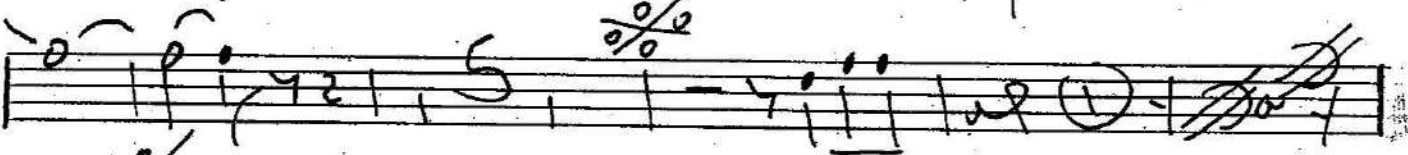
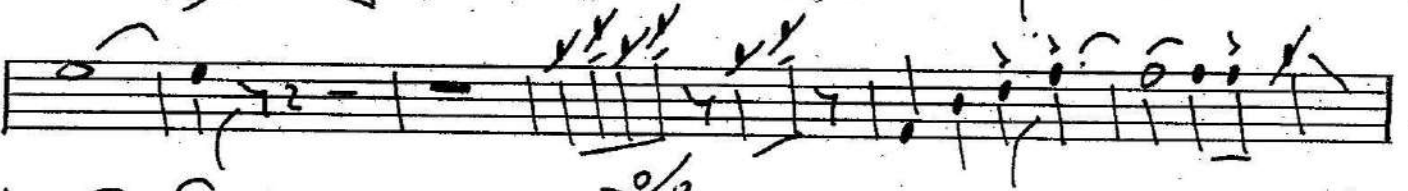
Tromp. 2<sup>a</sup>

"MARCHATE"

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Trompa 3a

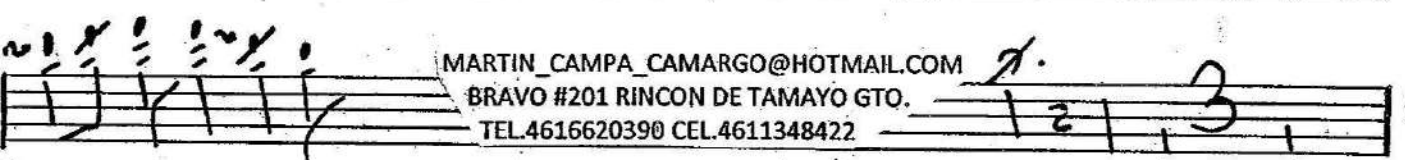
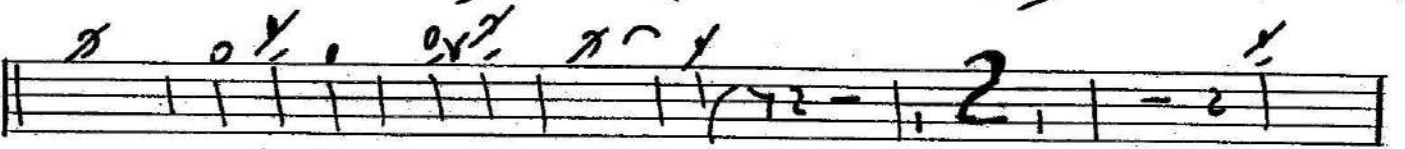
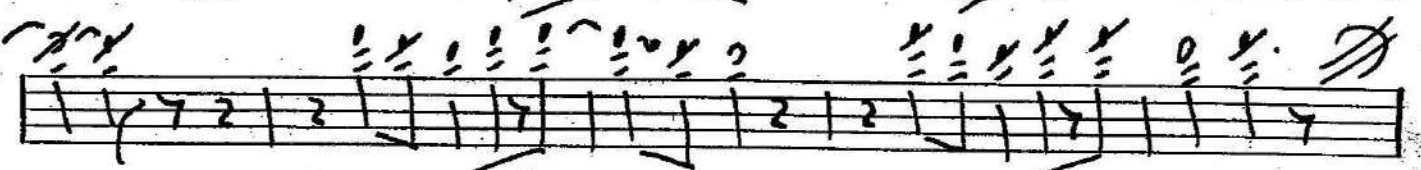
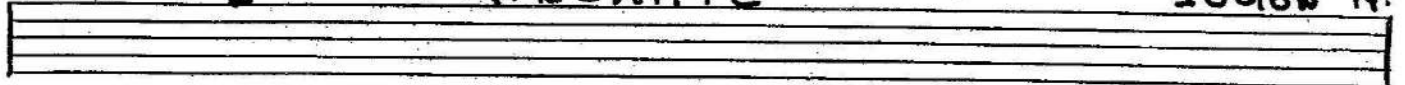
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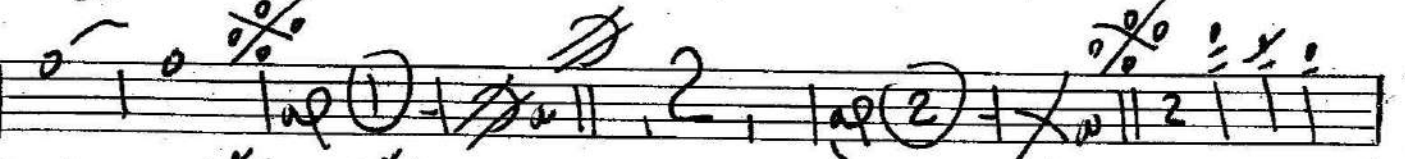
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Trompa 1<sup>o</sup> "MARCHATE"

20400 n.



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Tromb 2o

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Tromba 3<sup>o</sup>

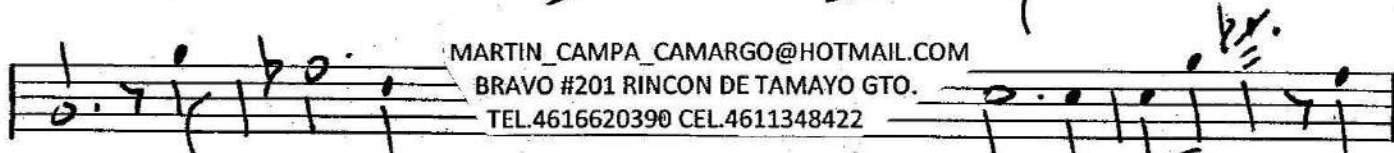
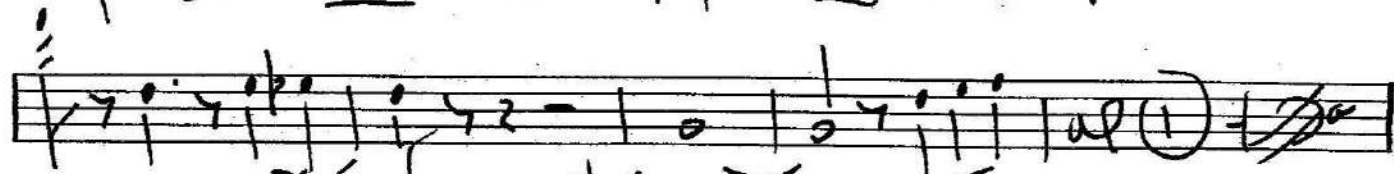
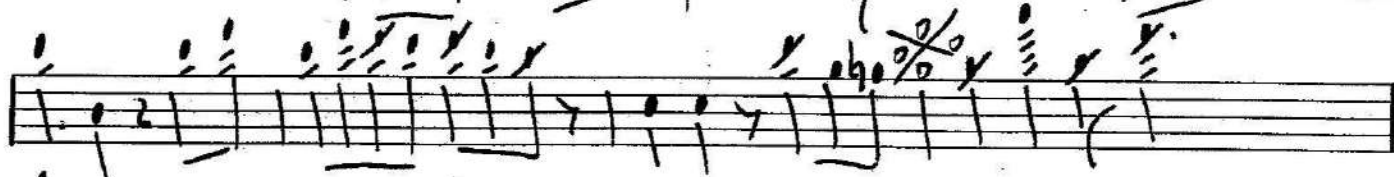
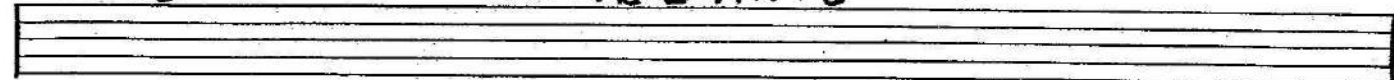
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TUBA

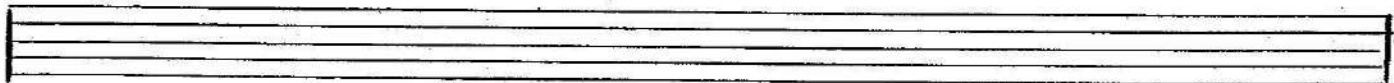
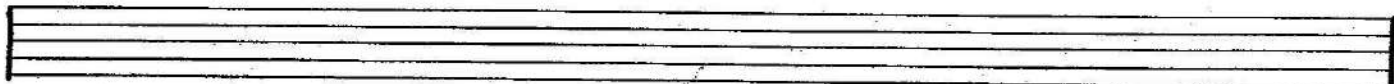
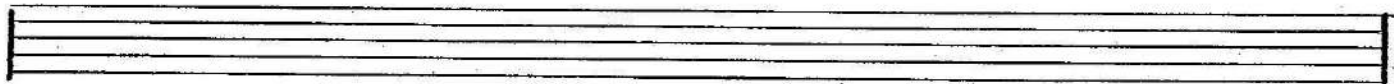
MARCHE



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" MARCHATE "

> ULIÓ N A.

~~TUBA~~

A handwritten musical score for a tuba part, consisting of ten staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The score is written in a single system with a common time signature. The notation is dense and includes many slurs and accents. There are some handwritten annotations and corrections throughout the piece, including a circled '1' on the third staff and various markings above and below the notes. The paper shows signs of age and wear.