

ME DEJASTE ACOSTUMBRADO

CLARINETE 1°
(LA ARROLLADORA)

JOSE GPE. AGUIRRE T.

Trombones 12 VOZ

20 14 RAPIDO

40 8

54 3 3

66 4 3

79 11

97 2

106

113 D.S. AL CODA

120 TACET

ME DEJASTE ACOSTUMBRADO

CLARINETE 2° (LA ARROLLADORA)

JOSE GPE. AGUIRRE

The musical score is written for Clarinet 2nd (La Arrolladora) in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 12, 20, 40, 54, 66, 79, 97, 106, 113, and 120 marked at the beginning of their respective lines. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include 'Trombones 12' at the start, 'VOZ' above the first measure, '14 RAPIDO' above the 20th measure, '8' above the 40th measure, '3' above the 54th and 66th measures, '11' above the 79th measure, 'D.S. AL CODA' above the 113th measure, and 'TACET' above the 120th measure. The score concludes with a double bar line and repeat dots.

ME DEJASTE ACOSTUMBRADO

CLARINETE 3° (LA ARROLLADORA)

JOSE GPE. AGUIRRE T.

The musical score is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piece is marked 'Trombones 12' at the beginning and 'VOZ' at the end of the first line. The score consists of nine lines of music, with measure numbers 20, 40, 54, 66, 79, 97, 106, 113, and 120 indicated at the start of their respective lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: '14' and '8' above rests, and '3' above notes. A 'RAPIDO' marking is placed above the music between measures 20 and 40. A 'D.S. AL CODA' marking is placed above the music between measures 113 and 120. The piece concludes with a 'TACET' marking above a final rest.

Trombones 12 VOZ

20 14 RAPIDO

40 8

54 3 3

66 4 3

79 11

97 2

106

113 D.S. AL CODA

120 TACET

ME DEJASTE ACOSTUMBRADO

TROMBON 1° Bb

(LA ARROLLADORA)

JOSE GPE. AGUIRRE T

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Measures 1-7. Measure 6 contains a triplet of eighth notes.

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. Measures 8-15. Measure 10 contains a whole rest. Measures 11-13 contain triplets of eighth notes.

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. Measures 16-28. Measure 20 contains a whole rest labeled "VOZ". Measure 28 contains a triplet of eighth notes.

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. Measures 29-36. Measure 32 contains a whole rest. Measure 36 contains a triplet of eighth notes.

Musical staff 5: Treble clef, 3/4 time signature, key signature of two flats. Measures 37-46. Measure 37 is marked "RAPIDO". Measure 44 contains a whole rest. Measure 46 contains a quintuplet of eighth notes.

Musical staff 6: Treble clef, 3/4 time signature, key signature of two flats. Measures 47-58. Measure 54 contains a whole rest. Measure 58 contains a triplet of eighth notes.

Musical staff 7: Treble clef, 3/4 time signature, key signature of two flats. Measures 59-70. Measure 65 contains a whole rest. Measure 70 contains a triplet of eighth notes.

Musical staff 8: Treble clef, 3/4 time signature, key signature of two flats. Measures 71-82. Measure 77 contains a whole rest. Measure 82 contains a triplet of eighth notes.

Musical staff 9: Treble clef, 3/4 time signature, key signature of two flats. Measures 83-90. Measure 85 contains a whole rest. Measure 89 contains a whole rest.

ME DEJASTE ACOSTUMBRADO

TROMBON 1° Bb

96

Musical staff for measures 96-103. The staff is in treble clef with a key signature of two flats (Bb and Eb). It contains eighth and quarter notes with various articulations like accents and slurs.

104

Musical staff for measures 104-111. It includes a double bar line with a '2' above it, indicating a second ending. The notation continues with eighth and quarter notes.

112

Musical staff for measures 112-117. It features a double bar line with a 'b' above it, indicating a key change to one flat (Bb). The text "D.S. AL CODA" is written above the staff, followed by a Coda symbol (a circle with a cross).

118

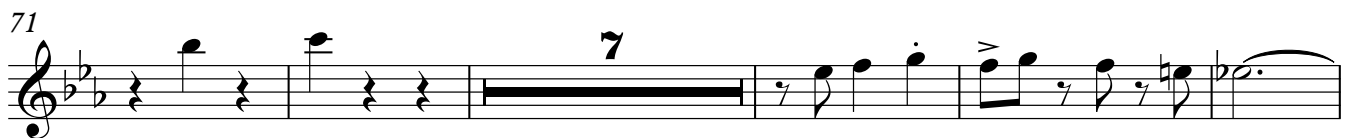
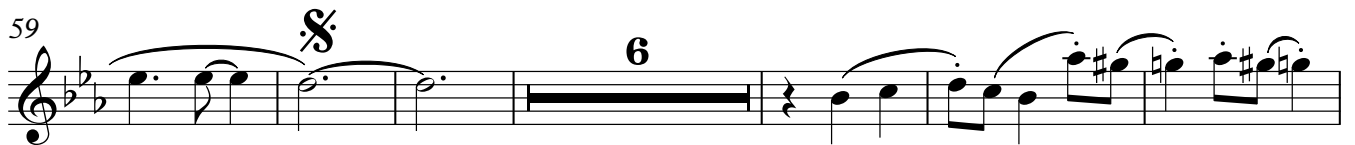
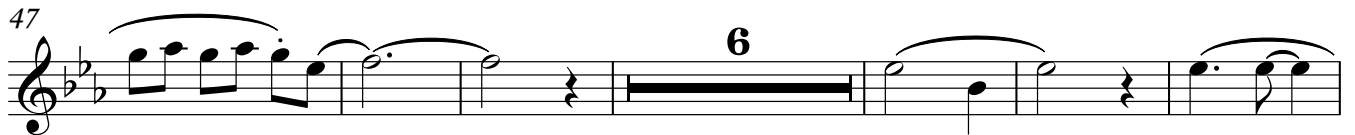
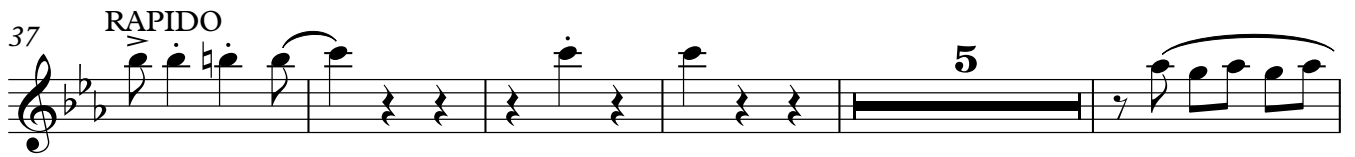
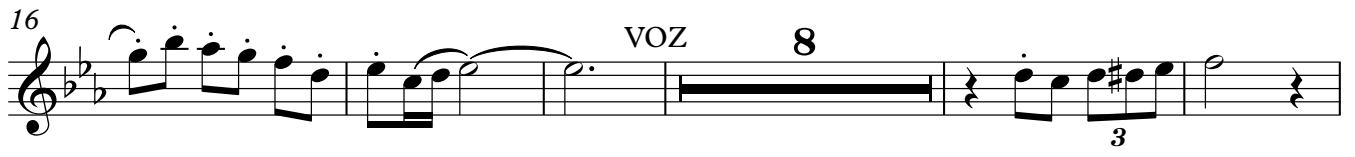
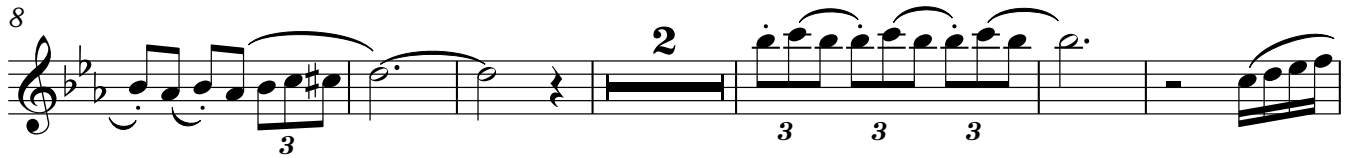
Musical staff for measures 118-125. It begins with a double bar line and a '2' above it, indicating a second ending. The staff concludes with a double bar line.

ME DEJASTE ACOSTUMBRADO

TROMBON 2° Bb

(LA ARROLLADORA)

JOSE GPE. AGUIRRE T.



ME DEJASTE ACOSTUMBRADO

2

TROMBON 2° Bb

96

Musical staff for measures 96-103. The staff is in treble clef with a key signature of two flats (Bb and Eb). The music consists of eighth and quarter notes with various articulations like accents and slurs.

104

Musical staff for measures 104-111. Measure 107 contains a first ending bracket labeled '2'. The music continues with eighth and quarter notes.

112

Musical staff for measures 112-119. Measure 115 contains a first ending bracket labeled '2'. The instruction 'D.S. AL CODA' is written above the staff with a Coda symbol (a circle with a cross) above it.

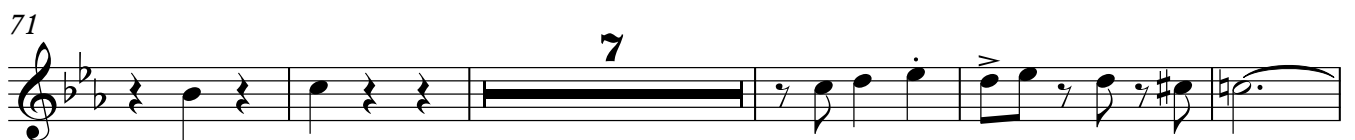
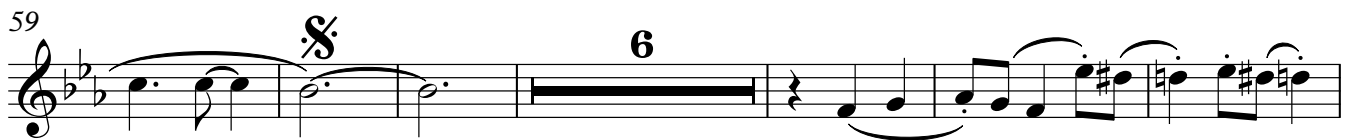
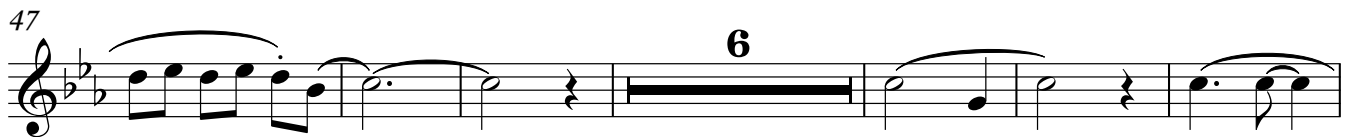
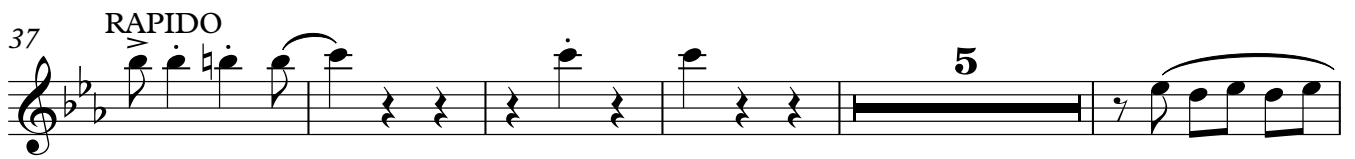
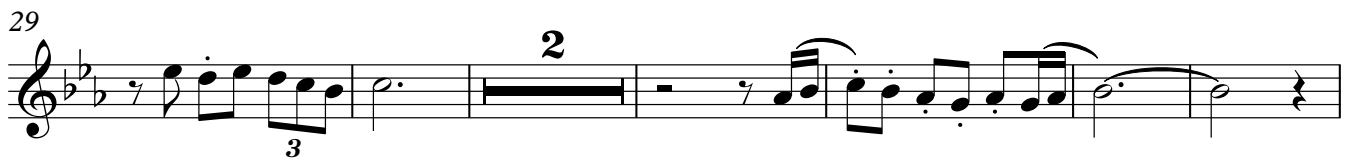
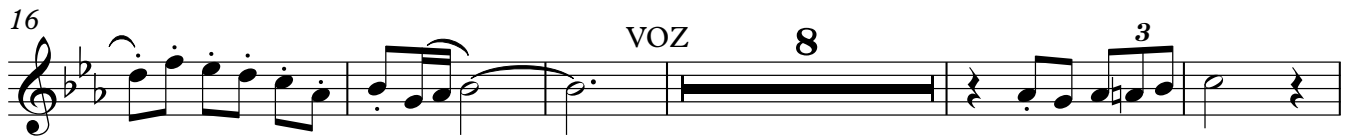
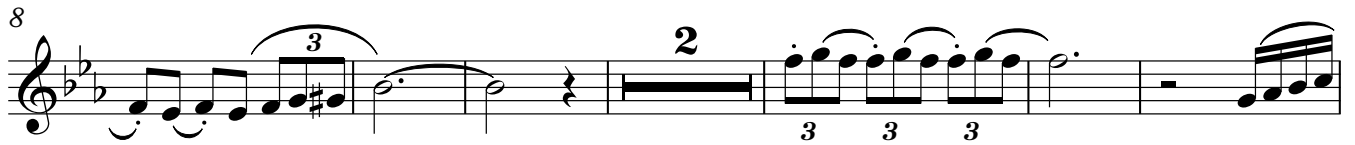
120

Musical staff for measures 120-127. The instruction 'TACET' is written above the staff, indicating a period of silence for the instrument.

ME DEJASTE ACOSTUMBRADO

TROMBON 3° Bb

(LA ARROLLADORA)



ME DEJASTE ACOSTUMBRADO

2

TROMBON 3° Bb

96



104



112



120



ME DEJASTE ACOSTUMBRADO

TROMBON 1° C

(LA ARROLLADORA)

JOSE GPE. AGUIRRE T.

3

8

3 2 3 3 3 8va 8va

16

(8) VOZ 8 3

29

8va 2 3

37

RAPIDO 8va 5

47

6

59

6

71

7

83

4 4

Detailed description: This is a musical score for Trombone 1st C, titled "ME DEJASTE ACOSTUMBRADO" by Jose Gpe. Aguirre T. The piece is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into measures, with measure numbers 3, 8, 16, 29, 37, 47, 59, 71, and 83 marked at the beginning of their respective lines. The notation includes various musical elements: rests, slurs, articulation marks (accents), and dynamic markings. Specific performance instructions include "VOZ" (voice) and "RAPIDO" (fast). The score also includes octave markings "8va" and "8va-". The piece concludes with a double bar line and a fermata symbol.

TROMBON 1° C

96

104

112

D.S. AL CODA

120

ME DEJASTE ACOSTUMBRADO

TROMBON 2° C

(LA ARROLLADORA)

3

8

3

2

8va

3 3 3

8va

16

(8)

VOZ

8

3

29

3

2

37

RAPIDO

8va

5

47

6

59

6

71

7

83

4

4

ME DEJASTE ACOSTUMBRADO

TROMBON 2° C

2

96

Musical staff for measures 96-103. The key signature has three flats (B-flat, E-flat, A-flat). The staff contains eighth and quarter notes with slurs and accents.

104

Musical staff for measures 104-111. Measure 107 contains a first ending bracket labeled '2'. The staff continues with eighth and quarter notes.

112

Musical staff for measures 112-119. Measure 115 contains a first ending bracket labeled '2'. The staff concludes with the instruction 'D.S. AL CODA' and a Coda symbol (a circle with a cross).

120

Musical staff for measures 120-127. The staff concludes with the instruction 'TACET' and a thick black bar indicating the end of the part.

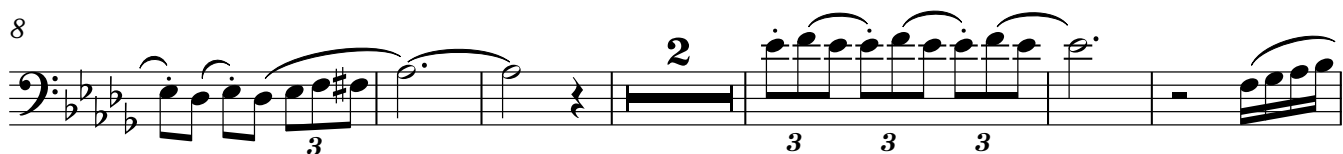
ME DEJASTE ACOSTUMBRADO

TROMBON 3° C (LA ARROLLADORA)

4



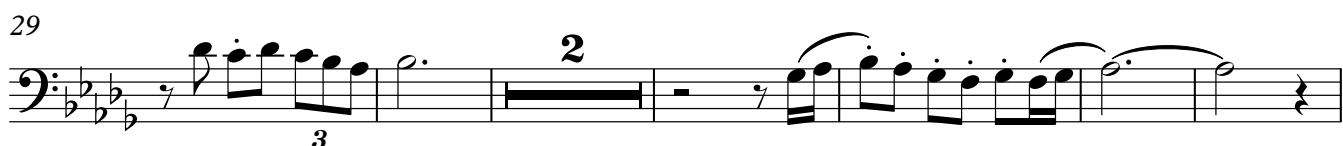
8



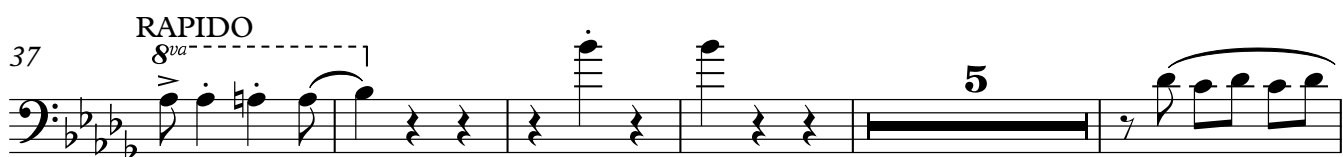
16



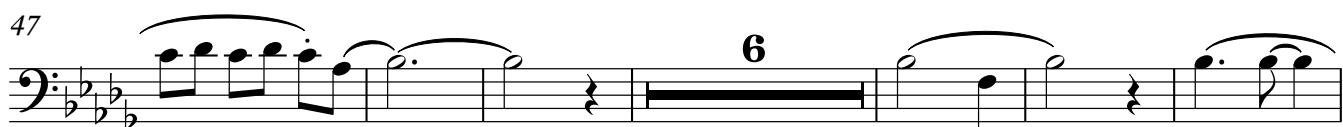
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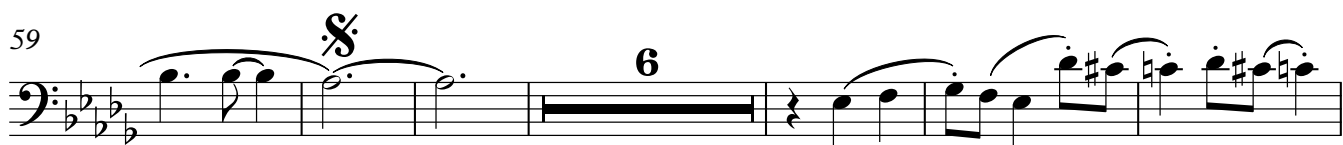
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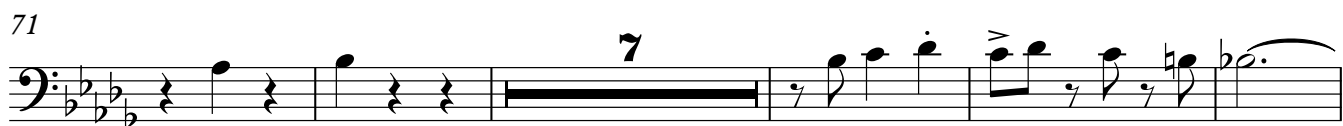
47



59



71



83



ME DEJASTE ACOSTUMBRADO

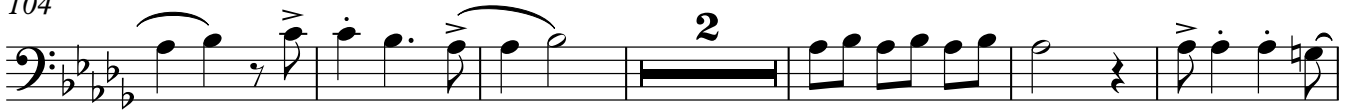
TROMBON 3° C

2

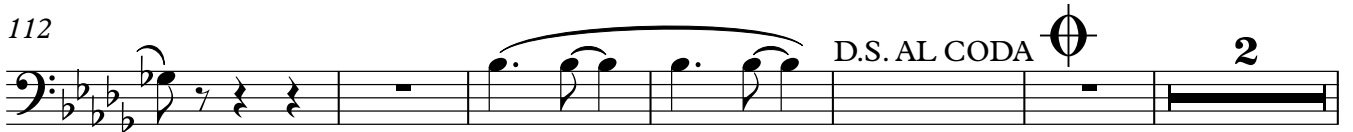
96



104



112



120



ME DEJASTE ACOSTUMBRADO

TROMPETA 1°

(LA ARROLLADORA)

JOSE GPE. AGUIRRE T

Trombones

8

15

5 VOZ

27

4

3

RAPIDO

39

9

54

6

7

72

7

85

3

4

98

2

107

112

3

D.S. AL CODA

2

TROMPETA 1°

120

Musical notation for Trompe 1st part, starting at measure 120. The notation includes a treble clef, a key signature of two flats, and a series of notes with rests and slurs. The piece concludes with a 'TACET' instruction.

ME DEJASTE ACOSTUMBRADO

TROMPETA 2°

(LA ARROLLADORA)

JOSE GPE. AGUIRRE T

Trombones 8

15 5 VOZ

27 4 3 RAPIDO

39 9

54 6 7

72 7

86 3 4

99 2

108 3

116 D.S. AL CODA 2

ME DEJASTE ACOSTUMBRADO

TROMPETA 3°

(LA ARROLLADORA)

Trombones 8

15 5 VOZ

27 4 3 RAPIDO

39 9

54 6 7

72 7

86 3 4

99 2

108 3 D.S. AL CODA

117 2

SAXORES ME DEJASTE ACOSTUMBRADO

(LA ARROLLADORA)

Trombones

8

17 VOZ

26

34 RAPIDO

42

51

60

68

78

Detailed description: This is a musical score for Trombones, written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music, numbered 1 through 80. The notation includes various chords, rests, and melodic lines. There are several dynamic markings, including slurs and accents. A section starting at measure 34 is marked 'RAPIDO'. A vocal line is indicated by 'VOZ' at measure 17. The score ends at measure 80.

TUBA

ME DEJASTE ACOSTUMBRADO

(LA ARROLLADORA)

JOSE GPE. AGUIRRE T.

Trombones

9

16 VOZ

22

29

36 RAPIDO gliss.

44

51

58

65

Detailed description: This is a musical score for the Tuba part of the piece 'Me Dejaste Acostumbrado' by Jose Gpe. Aguirre T. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff is labeled 'Trombones'. The score includes various musical notations such as slurs, accents (>), and dynamic markings like 'p' (piano) and 'pizz.' (pizzicato). A section starting at measure 36 is marked 'RAPIDO' and includes a 'gliss.' (glissando) marking. A repeat sign (§) is present at the beginning of the eighth staff. Measure numbers 9, 16, 22, 29, 36, 44, 51, 58, and 65 are indicated at the start of their respective staves. The piece concludes with a final note on the tenth staff.

ME DEJASTE ACOSTUMBRADO

2

TUBA

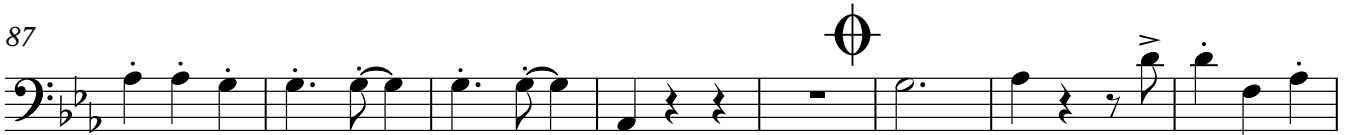
72



80



87



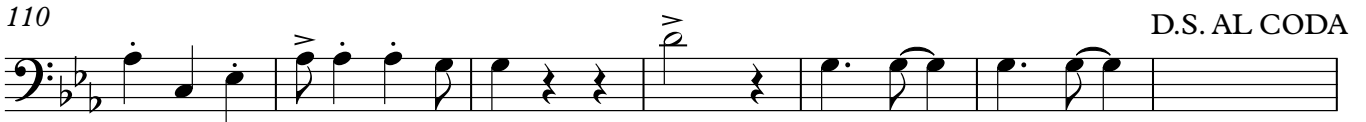
95



103



110



117

