

Clarinete 1^o

Me encabroné

04/Septiembre/2010

Banda Bucanera

3 11 12 4 8 4 3 2 3 5 6 14 124

(D.S. AL CODA)

(A L A A X A X Y SIGUE)

Mario Robles P.

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San Pedro de los Naranjos, Salvatierra, Gto.

Clarinete 2º

Me encabroné

04/Septiembre/2010

Banda Bucanera

3 11 12 4 8 A 3 2 3 5 X D.S. AL CODA 6 (A LA A X A X Y SIGUE) 14 184

Mario Robles P.

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Clarinete 3º

Me encabroné

Banda Bucanera

04/Septiembre/2010

3 11 12 4 8 4 3 2 3 5 6 14

19 41 55 66 75 86 97 107 124

D.S. AL CODA

(A L A A X A X Y SIGUE)

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Trombón 1º

Me encabroné

04/Septiembre/2010

Banda Bucanera

The musical score is written for Trombone 1st and consists of 14 staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several boxed annotations: a circled '2' at the top, a circled '3' on the second staff, a circled '8' on the fourth staff, a circled 'A' on the sixth staff, a circled 'X' on the eighth staff, and a circled 'X' on the tenth staff. The score concludes with the instruction 'D.S. AL CODA' and '(ALAA X X X Y SIGUE)'.

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Trombón 2^a

Me encabroné

Banda Bucanera

04/Septiembre/2010

The musical score is written for Trombone 2 in bass clef with a key signature of one flat and a 4/4 time signature. It consists of 14 staves of music. The score includes various musical notations such as eighth notes, quarter notes, and slurs. There are several boxed annotations: a box with a flag symbol at the top, a box with the number '2' above the first staff, a box with the number '3' above the second staff, a box with the number '8' above the fourth staff, a box with the number '4' above the fifth staff, a box with the number '8' above the sixth staff, a box with the letter 'A' above the seventh staff, a box with the number '7' above the eighth staff, a box with the number '12' above the ninth staff, a box with the letter 'X' above the tenth staff, a box with the letter 'X' above the eleventh staff, a box with the number '14' above the thirteenth staff, and a box with the number '14' above the fourteenth staff. The score concludes with the instruction '(A LA A X A X Y SIGUE)' and '(D.S. AL CODA)'.

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Trombón 3^o

Me encabroné

Banda Bucanera

2

3

8

17

25

8

46

4

56

8

69

7

82

12

D.S. AL CODA

97

104

(A L A A X A X Y SIGUE)

107

124

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Trompeta 1^a

Me encabroné

Banda Bucanera

04/Septiembre/2010

3 7

16

24 2 6

37 5

43 4

58 A 7

73 8 7 6 X (O.S. AL CODA)

97 6 X (A L A X A X Y SIGUE)

107 14

124

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Trompeta 2ª

Me encabroné

Banda Bucanera

04/Septiembre/2010

3 7

16

24 2 6

37 5

49 4

61 A 7

73 8 7 6 X (D.S. AL CODA)

97 X 6 (A LA A X A X Y SIGUE)

107 14

104

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Trompeta 3ª

Me encabroné

Banda Bucanera

3 S 7

16

24 + 6 +

37 5

49 4

60 A 7

73 8 7 6 X (D.S. AL CODA)

97 + X 6 (A LA A X A X Y SIGUE)

107 14

124

Mario Robles P.

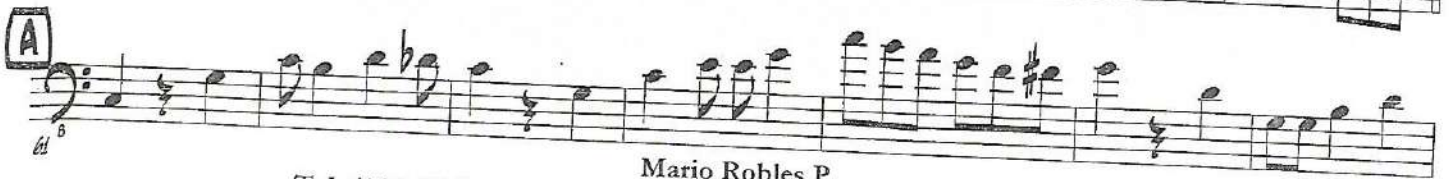
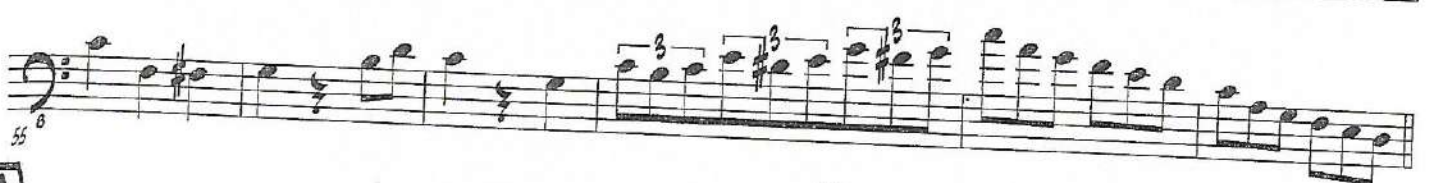
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Tuba

Me encabroné

04/Septiembre/2010

Banda Bucanera



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ME ENCASRONE

TUBA

68^B Musical staff with notes and rests.

75^B Musical staff with notes and rests.

82^B Musical staff with notes and rests.

89^B Musical staff with notes and rests.

96^B Musical staff with notes, rests, and a circled 'X' above the staff. Includes the text "(D.S. AL CODA)" written below the staff.

HO SA JOTC

97^B Musical staff with notes, rests, and circled 'X' and 'W' above the staff.

104^B Musical staff with notes, rests, and a circled 'W' above the staff. Includes the text "(ALAA XAX4WAW)" written below the staff.

107^B Musical staff with notes, rests, and a circled 'W' above the staff.

110^B Musical staff with notes and rests.

Saxores

Me encabroné

Banda Bucanera

3

S

9

15

21

12

17

27

33

39

45

51

57

A

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ME ENCABRONE

SAXOPES:

81

86 (O.S. AL CODA)

89

97 (ALAA XAXY WAW)

104 (W) 8

111