

Clarinete ter en Sib

** ME ESTA GUSTANDO **

Banda Los Recoditos

2016

Guillermo Alberto Salinas Montejano

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Whatsapp: 469 100 67 56

♩ = 180

11
1-11

14
17-30

23
33-55

10
57-66

72
75-83

TO CODA

14
86-99

3
105-107

D.S. AL CODA

110

Clarinete 2do en Sib

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$\text{♩} = 180$

The musical score is written for Clarinet 2nd in B-flat. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked as quarter note = 180. The first staff contains measures 1-11. The second staff contains measures 14-30 and 33-55, with a triplet of eighth notes in measure 33. The third staff contains measures 57-66. The fourth staff contains measures 72-83, with a 'TO CODA' instruction above measure 83. The fifth staff contains measures 86-107, with a 'D.S. AL CODA' instruction above measure 86. The sixth staff contains measures 110-117. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Trombón ter en Do

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♩ = 180

3
9-11

4
18 21-24

9 6
30-38 43-48

49

4 15
57-60 64-78

80 TO CODA

4
86-89

3
97-99

D.S. AL CODA

106

The musical score is written for Trombone III in D-flat (three flats) in 3/4 time. It consists of ten staves of music. The tempo is marked as quarter note = 180. The score includes various musical notations such as slurs, accents, and dynamic markings. There are several repeat signs with first and second endings. The piece concludes with a 'D.S. AL CODA' instruction and a final coda section.

Trombón 2do en Do

** ME ESTA GUSTANDO **

Banda Los Recoditos

2016

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♩ = 180

3
9-11

18
4
21-24

9
30-38
6
43-48

49

4
57-60
15
64-78

80
TO CODA

4
86-89

3
97-99

D.S. AL CODA
106

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PENJAMO GTO

11 / MAYO / 2016

Trombón 3er en Do

** ME ESTA GUSTANDO **

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♩ = 180

Musical staff 1: Bass clef, key signature of two flats, 3/4 time signature. Measures 1-11.

Musical staff 2: Bass clef, key signature of two flats, 3/4 time signature. Measures 9-11.

Musical staff 3: Bass clef, key signature of two flats, 3/4 time signature. Measures 18-24.

Musical staff 4: Bass clef, key signature of two flats, 3/4 time signature. Measures 30-38 and 43-48.

Musical staff 5: Bass clef, key signature of two flats, 3/4 time signature. Measures 49-56.

Musical staff 6: Bass clef, key signature of two flats, 3/4 time signature. Measures 57-60 and 64-78.

Musical staff 7: Bass clef, key signature of two flats, 3/4 time signature. Measures 80-87.

TO CODA

Musical staff 8: Bass clef, key signature of two flats, 3/4 time signature. Measures 86-89.

Musical staff 9: Bass clef, key signature of two flats, 3/4 time signature. Measures 97-99.

Musical staff 10: Bass clef, key signature of two flats, 3/4 time signature. Measures 106-107.

D.S. AL CODA

Musical staff 11: Bass clef, key signature of two flats, 3/4 time signature. Measures 108-111.

Trompeta tra en Sib

** ME ESTA GUSTANDO **

Banda Los Recoditos

2016

Guillermo Alberto Salinas Montejano

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♩ = 180

7
1-7

13
16
17-32

34
6
37-42

44
8
47-54

57
5
58-62
67-73

74
6
78-83
TO CODA

86-95
10

100
3
105-107
D.S. AL CODA

109

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Trompeta 2da en Sib

** ME ESTA GUSTANDO **

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♩ = 180

7
1-7

13
17-32

34
37-42

44
47-54

57
58-62
67-73
TO CODA

74
78-83

86-95

100
105-107
D.S. AL CODA

109

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PENJAMO GTO

11 / MAYO / 2016

** ME ESTA GUSTANDO **

Saxores en Mib

Banda Los Recoditos

2016

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♩ = 180

2

1-2

9

17

24

31

38

45

50

57

2

64

Musical staff 64-70: Treble clef, common time. Measures 64-70 contain chords and some melodic movement.

71

Musical staff 71-78: Treble clef, common time. Measures 71-78 contain chords.

79

To CODA

Musical staff 79-85: Treble clef, common time. Measures 79-85 contain chords, ending with a coda symbol.

86

Musical staff 86-91: Treble clef, common time. Measures 86-91 contain chords and melodic movement.

16

D.S. AL CODA

92-107

Musical staff 92-107: Treble clef, common time. A long horizontal line indicates a 16-measure repeat.

4

110-113

Musical staff 110-113: Treble clef, common time. A long horizontal line indicates a 4-measure repeat.