

CLARINETE 1

*** Me gusta tener de a dos ***

Chuy Lizarraga

Transcripcion:
Jose Angel Ramirez Lopez
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♩=200

The musical score is written for Clarinet 1 in 3/4 time, with a tempo of 200 beats per minute. It consists of five staves of music. The first staff starts with a 4-measure rest (fingering 1-4) and an 11-measure rest (fingering 5-15). The second staff begins at measure 23 and includes a 13-measure rest (fingering 30-42). The third staff starts at measure 45 and features a 20-measure rest (fingering 47-66) and a 5-measure rest (fingering 72-76). The fourth staff begins at measure 77 with an 11-measure rest (fingering 77-87). The fifth staff starts at measure 97 and includes a 19-measure rest (fingering 102-120). The music is primarily composed of eighth and sixteenth notes, often beamed together, with some rests and dynamic markings.

CLARINETE 2

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♩=200

The musical score consists of six staves of music in 3/4 time, marked with a tempo of ♩=200. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 and 5-15. Measure numbers are placed above or below the staves to indicate specific points in the piece.

4
1-4

11
5-15

23
13
30-42

45
20
47-66

5
72-76

11
77-87

95

19
102-120

CLARINETE 3

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♩=200

4
1-4

11
5-15

22
13
30-42

44
20
47-66

71
5
72-76
11
77-87

94

19
102-120

TROMPETA 1

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3
1-3

12

22

7
30-36

38

7
42-48

53

7
54-60

10
66-75

76

85

95

7
102-108

110

7
114-120

TROMPETA 2

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♩=200

3
1-3

13

24

7
30-36

41

7
42-48

7
54-60

62

10
66-75

80

91

102-108

7

114-120

7

TROMBON 1 B

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♩=200

4 11
1-4 5-15

23

33 18
37-54

18 11
59-76 77-87

95

105 12
109-120

TROMBON 2 B

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♩=200

4
1-4

11
5-15

23

33
18
37-54

18
59-76

11
77-87

94

103

12
109-120

TROMBON 3 B

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4 11
1-4 5-15

23

33 18
37-54

18 11
59-76 77-87

94

104

12
109-120

Detailed description: The musical score is written for Trombone 3 B in a 3/4 time signature with a key signature of two flats (Bb and Eb). It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 200. The score includes several measures with rests, indicated by numbers above the staff: 4 (measures 1-4), 11 (measures 5-15), 18 (measures 37-54), 18 (measures 59-76), 11 (measures 77-87), and 12 (measures 109-120). The music features a mix of eighth and quarter notes, with some measures containing slurs and ties. The piece concludes with a double bar line.

TUBA

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♩=200
3/4



Musical notation for measures 1-11, starting with a tempo marking of ♩=200 and a 3/4 time signature. The notation is in bass clef with a key signature of one flat.

12



Musical notation for measures 12-22.

23



Musical notation for measures 23-34.

35



Musical notation for measures 35-45.

46



Musical notation for measures 46-57.

58



Musical notation for measures 58-68.

69



Musical notation for measures 69-80.

81



Musical notation for measures 81-91.

92



Musical notation for measures 92-103.

104



Musical notation for measures 104-114.

115



Musical notation for measures 115-125, ending with a double bar line.

HORN IN E \flat

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$\text{♩} = 200$

6 3 6 3

9

20 (4) (8)

31 (4)

43 (8) (4)

56 (4) (4) (8)

72 (12) (4)

83 (4)

95 (8)

105 (4)

115 (8)

BASS IN B \flat

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